



ANNUAL REPORT

2019

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exeko



@projetexeko



SUMMARY

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LETTER FROM OUR BOARD

It was many years ago that I started to take an interest in the practices of Exeko. I see Exeko as part of this generation of social innovation organizations that work at the crossroads of culture and art to address issues of inclusion and citizenship. I think that the particularity of Exeko's actions lies in the egalitarian relationship that the organization establishes, as a starting point, with people in situations of serious exclusion. In this relationship, the organization does not stop at making culture and knowledge accessible, but creates new ways of acting – questioning and seeking more inclusive social alternatives together with people in situations of exclusion.

At Exeko, we create a space for dialogue from human to human, from citizen to citizen, to tackle existential questions from a perspective that is not based solely on the concepts of charity, medical treatment or intervention. It is an approach that takes into account the ability to reflect, think and contribute to an interesting and intellectually meaningful dialogue that brings specific knowledge to the table.

At Exeko, social transformation takes place in each encounter, by inviting dialogue and by connecting different sectors which normally would not meet. There are organizations working in mental health, others with youth, others with newcomers, others with the homeless or with Indigenous communities: Exeko has developed practices and initiatives that engage and reach out to all of these groups to form a transversal, original and innovative vision.

These dialogue zones, these cross-sectoral alliances make it possible to create and share new practices, to pursue the process of questioning the growing inequalities and exclusion; above all, they allow us to progress, together, toward a broader and more diverse vision of social and epistemic justice.

Lourdes R. del Barrio – *Member of the Board*
Full Professor – School of Social Work at the Université de Montréal
Research Director – ERASME & ARUCI-SMC
Scientific Director – Centre de recherche et de partage des savoirs InterActions,
CIUSSS du Nord-de-l'Île-de-Montréal

me,
ajout
nsole
pipe

J'aime ne penser
à rien d'autre
qu'un présent

J'aime
regarder *
la neige *
Tomber *

RIRE VENT VENIR
UN VIENT D'UN

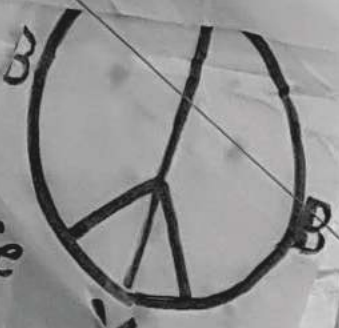
J'AIME
ÊTRE
ici
ET MAINTENANT
©

J'AIME
ME PROMENER
SANS AUCUN PRÉJUGÉ
PAR CI
PAR LA
LAISSE

Toutes ces
rencontres
Nouvelle
Montaigne

J'aime regarder
dans la neige en
attendant les
fleurs

Pensez que
sans rien,
nous venons du
rien nous
venons du
rien



J'aime
mon chien et
ma vie

J'aime
la neige, j'aime
la paix et la just
venir.

J'aime
Avoir enfin
une femme
Maîtresse

(S)ÉCOUTER
(S)ENTENDRE
(SE)COMPRENDRE

RIRE ne lâche
DANSER pour
JOUER avec l'homme
Plaisir de vie

Les gens
qui manquent
de vivre

La belle
tempête de
neige imprévue

JAIME
SURPRENDRE
quelqu'un
à RIRE
TOUT SEUL
☺

Rire Rire Rire
Rire Rire
et encore
RIRE

Ce matin j'ai
eu le temps
de me faire.

Sans la
MUSIQUE

JE VEUX
MERCIER MA MÈRE
POUR ME DONNER
LA VIE

J'aime
être dans
la neige

La première
orgie de
neige

FUNDAMENTALS

VISION

Together, to build a more inclusive, creative and reflexive society that recognizes and respects the potentials, knowledges and diversities of all, and that provides the tools and conditions necessary for an active and informed participation by everyone.

APPROACH: PRESUMPTION OF EQUALITY IN INTELLIGENCE

Suspend our prejudice and recognize, above all, every person's potential to think, analyze, act, create and be an effective member of society, regardless of their situation or their journey – we assume equality in intelligence.



THEORY OF SOCIAL TRANSFORMATION

Act on multiple leverage points simultaneously to influence change, from an individual approach to the transformation of systems:

4

spheres
of action

4

leverage points
for social
transformation

1

INDIVIDUALS

Particularly those who are the most at risk of exclusion

➔ LEVERAGING
FØR INCLUSION

Inclusion: redefining social norms together, with individuals at risk or in a situation of exclusion + **Capacity building:** developing reflective, creative and critical abilities and skills + **Citizen participation:** as citizens, making our voices heard and taking part in public life + **Emancipation:** freeing ourselves from intellectual domination and prejudice, and becoming a free thinker + **Freedom of expression:** exercising our freedom of speech

2

CIVIL SOCIETY

➔ LEVERAGING
FØR INTER-RECOGNITION

Deconstructing prejudices: creating opportunities for encounters between the public and those at risk of exclusion, reversing tendencies and sharing a positive image of marginalized individuals + **Social acceptance:** accepting that those around us have different beliefs, knowledge, cultures and history + **Civic engagement:** encouraging involvement in collective projects

