



ANNUAL REPORT

2020

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A Letter from the Executive Director

How can we look back at 2020 without seeing the impacts of the pandemic on individuals, organizations and the accentuation of social justice movements.

In many ways, this pandemic has polarized inequalities, and highlighted and exacerbated precarious issues on the margins such as, extreme poverty and homelessness, suffering of Indigenous communities and mental health disorders of individuals and frontline workers, social cohabitation in urban centers, femicides, the Black Lives Matter movement, and systemic racism.

More than ever, we have found ourselves faced with the tensions and large-scale social issues that define our time. We cannot ignore the multitude of social crises and that the transformations required will have to be profound.

In the midst of a health crisis, Exeko questioned itself about the priorities of its fields of intervention. We questioned ourselves, we listened, we wavered, then we adapted and strove to act in solidarity where the needs were identified. We deployed emergency measures on the frontline, particularly in the field of homelessness support and in support of community organizations. Once again, we would like to acknowledge the incredible efforts made over the past year by actors and organizations in this sector.

This unprecedented crisis also allowed us to validate the relevance of our mission. Our actions have, more than ever, provided support to break isolation, to uplift voices least heard and to forge links between demands for social justice and institutions.

This reflection and the accentuation of social movements made us more concerned, but also pushed us to invest our solidarity, to turn to others, as to ourselves, and to adapt and to build and to deconstruct. We have learned to deepen our analyzes and our proposals, have faith in our role and commit to playing it. We strived to hear the voices, to listen to the cries, to unite, to be attentive to the recommendations, to recognize the truths and to take action.

Inclusion and social justice are at the heart of our actions, our personal and collective transformations, our reflections, our successes and our failures, our internal practices, our individualities, our roles and our dedication to stronger social movements.

This year has revealed deep inequalities, yet the field of social justice has been the scene of more open and stronger discussions than in past years. Let's not forget those who came before us. The struggles in which we participate today have much deeper and deeper roots than we tend to believe. As demanding and violent as this pandemic will have been, we trust that it will also have had the effect of raising awareness and causing changes both in our institutions and more broadly in society. The pandemic has left us confined in many ways, but it has also brought us closer together through alliances and solidarities that give me so much hope. We experienced the crisis and its effects unequally, however, in the face of adversity we found ourselves in a common situation which allowed us to forge links. We wish to emerge from this crisis more sensitive, closer and united. We hope that together we will seize the opportunity to transform society in full collaboration.

In solidarity,

François-Xavier Michaux
Co-founder and Executive-Director



JANVIER

PREMIER MOIS DE L'ANNEE
DE L'ANNEE
UN MOIS DE L'ANNEE
A TENIR LA COTE
CHANGEMENTS METEOROLOGIQUE
UNE FETE ROLLEE.



Les plus belles en face de l'annee
Il est important pour vous de savoir
ce que c'est l'annee, pour le monde
pour savoir la date de l'annee de l'annee.



Je suis vraiment bangladeshi



La plus belle femme au monde bangladeshi.
Toujours comme un soleil en un an.
C'est la plus belle femme au monde.
Pour faire de l'annee la plus belle femme.



Developpement pour l'annee de l'annee.
Elle (l'annee) est toujours la plus belle.
Quand elle a l'annee de l'annee.
La femme-chef de l'annee de l'annee.

FUNDAMENTALS

VISION

Together, to build a more inclusive, creative and reflexive society that recognizes and respects the potentials, knowledges and diversities of all, and that provides the tools and conditions necessary for an active and informed participation by everyone.

APPROACH: PRESUMPTION OF EQUALITY IN INTELLIGENCE

Suspend our prejudice and recognize, above all, every person's potential to think, analyze, act, create and be an effective member of society, regardless of their situation or their journey – we assume equality in intelligence.



THEORY OF SOCIAL TRANSFORMATION

Act on multiple leverage points simultaneously to influence change, from an individual approach to the transformation of systems:

4

spheres
of action

4

leverage points
for social
transformation

1

INDIVIDUALS

Particularly those who are the most at risk of exclusion

➔ LEVERAGING
FØR INCLUSION

Inclusion: redefining social norms together, with individuals at risk or in a situation of exclusion + **Capacity building:** developing reflective, creative and critical abilities and skills + **Citizen participation:** as citizens, making our voices heard and taking part in public life + **Emancipation:** freeing ourselves from intellectual domination and prejudice, and becoming a free thinker + **Freedom of expression:** exercising our freedom of speech

2

CIVIL SOCIETY

➔ LEVERAGING
FØR INTER-RECOGNITION

Deconstructing prejudices: creating opportunities for encounters between the public and those at risk of exclusion, reversing tendencies and sharing a positive image of marginalized individuals + **Social acceptance:** accepting that those around us have different beliefs, knowledge, cultures and history + **Civic engagement:** encouraging involvement in collective projects

3

INSTITUTIONS & ORGANIZATIONS

➔ LEVERAGING
FØR COMPLEMENTARITY

Acknowledging expertise + **mutual enrichment**
+ **acceleration of impact:** working together and in collaboration to increase its efficiency
+ **Sharing knowledge and wisdom**

4

GOVERNMENT & POLICY

➔ LEVERAGING
FØR INFLUENCE

Participating in studying and defining public policies + **amplifying the voices of the most marginalized:** enabling everyone's voices to be heard, particularly those most at risk of exclusion

“My tent, whatever I lost, it doesn’t matter. But that space of expression, the sheet and my drawings and those moments of introspection are fundamentals. I can’t live without it... **Exeko is pretty much one of the only organizations that harnesses his dimension of being: art truly as an expression of interiority, of uniqueness and of personality.**”

Anonymous participants

in the Mont-Royal metro station, referring to an encounter during an idAction Mobile outing



MISSION



1

Founded in Montreal in 2006, we use intellectual and artistic creativity to work toward an inclusive and emancipatory social transformation.

Our approach recognizes, above all, every person's potential to think, analyze, act, create and be an effective member of society, despite the situation they're in or their journey – we assume equality of intelligence.

2

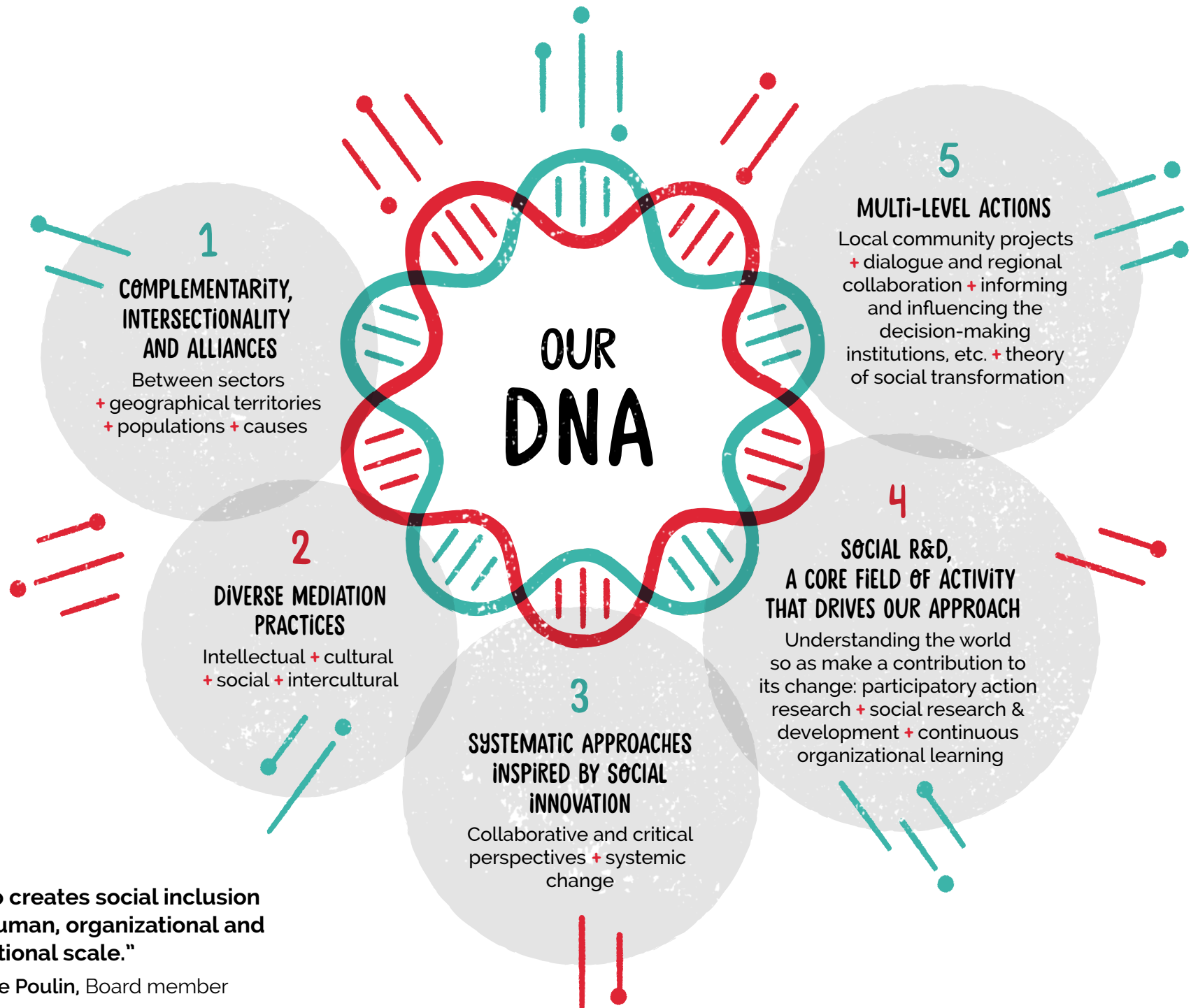
We propose innovative and collaborative approaches for creating the conditions necessary for inclusion and intellectual emancipation, by employing at once:

- **practical approaches of cultural and intellectual mediation**, which offer adapted tools that recognize, value and empower differences (of cultures, knowledges, etc.)
- **systemic approaches** inspired by social innovation and that aim for transformation at both an individual level and at different levels of society (particularly, civil society, organizations and institutions, and governments).

