

LAB CULTURE inclusive

What is it?

Exeko, in collaboration with **nine community organizations** in Montreal and the **Group of Eleven**, designed the Integrative Culture Laboratory to **promote accessibility to the institutional environment of culture** through the identification and spreading of improved practices of inclusion.

Initiate a transition of practices

Open institutions to excluded audiences

Redefining our ways of sharing and receiving culture



I realize that a work of art can take more time to be thought of than to be created, and that beauty depends on who looks at it and how open-minded they are

from a participant during a shared culture outing, part of the developmental component of the Inclusive Culture Laboratory

Context

Art and culture are, on the one hand, **fundamental keys to the development of individuals** and societies, rights guaranteed by national and international charters, and **vectors of social inclusion**. On the other hand, they are also realities that remain structured, as elsewhere in our societies, by various forms of exclusion: marks of social inequalities that hinder economic, geographical, physical and symbolic access to the institutional environments in which they are played out. This tension between principles and realities **leads us to consider, together, for and by all, proposals for a transformation of these practices in the institutional environments of culture**.

The Project Specifications

AN INCLUSIVE RESEARCH

institutions (the Group of eleven), nine community organizations and their beneficiaries as allied researchers **for more than 60 co-researchers**



An egalitarian environment for expression and exchange in order to weave knowledge from different views and perspectives



Tools and techniques that encourage the emergence of knowledge and the appropriation of issues



REGARDING A CHARTER OF CULTURAL ACCESSIBILITY

Co-written over a period of one year by the co-researchers



Identifying the best practices for inclusion



Sponsored by the Canadian Commission for UNESCO



“

You're like a locomotive that transports people who find art to be inaccessible.

James B., co-researcher

”

The inclusive research

The process

1 Inclusive cultural outings

Outings and mediation workshops with participants in a state of exclusion and artists-mediators. Participants observe and analyze as co-researchers. Their experiential knowledge is essential to the crossover of perspectives in research.

2 years | 19 outings

148 participations by more than 60 participants

4 mediators | 76 hrs of mediation

3 Invisible theater

A masked form of theatrical staging in public spaces that allows us to question and observe what happens when receptiveness issues arise in institutions in an unplanned and unexpected way. And to make an analysis based on an observation grid and pre-established criteria.

40 hrs on the field | 8 institutions

5 comedians | 5 observers

125 hrs of preparation | 70 hrs of analysis

2016

2 Institutional analysis

Collaborative work with cultural institutions that comprise the Group of Eleven to access various internal documents dealing with accessibility, including human resources guidelines, complaints filed, documents related to cultural mediation programs and other documents related in some way to issues of inclusion and receptiveness to institutions.

**statistical and documentation analysis
10 consultations**

2018

3 stages of research which resulted in a summary proposing an analysis and recommendations as a basis of reflexion for the co-writing of the charter.

Moving towards

cultural accessibility

5 co-writing workshops

with the Group of Eleven and the nine partnering community organizations, activists, as well as researchers from universities and other academic backgrounds

2019

February, 27th

April, 16th

April, 30th

May, 21st

June, 11th

The charter's launch and distribution

The purpose is to identify and share the best practices of accessibility and inclusions to the cultural institutions environment. The charter will include strategic directions and practical recommendations

Forum of the co-writing of the charter

This fall will take place a one-day co-writing workshop under the patronage of the Canadian Commission for UNESCO.

2020

A project by



info@exeko.org | +1.514.528.9706 |
5445 avenue de Gaspé suite 405, Montréal
(QC) H2T 3B2, Canada

retrouvez-nous sur



In collaboration with



Under the patronage of



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture



Canadian
Commission
for UNESCO

Commission
canadienne
pour l'UNESCO



Innoweave

Québec



CONSEIL
DES ARTS
DE MONTRÉAL
60 ANS



Montréal