3

We address several issues, such as:

- intellectual emancipation
- prevention of exclusion (homelessness, crime, suicide, addiction)
- citizen and cultural participation
- inter-recognition
- identity reinforcement
- educational determination
- etc.



"Exeko creates social inclusion on a human, organizational and institutional scale."

Danielle Poulin, Board member

“As much as you can, try to be in different circles, to do activities where you will meet people, people from all kinds of backgrounds. **For me, this experience with Exeko, it did me a lot of good, it helped me in my self esteem and I wish more people could experience things like that. ”**

SJ - PCEIM,
about the Inclusive Culture Lab

AGAINST

INTELLECTUAL MARGINALIZATION AND EXCLUSION...

“A complex set of discreditation phenomena (alienation, relegation at a subaltern state, disqualification, etc.) of individuals or groups based on the idea that these individuals are not able to think on their own or that their intelligence is weaker and irrelevant.”

Extract from the definition of intellectual marginalization by Maxime Goulet-Langlois, research and knowledge transfer lead, as part of RCIM research (Research Committee on Intellectual Mediation)

Anchorage and impacts of mechanisms of exclusion



Racism of intelligence
Pierre Bourdieu, 1984

Social invisibility
Guillaume Leblanc, 2009

Intellectual enslavement
Jean-Pierre Darré, 2011



Society of contempt
Jacques Rancière, 1987

Testimonial injustice
Miranda Fricker, 2007

**TO IMPOSE
A STANDARD**



Symbolic violence
Pierre Bourdieu, 1997

Hermeneutic injustice
Miranda Fricker, 2007

Cultural
Iris Marion Young, 1990

FOR

- A DECOLONIZATION OF MINDS AND HABITS
- A SOCIAL AND COGNITIVE JUSTICE FOR ALL LIFE
- CO-CONSTRUCTION WITH THE AFFECTED INDIVIDUALS AND GROUPS
- A BETTER UNDERSTANDING OF THE MECHANISMS OF EXCLUSION

“Exeko makes people understand and see that they are worth more than they believe. After that, opening up becomes easier for them.”

*Anonymous participant in idAction workshop
Maison des amis du Plateau Mont-Royal, Montréal*

- EXPERIMENTING WITH EGALITARIAN CONTEXTS, CREATIVE SOLUTIONS AND INCLUSIVE, CROSS-SECTORAL AND MULTI-STAKEHOLDER RESEARCH PRACTICES
- VALUING AND SHARING KNOWLEDGE

BUILDING TOGETHER

THE TEAM

● **BOARD OF DIRECTORS:** Antoine Roy-Larouche • Christian Sénéchal • Danielle Poulin • François-Xavier Michaux • Gabriel Marchand • Jeanne-Marie Rugira • Lourdes Rodriguez del Barrio • Maïtee Labrecque-Saganash • Mélanie Valcin • Nadia Duguay • Nadine St-Louis • Ricardo Lamour • Sara Lyons • Yann Allard-Tremblay

● **EXECUTIVE-DIRECTOR:** François-Xavier Michaux ● **EXECUTIVE COMMITTEE:** Dorothée de Collasson • François-Xavier Michaux • Jani Greffe-Bélanger • Mailis Burgaud • Marc-André Simard • Naïma Kristel Phillips • Tiffanie Guffroy ● **INDIGENOUS ADVISORY COMMITTEE:** Jani Bellefleur-Kaltush • Joël Basile • Liette Ishpatao • Yann Allard-Tremblay

● **FINANCING & PARTNERSHIP:** Florence Labinsky • Manon Dupasquier • Naïma Kristel Phillips • Noémie Maignien • Sophie Girondin • Tiffanie Guffroy

● **COMMUNICATION:** Éponine Verney-Carron • Mailis Burgaud • Maude Blanchet-Léger • Sophie Girondin

● **PROGRAMS & PROJECTS:** Alessia de Salis • Dan Gazut • Dorothée de Collasson • Emma Tilquin • François Cogne • Jani Greffe-Bélanger • Maude Blanchet-Léger • Tiphaine Barrailler • Simon Chalifoux

● **LABORATORIES AND SOCIAL R&D:** Ducakis Desinat • Nadia Duguay • Thierry Gendron-Dugré • William-J. Beauchemin • Éloïse Lamarre • Caroline Granger

● **ADMINISTRATION:** Marc-André Simard

● **MEDIATORS:** Alessia de Salis • Alexandra Pronovost • Alexandra Madoyan-Trautmann • Ariella Orbach • Batone Nétó • Cédric Jamet • Dorothée De Collasson • Ducakis Desinat • Emma Tilquin • Frédéric Peloquin • Isabelle Anguita • James Galwey • Jani Bellefleur-Kaltush • Janie Dolan-Cake • Jani Greffe-Bélanger • Jose Fuentes • Jozi Gallant • Katherine Lapalme • Kena Molina • Marie-Paule Grimaldi • Mathieu Riel • Maxime Goulet-Langlois • Nadia Duguay • Simon Chalifoux • Thierry Gendron-Dugré • Tiphaine Barrailler • Valérie Richard • William-J. Beauchemin

● **AUDIT COMMITTEE:** Antoine Roy-Larouche • Christian Sénéchal • Mélanie Valcin • François-Xavier Michaux
Governance and ethics committee: Danielle Poulin • François-Xavier Michaux • Lourdes Rodriguez del Barrio • Ricardo Lamour



CONSULT
THE ONLINE PDF FOR
THE ORGANIZATION
OF THE TEAM



From the office
to the field,
52 people
have joined
the team in 2020

“The first time I visited the office, I felt so much passion coming from all the people who work there. It’s contagious.”

Martin Chabbert, *volunteer*

BUILDING TOGETHER



“The pandemic may have delayed you, but it has certainly not stopped you. It has been a year of great challenges, but your desire to continue your mission has allowed you to concentrate your efforts in order to skillfully support those most vulnerable to the crisis.

We are proud to be associated with a youth support partner who has at heart the wellbeing of these too often forgotten communities. ”

Roxanne Vachon, Senior Manager,
Ball of the Mayor of Quebec City, Fondation Jeunes en Tête

→ **Academic and research:** Cégep de Saint-Laurent • Centre Interactions • Centre for Interdisciplinary Research on Citizenship and Minorities (CIRCEM) • UNESCO Chair in Applied Research for Education in Prison • Élisabeth-Bruyère School of Social Innovation - Saint Paul University in Ottawa (CRITS) • HEC Montréal • Institut national de la recherche scientifique (INRS) • Observatoire des Médiations Culturelles (OMEC) • Social R&D Canada • Université de Lyon (France) - Boutique des sciences Université de Sherbrooke-Faculté des lettres et sciences humaines • Université du Québec à Chicoutimi (UQAC) • Université du Québec à Montréal (UQAM)

→ **Indigenous:** Kativik Regional Government (KRG) / ESUMA • Akuk Kangiqsualujjuaq • Centre culturel Kinawit • Centre de Santé et de Services Sociaux d'Opitciwan • Native Friendship Center of Montreal • Val d'Or Friendship Center • Council - Montagnais of Natashquan • Conseil jeunesse de Wemotaci • Kangiqsualujjuaq Village • Kangiqsualujjuaq Youth Center • Kativik Ilisarniliriniq • Kativik Municipal Housing Bureau • Kuujjuarapik Village • The New Pathways Foundation • Maison des jeunes Niwitcewakan-Wapi de Wemotaci • Makivik Corporation • The Montreal Indigenous Community NETWORK • Indigenous Support Workers Project • Qarjuit Nunavik Youth Council • Qarmaapik House • Resilience Montréal → **Social:** Montreal Association for the Intellectually Handicapped (AMDI) (AMDI) • Ateliers Créatifs • Auberge Madeleine • Baobab Familial • Boulot-Vers • Café Mission Old Brewery • Cap Saint-Barnabé • CJE Montréal-Nord • Club Ami • Coalition Defund the police Montreal • Collectif Bout du monde • Coalition *On ne laisse personne derrière* • Collège Frontière/Frontier College • Comité de travail interrégional sur la cohabitation sociale Montréal • Comité d'action sur la sécurité publique autour du square Cabot • Comité itinérance du Plateau Mont-Royal • Community Knowledge Exchange (CKX) • Coopérative de solidarité l'Affluent • Dîners St-Louis • Église Chrétienne du Roi des Rois (CARE

Montréal) • Espace Temps • Fédération des Femmes du Québec • Femmes du monde à Côte-des-Neiges • Groupe communautaire L'Itinéraire • Hoodstock La maison des amis du Plateau Mont-Royal • La Maisonnée • La Pépinière Espaces collectifs • La Porte ouverte/The Open Door Montreal City • Les Impatients • Les Muses: Performing art

center • Louis-Fréchette • Centre L'Aut'lieux • M361 • Maison de l'innovation Sociale (MIS) • MultiCaf • Nos Jeunes à Coeur • OXFAM • Participatory City • PCEIM • Plein Milieu • POLO - Pôle de santé communautaire Montréal Nord • posAbilities • Prise 2 - Espace Jeunes • Sacred Fire Productions • RAP Jeunesse • RAPSIM • Resto Plateau • Singa Québec • Social innovation Canada (SIC) • Spectrum Productions • SUCO • Table de concertation des organismes au service des personnes réfugiées ou immigrantes • Peter-McGill Community Council • Wapikoni Mobile → **Health:** CIUSS du Centre-Sud de l'île de Montréal • CIUSS du Nord de l'île de Montréal • Nunavik Regional Board of Health and Social Services → **Cultural:** Bibliothèques et Archives nationales du Québec (BAnQ) • Centre Pompidou • Canadian Commission for UNESCO • Conseil des Arts de Montréal • Canada Council for the Arts • Culture Estrie • Culture Montréal • Grands Ballets Canadiens de Montréal • Les Impatients • Maison Théâtre • Ministère de la Culture et des Communications • Montreal Museum of Fine Arts • Musée d'Art Contemporain de Montréal • Musée McCord • Opéra de Montréal • Orchestre Métropolitain • Orchestre symphonique de Montréal • Regroupement des médiateurs et médiatrices du Québec • Salle Bourgie • Société de la Place des Arts de Montréal • Théâtre du Nouveau Monde



→ **FILING THE CHARTER
FOR AN ACCESSIBLE,
INCLUSIVE AND
EQUITABLE CULTURE**

**4 years of participatory
action research with the
Lab Culture Inclusive,**
fruitful collaboration with
10 cultural institutions
and **80 co-researchers**
from **9 community**

organizations, the birth of
a charter translated into **5
languages** complimented by
**a practical guide. Hundreds
of applications to institutions**
emerged for **virtual and face-
to-face projects** from Nunavik
to Montréal with young people,

immigrants, people experiencing, or
at risk of homelessness, Indigenous
communities, neurodivergent
individuals and to advance social
justice against racism

→ **A YEAR OF ANALYSIS AND SOCIAL REFLECTION TO KEEP OUR
RELEVANCE IN AN ECOSYSTEM MARKED BY PROBLEMS EXACERBATED
BY THE CRISIS AND THE GROWTH OF SOCIAL JUSTICE MOVEMENTS**

Creation of an internal committee dedicated to analyzing the realities and
impacts of a health crisis on populations most at risk of exclusion + **a Resonance
committee** on the board focused on monitoring social issues and analyzing our
ecosystem + **reflection projects and training courses** in our main causes and
solidarity + **sustainable research on interculturality** embodied in our projects,
our practices, our internal stance created by our community of practice and
mediators

2020

→ **MOBILIZATION WITH
THE INDIGENOUS COMMUNITY
OF MONTREAL**

**Reduced collaboration with partner Indigenous
communities in the region** due to travel ban /
digital divid • **increased mobilization on the
territory of Montreal to support the indigenous
community experiencing homelessness** •
solidarity actions in response to Indigenous calls
to recognize the truths and engage in the path of
reconciliation

→ **A PANDEMIC THAT CENTERS
OUR ENERGIES ON ACTIONS IN
URBAN AREAS**

Exploration of new boroughs • increased
intersectoral collaborations with
organizations in Montreal-North (new
set of workshops with the CJE Montreal-
North) • support for the Open Space
project of the CIUSS de Montréal-Nord,
projects with Hoodstock + the Bout du
monde collective • a weekly presence at
Côtes des-neiges (with Baobab Familial

+ Club Ami as a well as via photography
workshops in the street) and at Villeray-
Parc-extension in sectors where
homelessness is hidden behind great
precariousness

→ LISTEN TO AND SUPPORT COMMUNITY ACTIONS

Join the Defund the Police coalition for the definition of the SPVM + the League of Rights and Freedoms + the Collectif We Leave No One Behind • respond to requests for sponsorship from the Indigenous Support Workers Project + Singa Quebec + Hoodstock + Bout du monde collective • support community demands + advocates for the defense of rights movements • make resources (human resources, coordination, mobilization) available for two of the city's hot spots and for Montréal Indigenous Community NETWORK's Warming Tent • distribute health emergency supplies with idAction Mobile • support the Indigenous Support Workers Project

→ QUESTIONING OUR SOLIDARITY ACTIONS TO BECOME TOOLED, EDUCATED AND MOBILIZED ALLIES

Learning:

To improve our understanding of "allyship," we sought to better understand the struggles and the calls for equity and justice by Indigenous, racialized, immigrant, two-spirit, lesbian, gay, bisexual, trans, queer, intersex, non-binary, asexual + and neurodivergent communities and individuals

Our intentions:

This is only the beginning, we have blind spots, we come up against our own unconscious biases and the history of colonialism that we perpetuate in our own practices. However, we recognize the essential path of decolonization that must be taken. **Through this work, there's rich potential to create increasingly inclusive and safer spaces to make informed choices about our actions and to express ourselves more clearly on the struggles that we undertake**

AT A GLANCE

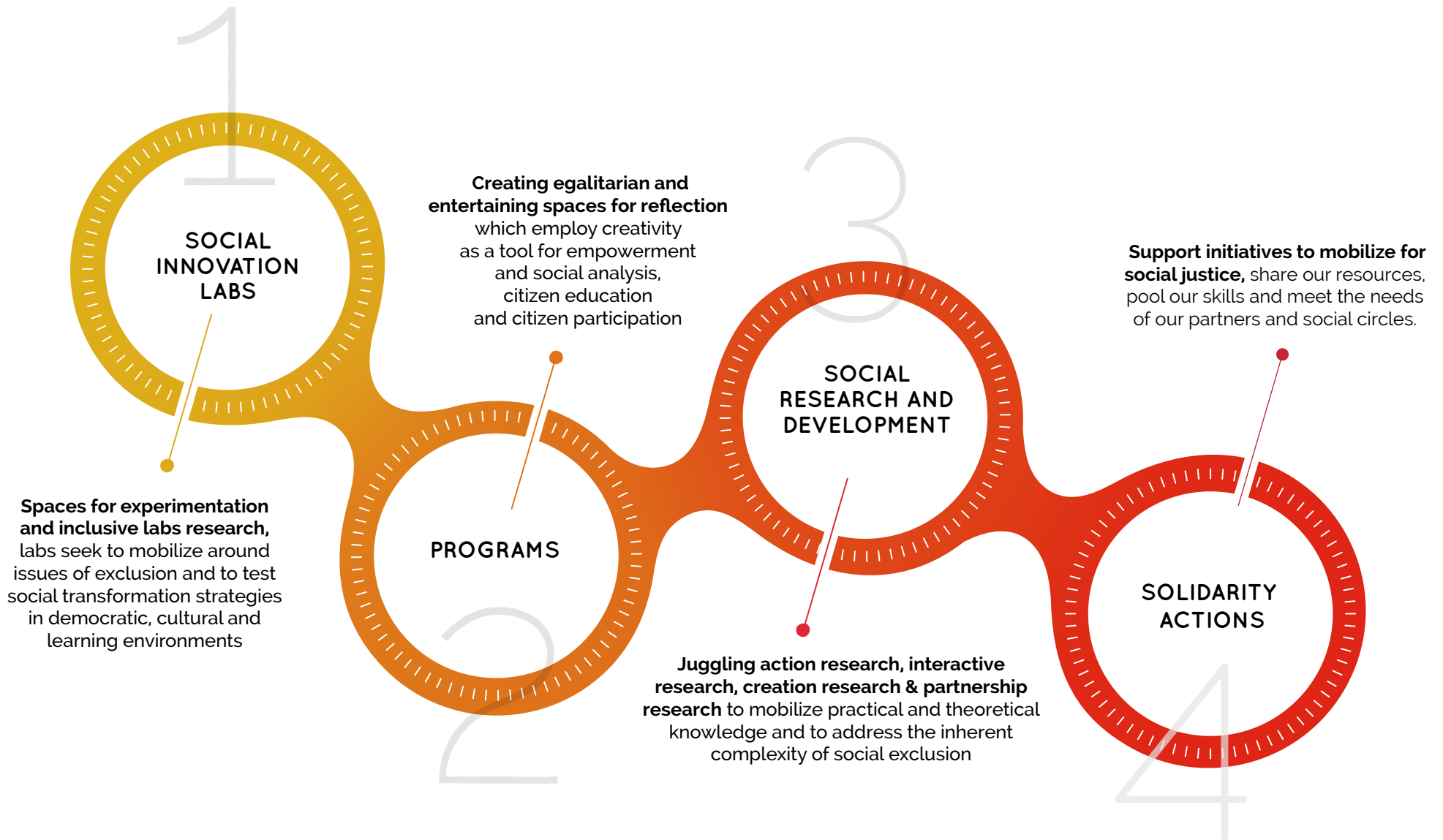
→ **OVER 40 hybrid and intersectoral ARTISTIC AND REFLEXIVE PROJECTS** with more than **1000 participants** at risk or experiencing exclusion and **115 partners** from the community or public sectors of health, culture, research and environment

→ AMPLIFYING VOICES

A video and podcasts resulting from improbable dialogues between people experiencing homelessness + new immigrants in Québec • Autism awareness day testimony • blog + public reading recounting of Exquisite Stories, the recounting of collective stories • 6 blog articles written by participants during the Maison des Amis workshops • collective work born in Boulot Vers • Posters for international women's rights day • a four-handed song on Notre-Dame camp • camp video + photo album + compilation of quotes for the project at La Maisonnée • audiovisual logbook created by the young people of the CJE Montreal-North • protest against racism + slogans mobilizing residents of Val d'or • hand-woven artwork telling the stories shared by Milton Parc community members



OUR ACTIVITIES





**TO MOBILIZE AROUND ISSUES OF EXCLUSION AND
TO TEST SOCIAL TRANSFORMATION STRATEGIES IN
DEMOCRATIC, CULTURAL AND LEARNING ENVIRONMENTS.**

→ SPOTLIGHT ON THE INCLUSIVE CULTURE LAB

The 4th year of the Inclusive Culture Lab ended **with the filing and official launch of the Charter for an accessible, inclusive and equitable culture.** It was the culmination of four years of research-action and multi-partnership collaboration between co-researchers of institutions and organizations in the social and community sectors

2020

→ THE CODESIGN AND IMPLEMENTATION PHASE OF THE INCLUSIVE CULTURE LAB:

mapping project in targeted boroughs in Montréal, participatory democracy pilot projects including a meeting and discussion project between Manon Massé, Member of Parliament for Sainte-Marie – Saint-Jacques, and a group of young people from Go Jeunesse + with an ecosystem of partners, we created a lab dedicated to issues of equity, accessibility and inclusion for young people citizen participation in an intercultural context

→ THE CANADIAN COMMISSION FOR UNESCO PERPETUATES ITS SUPPORT

for our laboratories by joining the team of partners of the Inclusive Culture Lab speech

→ AFFILIATED RESEARCH

project in collaboration with the Interdisciplinary Research Center on Citizenship and Minorities (CIRCEM) of the University of Ottawa aiming to identify + analyze the practices of citizen and democratic participation in different neighborhoods of the Montréal metropolis, thanks to the hosting of interns affiliated with the Center: Marie-Aimée Simbi (Montreal-North), Noëlle Buzohera (Saint-Laurent), Bénédicte Dussault (Hochelaga-Maisonneuve), Laurent de Casanove (Saint-Léonard) and Lael Addis Mikwete (Plateau-Mont Royal)



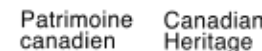
A three-year project in partnership with "Groupe des onze" and 80 co-researchers from nine community organizations in Montréal. Based on an inclusive and intersectoral research approach, **this lab fosters accessibility to cultural institutions by identifying and disseminating better inclusion practices.**



CULTURAL AND COMMUNITY PARTNERS

Le Groupe des Onze (BAnQ • Les Grands Ballets Canadiens de Montréal • La Maison Théâtre • Montréal Museum of Fine Arts • Opéra de Montréal • Orchestre Métropolitain • Orchestre symphonique de Montréal • Salle Bourgie • Société de la Place des Arts de Montréal • Théâtre du Nouveau Monde – TNM) + Accueil Bonneau • The Muses: Performing art center • La Maison Tangente • Les Impatients • La Maison de la Syrie • PCEIM

FINANCIALS PARTNERS



“We tried to identify the patterns that prevented a part of the population from enjoying the arts.”

Kena Molina,
Mediator

“Some people thought they were not smart enough to go to the theater or see a play, and in fact they were like: hey, bactually culture is for me too! Culture is for everyone after all. We are all human.”

Shirley Jeannite,
Co-Researcher

“I didn't think I could have that much impact.”

Philippe David,
Co-Researcher

2020

4th year of the Inclusive Culture Lab

= 4 years of collaborative and inclusive process

↳ **launch of the Charter** for an accessible, inclusive and equitable culture

1 year of research

↳ **drafting of a practical guide** including around one hundred courses of action and means of application for each of the 58 articles of the Charter for the institutional cultural sector

1 **launch webinar** that welcomed

+ 200 guests

+ panel discussion of experts on issues of accessibility, inclusion and cultural equity

1 website available including **the charter translated into 5 languages**

+ **Training and meetings to exchange practices and experience** in cultural networks at Les Grands Ballets Canadiens de Montréal, at the Canada Council for the Arts, Organizations that attended work in art and culture at Culture Estrie, at the University de Lyon in France and the Federation of Women of Québec.



**TO CREATE EGALITARIAN AND ENTERTAINING SPACES
FOR REFLECTION WHICH EMPLOY CREATIVITY AS
A TOOL FOR EMPOWERMENT AND SOCIAL ANALYSIS,
CITIZEN EDUCATION AND CITIZEN PARTICIPATION.**

→ COMMUNITY MOBILIZATION
AND SOLIDARITY PROJECTS IN
INDIGENOUS COMMUNITIES

Trickster + NCEP

“I feel like I need to
encourage more people
to get involved”

Akuk, member



- idAction
- idAction mobile
- Free library

DEVELOPMENT OF CRITICAL
THINKING, SOCIAL ANALYSIS
AND CITIZEN MOBILIZATION

TO COLLECTIVELY CO-CREATE,
RETHINK, AND RE-APPROPRIATE
PUBLIC SPACES, THE HEART OF
OUR COMMUNITIES + TO INVEST
IN COMMON PLACES TO TRIGGER
MEETINGS AND PROMOTE A
SOCIAL COEXISTENCE

- Throughout the stories
- Improbable dialogues
- Intercultural Quizz
- Neighborhood museums
- Urbans Routes





TRICKSTER

A program in close collaboration with community stakeholders made for Indigenous youth who, through artistic and reflective workshops, are guided in the exploration, appropriation, reinterpretation of cultural elements and traditional knowledge. Cultural and language exist as common threads to address identity issues, to act in prevention, to promote leadership and to reflect on the tension between tradition and contemporary with young Indigenous people.

In recent years, Trickster has also become a vehicle for the transfer of practice, training and support for the interveners and partners with whom we work. The program meets training needs related to mobilization, citizen participation, facilitation and community development, by anchoring learning in the center of the project.

CULTURAL AND COMMUNITY PARTNERS • Council - Montagnais of Natashquan • CSSS - Opitciwan Kinawit Cultural Centre • Montreal Indigenous Community NETWORK • New Pathways Foundation • Projets Autochtones du Québec • Val-d'Or Native Friendship Centre • Wemotaci Youth Centre Niwitcewakan-Wapi • Wemotaci Youth Council

FINANCIALS PARTNERS



FONDATION
DUFRESNE
ET GAUTHIER



Patrimoine
canadien

Canadian
Heritage

Québec 

"It is impossible to discuss Indigenous projects without talking about the tragedies that the Indigenous communities have been living through. Being partnered with these communities reminds us constantly that we have a duty to self-educate ourselves and that we must navigate our collaborations while staying informed about what is going on. If we're not aware of the impacts of colonialism, we won't be able to do our work. The crisis

2020

COMMUNITY PROJECTS...

Consultative mobilization of youth voice (17) through playful activities in Val-d'Or

Stronger links with the New Paths Foundation • discussion on our practices
• collaboration at Val d'Or for a Leadership camp • participation in the Indigenous Youth social innovation laboratory

6 PROJECTS INCLUDING 2 LEADERSHIP CAMPS

reached around **100 participants**, young people, adults and social workers in Montreal, Val d'Or and Nunavik

A collaboration with Quarjuit

↳ support from the youth center to organize their annual general meeting and support with mediation during the event

a **4th** year of collaboration with the **Val d'Or Native Friendship Center** (a skills development camp with young people and an Odabi camp)

Long-lasting partnerships with the Val d'Or Native Friendship Center
• The Dufresne-Gauthier Foundation • Telus • The Young People • The Native Affairs Secretariat • The Marcelle and Jean Coutu Foundation

has shown us even more that we are part of these dynamics. We will not be able to have a positive impact by denying the realities of colonialism and by taking part in the perpetuation of it. We need to look at our partners along with their realities and question ourselves even more."

Jani Greffe-Bélanger,
co-director of programs, Exeko

COMING IN 2021



+ **Reconnect with the communities we have worked with in the past**

+ Deploy the youth committee support project in Wemotaci and postponed projects in Nutashkuan, Mingan, Opitciwan

+ Set up youth exchange projects between young people from communities and young people from Montreal

+ Support the Indigenous Support Workers Project in their recruitment of Peers to meet a need for culturally informed, Indigenous and frontline-trained workers



COMING IN 2021

- + A bootcamp initially planned for 2021 has been delayed until spring 2022
- + The program will open at Salluit and Kangiqsujuaq by fall 2021
- + The continuation and deepening of the collaborations and partnerships with Kangiqsuallujuaq, Kuujuarapik and in Nunavik with the Qarjuit Nunavik Youth Council

2020

A pandemic that didn't allow us to easily travel to Nunavik. We still gave some remote **support to our partners in Kuujuarapik and Kangiqsuallujuaq**

A new website storing information on the program and the initiatives developed in communities

Hand in hand with Esuma • KRG
• The Inuit communities of the Nunavik

Opening the Kuujuarapik program: meetings + discussions + starting to engage with the workers of the community

A visit to Kangiqsuallujuaq and exploratory meetings with the communities of Salluit, Kuujuaq and Kangiqsujuaq in preparation of the programs opening in these communities in Fall 2021

75 hours of workshops and meetings with 21 participants in 2020

Knowledge transfer activities and online training with the Qarjuit Nunavik Youth Council and the Nunavik Regional Board of Health and Social Services

Exeko developed a position to listen and support, often questioning our approach to ensure being in service of local team's needs





“Being abnormal
shows that I exist.”

S,

*attendant at the idAction workshops at
Boulot-Vers*

“Part of the purpose of
the questions that we ask
is to unveil these people,
the person behind the
stigmatized being.”

Batone Neto,

Mediator

→ **DEVELOPING ITS CRITICAL
SPIRIT, ANALYZING SOCIETY
AND ACTING AS AN INFORMED
AND MOBILIZED CITIZEN**

idAction

A program that fosters critical thinking, social analysis and civic participation for people who are experiencing, have experienced or are at risk of experiencing a situation of exclusion.

Open conversation, debates about current events, philosophical explorations, or discussions about a work of art... idAction is a citizen toolbox that aims to better understand society by using tools to articulate thoughts.

“WHEN WE WANT TO HELP SOMEONE, INSTEAD OF HELPING THEM PUT THEMSELVES DOWN, WE NEED TO HELP THEM BECOMING WHAT THEY CAN BE.”

Carole, Maison des Amis

“THE WORKSHOPS OF EXEKO ARE AN ART OF LIVING WITH YOURSELF AND WITH OTHERS.”

*Participant,
at the Maison des Amis*

CULTURAL AND COMMUNITY PARTNERS

Auberge Madeleine • Boulot Vers • Louis Fréchette Centre • CJE Montréal-Nord • La Maisonnée • Maison des amis • Prise 2 Espace Jeunes • Projet Autochtone du Québec (PAQ) • Singa Québec • Spectrum Productions

**FINANCIALS
PARTNERS**

Montréal 

Le Plateau-Mont-Royal
Montréal 



Patrimoine
canadien

Canadian
Heritage





2020

200 people joined 124
hours of mediation in 9 community
organizations in Montreal

Powershift, a project to develop
anti-oppressive content, is in its 2nd
year thanks to the support of the
Catherine Donnelly Foundation

2 new partners
for 2 entirely online cycles
with *Prise 2 - Espace Jeunes*
in mental health • *Spectrum*
productions for our first
collaboration in neurodiversity

Pilot projects consisting
of podcasts focusing on the
deconstruction of prejudices in
collaboration with Singa Québec

→ **The reinforcement
of our presence**

in the boroughs of Montreal-North:

- 2nd year with the CJE Montréal-Nord
- 4th year of collaborating with Hoodstock youth committee and Nos Jeunes à Coeur
- logistic engagement for the FestiHOOD
- 2nd year with the Centre Louis-Frédette

in Côtes-des-neiges:

- with Club Ami
- Baobab Familial – Maison de Familles at Côte-des-Neiges

at Mercier-Hochelaga-Maisonneuve:

in our fourth year with Boulot-Vers

3 years of projects
planned with the Auberge
Madeleine and the Maison des amis
du Plateau starting with a year of
experimentation

The creation of testimonial videos

- blog articles
- collective works
- committed posters
- songs

These multi-medium works of art form an audiovisual log book and history of expressions by the participants of our projects

COMING IN
2021

The desire to systematize codesign of the projects with our partners + Collaboration in the search for funding + An increased support to the jeunes leaders committee of Hoodstock



A philosophical and cultural van roaming the streets of Montréal, intended for all citizens and especially people experiencing homelessness. The van carries on board a library, magazines, notebooks, pencils and art materials as modalities for engaging in dialogue and promoting social mixing.



CULTURAL AND COMMUNITY PARTNERS → **Ville-Marie:** Accueil Bonneau • Anonyme • Auberge du coeur du Tournant • Cabot Square Project • Cactus • Montreal Native Friendship Centre • Chez Doris • Foyer pour femmes autochtones de Montréal • La Rue des femmes and its houses (Olga, Jacqueline, Centre Dahlia) • Le PAS de la rue • L'itinéraire • Maison du Père • St-Michael Mission (Toit Rouge) • PAQ's shelter • OBM Pavillon Patricia McKenzie • OBM • Rezo • Spectre de rue • Resilience Montréal → **Plateau-Mont-Royal:** Auberge Madeleine • La maison des amis du Plateau Mont-Royal • Dîners Saint-Louis • La Porte ouverte / The Open Door • Plein Milieu • Resilience Montréal → **Mercier-Hochelaga-Maisonneuve:** Chic resto Pop • *table de quartier* Hochelaga Maisonneuve • le Cap St-Barnabé → **Côte-des-Neiges:** Baobab famille • Club Ami • Femmes du monde • MultiCaf • Prevention CDN-NDG • La Pastorale Sociale → **Parc Extension:** Pact de Rue • Accès-soir • Heber'jeunes • *table de quartier en itinérance* de Parc Extension → **Autres quartiers:** RAP Jeunesse (Ahuntsic-Cartierville) • Faubourg St-Laurent concertation table • Wapikoni mobile

**FINANCIALS
PARTNERS**

CAISSE.
D'ÉCONOMIE.
SOLIDAIRE.



Le Plateau-Mont-Royal
Montréal

Montréal

Québec



“ I WAS COMPLETELY ALONE
TODAY, THANKS FOR TALKING
TO ME. ”

Anonymous

+8750
participants

since 2012 including
757 in 2020

1 collaboration with the
FestiHood event June 24th,
2020 + Many trips
to Notre-Dame camping

COMING IN

2021

Sharing our training manual, testing it with our partners and presenting it to the réseaux itinérance of Canada
+ open forums for project attendants to highlight citizen voices + continuing to offer front-line service +
exploring new locations and new formats + facilitating links in public space, during cultural events,
in pre-existing programming

2020

9 years
on the
road

4 trips per week
to Montreal as
early as June

5 boroughs: Côte-des-Neiges • Parc-
Extension-Villeray-St-Michel • Mercier-
Hochelaga-Maisonneuve • Le Plateau-
Mont-Royal • Ville-Marie

3 months of an imposed pause of services
during the lockdown, between April and
June 2020 and in January 2021. **idAction**
Mobile supports the health needs
expressed by our network of partners, such
as distribution, delivery, making the vehicle
available for first aid emergencies.

50 hours dedicated to the
creation of a podcast on the daily life
and interculturality, in the construction
industry, including the diverse multicultural
influences and its evolution within the
society of Quebec

Writing a 100 page training manual +
a website around approaches • the
mediation team • the start of a caravan
project, developed in collaboration with
the critical vision of Obedjiwan and of the
Fondation Nouveaux Sentiers

5 shorts film screenings with the
Vélo Paradisio a project by the Wapikoni
Mobile broadcasting and analyzing
open-air movies in the Milton-Parc
neighborhood

Stronger links with organizations of
Côtes-des-neiges • Baobab Familial
• Club Ami • Prévention CDN NDG +
recurring presence at **Villeray-Parc-
Extension**

A collaboration with the Caravane
Philanthrope with the objective to build
expertise + weekly stops to the drop-in
shelters of the Plateau-Mont-Royal and
Côtes-des-Neiges



emprunter • échanger • co-cr  er

A critical literacy program and microlibrary network. A free-library promoting access to knowledge and culture by using books or writing as modalities for literary and poetic encounters.



CULTURAL AND COMMUNITY PARTNERS:
Singa Qu  bec

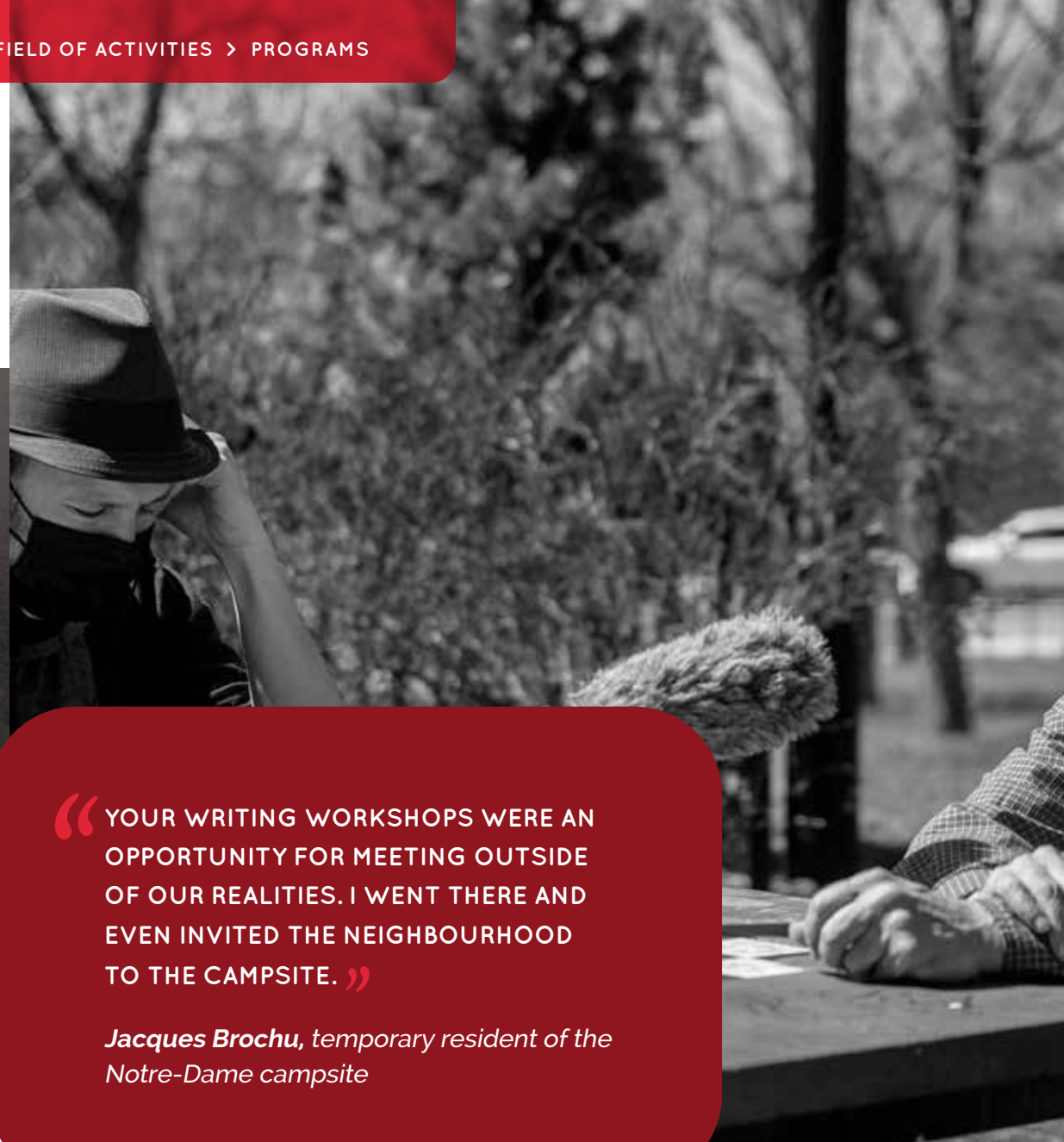
**FINANCIALS
PARTNERS**

Montr  al 

**FONDATION
CHAWKERS**

“YOUR WRITING WORKSHOPS WERE AN OPPORTUNITY FOR MEETING OUTSIDE OF OUR REALITIES. I WENT THERE AND EVEN INVITED THE NEIGHBOURHOOD TO THE CAMPSITE.”

Jacques Brochu, temporary resident of the Notre-Dame campsite





2020

→ THE CREATION OF EXQUISITE STORIES



A writing project in collaboration with several authors **that allows bonding and encouraging the expression of multiple voices.**

The project consists of **breaking down the writing process in multiple steps** entrusted to different groups.

First, **the elements of the story** (background, atmosphere, characters...) are collected, which are then given as a sort of package to mature or senior authors who begin writing stories. Each author then receives a story to continue.

2 **gatherings of narrative elements** at the Campement Notre-Dame, via the idAction Mobile project

2 **gathering workshops** with community members of Singa Quebec

2 **series of 2 online workshops gathering more than twenty passionate authors and giving life to**

↳ **17 stories** presented on a blog and during an online public reading

The creation of **writing kits** composed by Marie-Paule Grimaldi addressing the digital divide and the difficult participation at the online workshops for people experiencing financial hardships.

The creation of a blog to share all of the stories created

- **One public reading of the stories**
- **Putting into words** the testimony of Joël Basile by Marie-Paule Grimaldi, published in book form planned for summer 2021

COMING IN
2021

A series of performances in a public space will give voices to Exquisite Stories
+ Cultural enhancement and the reclamation of history by writing + Establishing critical writing workshops + Find ourselves, once again, among the ephemeral library of the Festival International de Littérature

→ TO MEET EACH OTHER,
TO SHARE EACH OTHERS' STORIES,
CREATE MEETING SPACES AND
SPACES FOR DIALOGUE TO MAKE
THE PATHS AND THE IDENTITIES
SHINE. THESE PROJECTS TAKE
THE FORM OF MICRO-EVENTS AND
MEETING SPACES IN PUBLIC SPACES,
OFFERING CULTURAL, ARTISTIC
OR PERFORMANCE ACTIVITIES IN
CONTEXTS WHERE SOCIAL TIES ARE
PARTICULARLY FRAGILE



EXEKO A
AMÉLIORÉ
MA
CRÉATIVITÉ



THROUGHOUT HISTORY

Social mapping project in collaboration with the artist, Tania Casaubon, who is looking to make visible the relationship with the territory and the experiences of citizens who frequent the Milton-Parc neighbourhood. Built principally with embroidery, this geographic map will have as purpose to make different voices heard, thus uniting them to build a new collective and inclusive narrative of the neighbourhood.

“REGARDLESS, THERE IS NO POINT TO SITTING DOWN, WE SHOULD ALWAYS DISCUSS WHILE STANDING UP, LIKE WE ARE DOING RIGHT NOW, THERE, YOU AND ME! THE GREEKS SAID THAT IT’S ALWAYS BETTER TO THINK WHILE STANDING UP BECAUSE IT MADE IT POSSIBLE TO CONNECT TO THE BEYOND AND TO HAVE MORE VIVID IDEAS. INSTEAD OF SITTING ON DISGUSTING FURNITURE...”

Anonymous participant



CULTURAL AND COMMUNITY PARTNERS

Indigenous Support Workers Project



“ IF I COULD, I WOULD IMPLEMENT A FREE, AND SAFE, TAXI SYSTEM FOR WOMEN. THERE WOULD BE A SQUAD OF BADASS WOMEN WHO WOULD DRIVE CARS WITH A SYMBOL ON IT EVERYWHERE IN THE CITY. ANY GIRL OR WOMAN WHO DOESN'T FEEL SAFE COULD TAKE IT WHENEVER SHE SEES IT. ”

Anonymous participant

2020

32
stories collected
and put into words
by the artist with
the collaboration
of 2 mediators

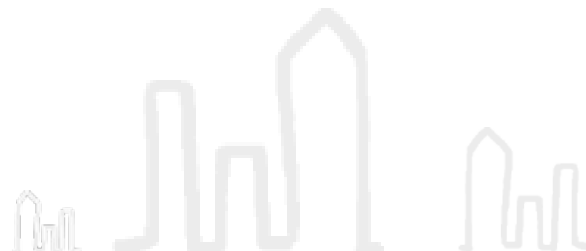
119
people
took part
in the
résidences

10
events
of collective
creations

36
hours
of work-
shops

1 embroidery made for
the commemoration of
5 indigenous people
deceased in 2020

1st of 3 residences and artistic meetings planned in
Milton-Parc over three years, **aiming to break down**
the prejudices and tensions between the different
communities occupying Milton-Parc.



IMPROBABLES DIALOGUES

This project fosters different conversations between communities whose perceptions seem to oppose each other: people in situation of homelessness, newcomers and residents.

It allows us to connect individuals or cultures that don't have the opportunity to talk or to listen to each other.

COMMUNITY PARTNERS AND MEETING SPOT

Louis-Frédérice Centre • Maison des amis
• Notre-Dame Campsite





2020

7 workshops allowed us to talk about:

+ the right to housing + the way poverty is seen in diverse countries + the sudden judgements that we all have when meeting other people and the social influences that feed them

1 candle with a *unique scent*, the one from the Notre-Dame campsite, given as an act of gratitude to students by an attendant with numerous candles. The students wrote them a thank-you card in return

1 dialogue podcast between the members of Singa Québec and of the Maison des Amis (in summer 2021)

1 dialogue + 1 podcast between students of the Louis-Fréchette Centre and the temporary residents of the Notre-Dame campsite

10 workshops:
5 with Singa + 5 with the Maison des Amis

"IF YOU HAD ANY
ADVICE TO GIVE
TO YOUTH, WHAT
WOULD IT BE?"

"WHY AREN'T WE
HELPING PEOPLE
INSTEAD OF
JUDGING THEM?"

"WHAT IS YOUR
VIEW OF THE WORLD
DUE TO YOUR
LIFESTYLE?"

"WHY DO
THE MAJORITY
OF PEOPLE LIKE
JUDGING OTHERS?"

"ARE YOU HAPPY? "

Questions by the students of Louis-Fréchette asked anonymously to the residents of the Notre-Dame campsite

INTERCULTURAL QUIZ

“BRING A NEW WIND INTO US, LIKE THE INNOCENCE OF A CHILD. LEARN AND LIVE THE MOMENT AND HAVE THE EARNESTNESS TO APPRECIATE SOMETHING ELSE.”

Liliana

In one round of a series of three workshops, the attendants talked about self-representation, the diverse influences that form the culture of Québec, identities and unique histories. Through writing exercises and role-playing games, we deconstructed our own narratives to let ourselves be guided toward a critical introspection.

The attendants were in majority participants that work in organizations for newcomers. We were all questioning our own positionality.

COMMUNITY PARTNERS AND MEETING SPOTS

Participants from Rouyn Noranda • Joliette • Quebec
• Table de concertation des organismes au service des personnes réfugiées et immigrantes (TCRI)



2020

1 partnership with the
Table de concertation des
organismes au service des
personnes réfugiées et
immigrantes (TCRI)

6 hours of online workshop

↳ 12 attendants

“ I’VE NEVER EXPERIENCED AN ONLINE
WORKSHOP AS VIBRANT, ONE THAT
REALLY MOVED ME SO MUCH.
I WANTED TO CONTINUE TO SPECULATE
AND TO QUESTION THE INFINITY. ”

J.

“ EACH HUMAN BEING HAS A LIVING EXPERIENCE THAT
DESERVES TO BE KNOWN. NO BORDERS FOR THOSE WHO
KNOW THEIR HISTORY. WILL MY HISTORY INFLUENCE THE
OTHERS’? CANADA IS THE GENERATION OF IMMIGRANTS
WHO SHAPED IT. WHAT’S RIGHT, IS TO DO IT COLLECTIVELY,
THAT’S WHAT’S IMPORTANT. ”

Jazmin



NEIGHBOURHOOD MUSEUMS

We all have a story that deserves to be told. Neighbourhood's museum has the objective to create intercultural and intergenerational bonds through personal stories shared around personal objects that could belong in a museum.

“MY NAME IS ROZA, I AM ALGERIAN AND I AM MARRIED. I STUDIED SOCIOLOGY IN ALGERIA. I HAVE BEEN IN CANADA SINCE OCTOBER 23RD, 2019. AT THE MOMENT, I'M FOLLOWING FRENCH COURSES. THIS NECKLACE IS PART OF OUR TRADITION. WE PUT IT ON DURING FESTIVE DAYS TO EXPRESS OUR JOY OF LIVING...”

COMMUNITY PARTNERS
Louis-Fr chet  Centre



... THIS NECKLACE HAS BEEN MADE BY HAND WITH TWO DIFFERENT MATERIALS: SILVER AND CORAL. IT'S ALSO VERY VERY VALUABLE FOR ME, BECAUSE IT'S THE FIRST GIFT THAT MY MOTHER GAVE ME WHEN I WAS EIGHT YEARS OLD. SHE GOT THIS JEWELRY FROM HER MOTHER, BEFORE GIVING IT TO ME. SO, WE CAN SAY THAT THIS NECKLACE WENT THROUGH THREE GENERATIONS AND THAT IT'S MY IDENTITY AND A PART OF MY PAST. 🌸

Roza,
student at the Louis-Frédérice Centre



2020

21 stories collected to date
+ online and offline workshops
with the Louis-Frédérice Centre
and with the Exeko team

9 Montreal neighbourhoods
represented: Saint-Michel •
Saint-Léonard • Montréal-Nord
• Rosemont • Rivière-des-
Prairies • Mercier-Hochelaga-
Maisonnette • Mile-End •
Plateau-Mont-Royal • Centre-
Sud

4 countries represented:
Quebec • Iran • Mexico
• Algeria (Kabylia)

URBANS ROUTES

Urban routes showcase a neighborhood through the eyes and voices of its less heard inhabitants. Through the use of various artistic mediums, mainly photography and audio recordings, this project offers a space of expression where participants associate with their territory and reveal all the beauty of its diversity.



“BETWEEN WHAT YOU SEE AND WHAT THE PHOTO DEVICE TAKES ... THERE’S A BIG DIFFERENCE, BUT IT REMAINS ALMOST INVISIBLE TO OTHERS.”

*Anonymous student,
Louis-Frédéric centre*

COMMUNITY PARTNERS

Club Ami • Baobab familial

FINANCIALS PARTNERS

Le Plateau-Mont-Royal

Montréal

Québec

Ville-Marie

Montréal

Montréal

“THIS IS THE FIRST TIME THAT I HAVE
TOUCHED A DIGITAL CAMERA WITH
MY HANDS.”

Anonymous participant

2020

15 hours of workshops at
Club Ami and Baobab Family

1 photo-zine of 50 photos
from the workshops

33 participants met in these
two organizations and during
five outings of four hours in
the public spaces in Côte-
des-Neiges





**ACCEPT AND ADDRESS COMPLEXITY, RESEARCH,
DISSECT, EXPERIMENT, MOBILIZE AND SHARE
PRACTICAL AND THEORETICAL KNOWLEDGE
ON ISSUES OF SOCIAL EXCLUSION.**



Whether academic, personal or experiential, Exeko's R&D is characterized by:
+ the evolution of social practices that contribute to meeting the needs of the different communities that we work with + our methodology, inspired by the social sciences and the arts, is playful and adapted to these environments: action research + participatory research + creative research + collaborative research + we work alongside the people directly impacted; to understand complex social issues while developing critical thinking and meaning-making skills with the participants of our projects

- Affiliated research projects
- Knowledge transfer



Collaboration, project implementation and experimentation with groups and communities of practice

Research Center on Social Innovations and Transformations of the Élisabeth Bruyère School of Social Innovation at St-Paul University (CRITS) with Jonathan Durand-Folco: Resilience project in Petite-Rivière-Saint-François with the solidarity cooperative, the Affluent • Research Chair in Citizen Museology at the University of Montréal - interuniversity research project "New uses of museum collections" • UNESCO Chair for Education in Prison • Open area collaboration with the CIUSSS of the North of the island of Montréal • Permanent Commission for Cultural Citizenship - Culture Montréal • Exeko Mediator's community of practice • Social Research and Development community of Canada • Our Inclusive Speech Lab • Cultural Mediation Observatory - OMEC

Affiliated research projects

2 research projects initiated by researchers

- List and analyze the practices of citizen and democratic participation in several neighborhoods of Montréal, in collaboration with the Interdisciplinary Center for Research on Citizenship and Minorities (CIRCEM)
 - **Marie-Aimée Simbi (Montréal-Nord)**
 - **Noëlle Buzohera (Saint-Laurent)**
 - **Bénédicte Dussault (Hochelaga-Maisonneuve)**
 - **Laurent de Casanove (Saint-Léonard)**
 - **Lael Addis Mikwete (Plateau-Mont-Royal)** under the supervision of Thierry Gendron-Dugre
- Mapping of actors in cultural mediation in Bas-St-Laurent, Estrie, North-Coast and Magdalen Islands
 - **A collaboration entre William-Jacomo Beauchemin (Exeko), Marcelle Dubé (UQAC), Louis Jacob (UQAM), Éloïse Lamarre, Caroline Granger and Noémie Fortin**

To come in 2021

- Mapping of actors in cultural mediation in the City of Laval, in Gaspésie, the Center of Québec and Abitibi-Témiscamingue

Knowledge transfer

These knowledge transfer projects are an integral part of our social transformation strategies, by contributing to the development and dissemination of our practices in different sectors.

ISSUES AND CHALLENGES WE'RE PASSIONATE ABOUT

Youth citizen participation • Inclusive practices for citizen consultations • Collaboration in a community of practice scaling strategies • Social inclusion • Cultural accessibility • Intellectual emancipation and marginalization • Critical thought development • Approaches for intellectual and cultural mediation • Social innovation • Ethical approach assuming equality of intelligence



2020

Knowledge sharing sessions

15

training or knowledge sharing sessions, facilitated activities and courses

in 5 sectors



→ **Cultural:** Pompidou Centre • Culture Estrie • Canada Council for the Arts • Quebec mediators group (Regroupement des médiateurs et médiatrices du Québec)

→ **Social:** Coop de solidarités Affluent • SUCO - Fonds Innov

→ **Health:** CIUSS – projet Aire ouverte • CIUSS de Montréal Nord • CIUSSS Nord de l'Île de Montréal - Lab Vivant Immigration • Nunavik Regional Board of Health and Social Services (NRBHSS)

→ **Academic and research:** Research Center on Social Innovation and Transformation at Élisabeth-Bruyère School of Social Innovation (CRITS) • INRS - Institut National de Recherche Scientifique

→ **Indigenous:** Val d'Or Native Friendship Centre • Qarjuit Nunavik Youth Council • Wemotaci Youth Council • Nunavik Regional Board of Health and Social Services (NRBHSS)

9 conferences, talks and panels

→ **Workshop and presentation, Inclusive Culture Lab** Forum on "supporting each other to transform our organizations," Québec Women's Federation → **Conference, participatory-research approach in culture**, Science shop, University of Lyon → **Online conference with interdisciplinary views on cultural mediation** in collaboration with the OMEC → **Panel - Territorial Inclusion**, MR63 → **Presentation by the Inclusive Culture Lab**, CEGEP Saint-Laurent → **Presentation Cultural Policies**, HEC Montréal → **Presentation, University of Sherbrooke**, Faculty of Letters and Human Sciences, Laboratory of practical philosophy → **Presentation - Realities of homelessness during the pandemic**, CEGEP of Old-Montréal → **Presentation - University of Quebec in Montréal**, Faculty of communication, Cultural Action





**SUPPORT THE FIGHT FOR MORE SOCIAL JUSTICE, SHARE OUR
RESOURCES, PUT OUR SKILLS IN COMMON, ANSWER TO THE
NEEDS OF OUR PARTNERS AND SOCIAL ENVIRONMENTS.**



EXTRACT FROM
JUSTICE
FOR JOYCE

“This tragedy occurs exactly one year after the submission of the report by the public inquiry Viens Commission whose mandate was to investigate the relationship between Indigenous people and the public services in Québec. One of the many reports resulting from the many commissions aimed at improving the living conditions of Indigenous people as well as their relationships with public services. There’s several hundred recommendations in total... Only four of the 142 calls to action from the Viens Commission report have been implemented since then. In concrete terms, within institutions, systemic racism is still present. The recommendations put in place are more often based on acknowledgement than on tangible measures. Meanwhile, who is accountable for the Indigenous people killed by police officers during welfare checks? Who is accountable for the actions and words used in hospitals? Who is accountable for the deaths of dozens of Indigenous people facing homelessness in Montréal this year, especially women? Firing a nurse who has made comments of monumental violence and racism is not an end that will bring the end of systemic racism. How many Facebook live streams will be needed for us to get angry enough and break the silence?

These facts prompt us to question ourselves on the power we have to change things individually and collectively. In what way do we contribute to this system? In the light of these reflections and the usual inaction observed in the face of these recommendations, Exeko is committed to no longer holding or participating in consultations that will be used specifically to draw portraits of oppressed populations, at least, until concrete actions are taken. Similarly, we commit ourselves to requiring municipalities and governments to

instead consult the numerous reports that have already been written as well as the data, information and knowledge already present within the communities, environments and organizations concerned. Exeko is committed to responding only if the request comes from the impacted populations. We are aware of the harmful impact on these populations from the repetition of these initiatives and the inaction regarding the recommendations.

We want the reports, portraits and research carried out by the people involved to be considered and given priority. Therefore we are committed to contributing, as a priority, to the implementation of the recommendations mentioned in the Assembly of First Nations Quebec-Labrador (APNQ)'s action plan against racism and discrimination released [this year], which encourages us to join forces with the First Nations against racism and discrimination. We will listen to their voices rather than those of the government on this issue. We also invite you to inform yourself and read it.

All the writing in the world, all the letters of support, all the words and outrage will not erase the pain and sorrow felt by families, communities and nations who have lost loved ones in disturbing circumstances as a direct result of systemic racism, which too often translates into ordinary racism by individuals. Systemic racism will remain an indestructible wall as long as we are the bricks that bear the weight of it while we endure it.”

Jani Greffe-Bélanger, Program Co-Director

INFLUENCE

We have joined the **Defund the Police Coalition** for the defunding of the Service de police de la Ville de Montréal (SPVM) from a social and community refinancing perspective + **the League of Rights and Freedoms** + **the No One Left Behind Collective** in support of the demands of residents in homeless camps and strongly support the claims expressed in the **#JusticeForJoyce**, **#BlackLivesMatters** and **#MeToo** movements

MUTUALIZE

We respond to requests for fiscal sponsorship from **the Indigenous Support Workers Project (ISWP)**, **Singa Québec**, **Hoodstock** and **the Collectif au Bout du monde**. We remain attentive and available to the needs of our partners and rights organizations.

SHARE OUR STRENGTHS IN THE FIELDS

Making our human resources, communication, coordination and volunteer mobilization capacities available (close to 200 people) for two of the **City of Montréal's** drop-in centres for people experiencing homelessness

CLOSE COLLABORATION

with the Montréal **Indigenous Community Network**, notably through daily support in coordination and human resources of the Plateau-Mont-Royal warming tent (three months)

MOBILIZATION

and logistical support with FestiHOOD in Montréal North

DISTRIBUTION

of emergency health supplies and donations with idAction Mobile in shelters and reception centers



... AND LEARN FROM OUR PARTNERS' STRENGTHS

Programme actions concertées pour le maintien en emploi (PACME) training:

our teams train with partners and experts on issues of racism and perspectives from Montréal North (Hoodstock)

- on intersectionality and decolonial feminism (Amel Zaazaa, Maïka Sondarjee, Jean-Marie Rugira and Nadia Duguay)
- on Indigenous perspectives (Mikana), on Indigenous life experiences (Anna-Aude)
- on LGBTQIA+ realities (Coalition of LGBTQ+ families) as well as the decolonization of minds and knowledge

+ Initiation of an internal analysis process on our solidarity, practices, position and organizational culture in an effort to decolonize.

+ Unique Montréal-specific education in harm reduction specifically related to Indigenous homelessness, the realities of Indigenous organizations and Lynn Black's peer approach with ISWP

WITH YOU ANNICK CHARETTE

“Today, we stand up as women, [as for the “women” which we are talking about (and which we are part of), they are cisgender, trans, or women refusing to identify as binary, in other words, women who, in a way or another, aren’t men].

We speak as women who are tainted by our stories as well as those from other women who have crossed our paths, co-exist among us, grew up with us and are part of the sadly ordinary statistics of sexual harassment and conjugal violence. We speak for all too many of us who would rather shut up rather than be humiliated once again by having

their word being doubted by a system that acquits those like Gilbert Rozon.

Two days ago, the Justice has exonerated Gilbert Rozon for the second time since the beginning of the #MeToo movement.

When reading her judgement, Judge Mélanie Hébert pointed out that “the main belief, to ‘believe in the victim’, granted by the #MeToo movement, does not belong in criminal law, since it contradicts the presumption of innocence”.

She also added that “even though the court does not believe the factual contention of Mr. Rozon, it still casts a meaningful doubt [...] Due to the existence of this doubt [...], M. Rozon must be acquitted of his accusations.”

In a verdict of only a few words, in a verdict, Ms. Judge, arm of justice, and this reasonable doubt got the better of the victim’s words and of the courage it took her to [express in front of the world] this sinister story that has been haunting her for 40 years. They also got the better of the presumption of guilt of the abuser

How can the abuser be declared not guilty until proof of the contrary, while the victim is guilty of having lied unless there is proof of the contrary? How can a judicial system publicly admit that it does not believe in the factual contention of the abuser yet still acquit [them]? The violence of such a message is asphyxiating: we could eventually believe in you, but we can’t do anything for you. Or worse, we’ll do nothing for you.”

“ I AM YET ANOTHER EXAMPLE OF
THE JURIDICAL LIMITATIONS IN
TERMS OF SEXUAL VIOLENCE. ”

Annick Charette



On behalf of the entire Exeko team

Maïlis Burgaud, Communication Director • Jani Bellefleur-Kaltush, Mediator • Jani Louve Greffe Bélanger, Co-director - Programs • Marie-Paule Grimaldi, Mediator • Isabelle Anguita, Mediator • Tiphaine Barrailler, Project Manager • Dorothée De Collasson, Co-Director - Programs • Naïma Phillips, Partnership Director • Alexandra Pronovost, Mediator • Nadia Duguay, Co-Founder • Valérie Richard, Mediator • Alessia De Salis, Mediator • Sophie Girondin, Communication and Partnership Manager

HAND IN HAND

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Department of Canadian Heritage
Government of Québec
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Kativik Regional Government
City of Montréal

PARTNERS \$50 000 to \$99 999

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RBC Royal Bank
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Fondation Bombardier
Fondation Catherine Donnelly
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Fondation Jeunes en tête
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Caisse d'économie solidaire Desjardins
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COMMITTED \$10 000 to \$19 999

Caisse d'Économie Solidaire Desjardins
Fondation Dufresne et Gauthier
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Fondation jeunes en tête
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A SPECIAL THANKS TO....



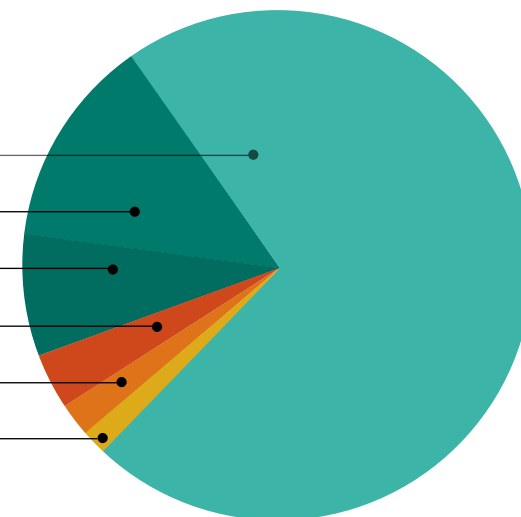
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Vincent Chiche • Vincent Demers

2020 FINANCIAL STATEMENTS

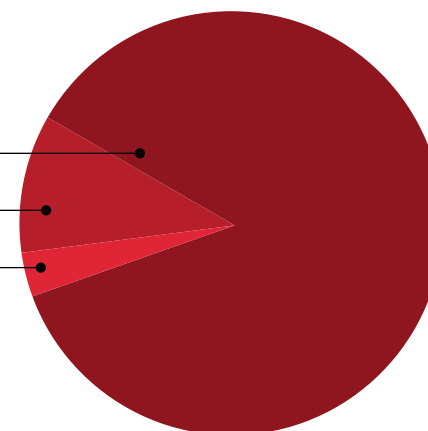
→ REVENUE

Government grants	\$ 782 286	71.70 %
Donations by foundations and companies	\$ 147 000	13.47 %
Partnership and services revenue	\$ 81 678	7.49 %
In-kind contributions	\$ 37 583	3.44 %
Donations	\$ 17 818	1.63 %
Other revenues	\$ 24 754	2.27 %
Total	\$ 1 091 119	



→ EXPENSES – PROGRAM DEVELOPMENT AND OPERATIONS

Human ressources	\$ 944 723	83.02 %
General expenses	\$ 140 061	12.31 %
Operating expenses	\$ 53 128	4.67 %
Total	\$ 1 137 912	



→ OTHER HIGHLIGHTS

THE FINANCIAL IMPACT OF THE PANDEMIC:

- budget decrease
- budget deficit
- investments in emergency actions

\$1.1M

in funding postponed due to the pandemic

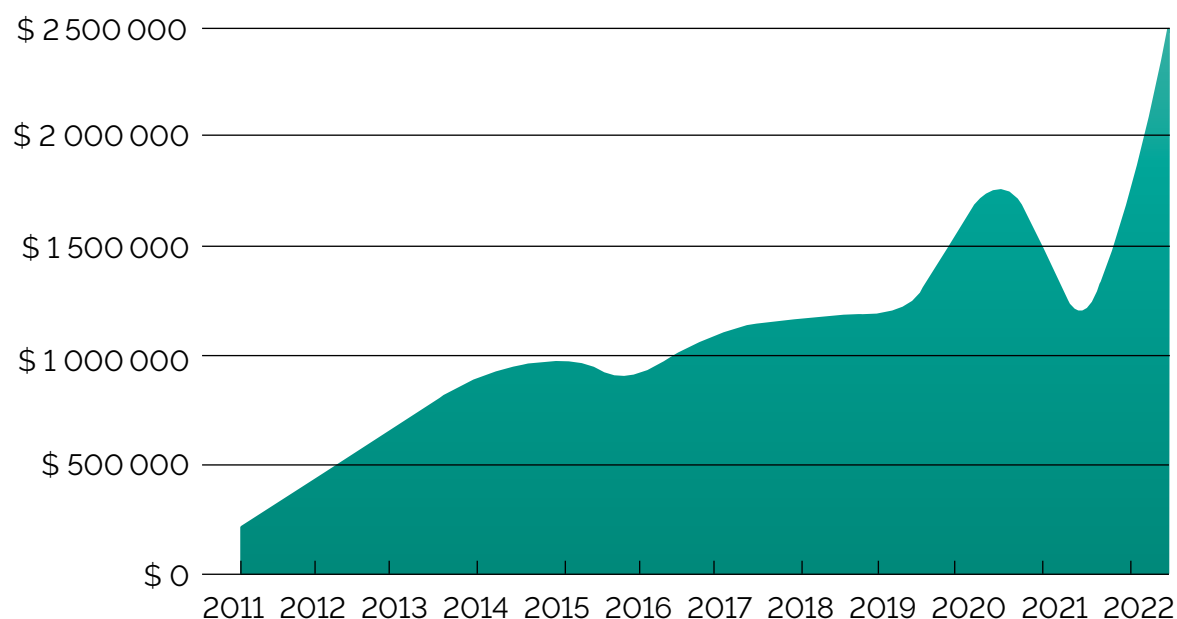
\$2.1M

in confirmed funding for the next few years

1.16

Working capital ratio

→ ANNUAL BUDGET



2011	\$ 269 000	2016	\$ 962 000
2012	\$ 452 500	2017	\$ 1 030 000
2013	\$ 708 500	2018	\$ 1 108 324
2014	\$ 853 500	2019	\$ 1 594 108
2015	\$ 793 000	2020	\$ 1 091 119

exeko



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