3

INSTITUTIONS & ORGANIZATIONS

➔ LEVERAGING
FØR COMPLEMENTARITY

Acknowledging expertise + **mutual enrichment**
+ **acceleration of impact:** working together and in collaboration to increase its efficiency
+ **Sharing knowledge and wisdom**

4

GOVERNMENT & POLICY

➔ LEVERAGING
FØR INFLUENCE

Participating in studying and defining public policies + **amplifying the voices of the most marginalized:** enabling everyone's voices to be heard, particularly those most at risk of exclusion

“ The noise, the language barriers, the accents, the inability to easily discern the issues, have never really posed obstacles to discussion.

Participants were determined to find their own voice or communication channel. They grabbed onto a word or part of a phrase spoken by their neighbor and added to the discussion their own ideas and responses.

What might seem to others as useless stand-offs was in fact a space for exchange and self-expression. A place where speech is set free.”



**Ducakis Desinat et
Frédérique Lévesque**
*Regard sur l'interculturalité
dans la pratique de la
médiation chez Exeko,
Exeko blog, July 2019*

MISSION



1

Founded in Montreal in 2006, we use intellectual and artistic creativity to work toward an inclusive and emancipatory social transformation.

Our approach recognizes, above all, every person's potential to think, analyze, act, create and be an effective member of society, despite the situation they're in or their journey – we assume equality of intelligence.

2

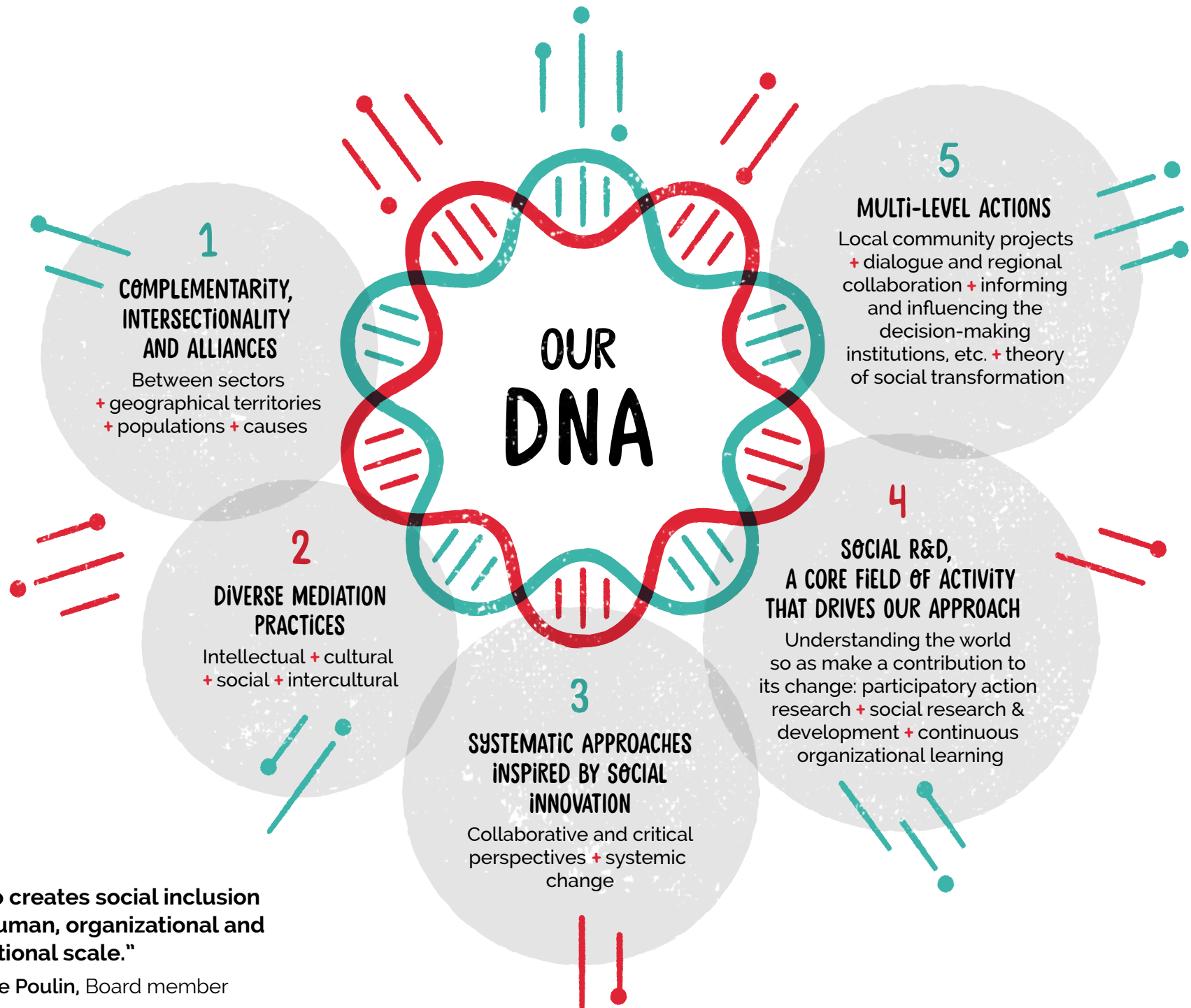
We propose innovative and collaborative approaches for creating the conditions necessary for inclusion and intellectual emancipation, by employing at once:

- **practical approaches of cultural and intellectual mediation**, which offer adapted tools that recognize, value and empower differences (of cultures, knowledges, etc.)
- **systemic approaches** inspired by social innovation and that aim for transformation at both an individual level and at different levels of society (particularly, civil society, organizations and institutions, and governments).

3

We address several issues, such as:

- intellectual emancipation
- prevention of exclusion (homelessness, crime, suicide, addiction)
- citizen and cultural participation
- inter-recognition
- identity reinforcement
- educational determination
- etc.



"Exeko creates social inclusion on a human, organizational and institutional scale."

Danielle Poulin, Board member

“ For years, I aimed to take a stance from which every spoken word, every gesture, every action would be carried out with the objective of social inclusion and collective emancipation. I preached that we must commit ourselves, challenge ourselves and build solidarities. I am proud of this stance. Unfortunately, hidden in those words and gestures, I inevitably imposed a certain vision of the world without concerning myself enough with its origin and its effects. Of this, I am not so proud. However, it is here where the work must be done, in these shady zones that we are not so proud of.

Whether reforms or revolutions, mutual aid or solidarity, environmentalism and/or feminism, we conceive of our transformational social actions through western frameworks of theory and practice – central to which is the denial or belittling of non-European world views, cultures and philosophies. Recognizing this is essential, because this act of denial represents an arrogance that cuts across all our good intentions.

Yet it is in weaving together of our unique ways of understanding the world where we will find that elusive word: inclusion. To get there, we must locate, confront, know, recognize, and question and re-question ourselves. ”

Reflection, excerpt from Nadia Duguay's research, co-founder of Exeko, fellow CKX

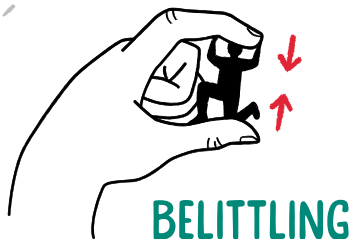
AGAINST

INTELLECTUAL MARGINALIZATION AND EXCLUSION...

“A complex set of discreditation phenomena (alienation, relegation at a subaltern state, disqualification, etc.) of individuals or groups based on the idea that these individuals are not able to think on their own or that their intelligence is weaker and irrelevant.”

Extract from the definition of intellectual marginalization by Maxime Goulet-Langlois, research and knowledge transfer lead, as part of RCIM research (Research Committee on Intellectual Mediation)

Anchorage and impacts of mechanisms of exclusion



Racism of intelligence
Pierre Bourdieu, 1984

Social invisibility
Guillaume Leblanc, 2009

Intellectual enslavement
Jean-Pierre Darré, 2011



Society of contempt
Jacques Rancière, 1987

Testimonial injustice
Miranda Fricker, 2007



Symbolic violence
Pierre Bourdieu, 1997

Hermeneutic injustice
Miranda Fricker, 2007

Cultural
Iris Marion Young, 1990

FOR

“Exeko makes people understand and see that they are worth more than they believe. After that, opening up becomes easier for them.”

*Anonymous participant in idAction workshop
Maison des amis du Plateau Mont-Royal, Montréal*

- A DECOLONIZATION OF MINDS AND HABITS
- A SOCIAL AND COGNITIVE JUSTICE FOR ALL LIFE
- CO-CONSTRUCTION WITH THE AFFECTED INDIVIDUALS AND GROUPS
- A BETTER UNDERSTANDING OF THE MECHANISMS OF EXCLUSION
- EXPERIMENTING WITH EGALITARIAN CONTEXTS, CREATIVE SOLUTIONS AND INCLUSIVE, CROSS-SECTORAL AND MULTI-STAKEHOLDER RESEARCH PRACTICES
- VALUING AND SHARING KNOWLEDGE

BUILDING TOGETHER

THE TEAM

BOARD OF DIRECTORS: Antoine Roy-Larouche • Christian Sénéchal • Danielle Poulin • François-Xavier Michaux • Gabriel Marchand • Nadia Duguay • Nadine St-Louis • Ricardo Lamour • Lourdes Rodriguez Del Barrio • **CO-FOUNDERS:** Nadia Duguay • François-Xavier Michaux • **CEO:** François-Xavier Michaux • **EXECUTIVE COMMITTEE:** Dorothée de Collason • François-Xavier Michaux • Jani Greffe-Bélanger • Mailis Burgaud • Naima Kristel Phillips • Tiffanie Guffroy

FINANCING & PARTNERSHIP: Florence Labinsky • Manon Dupasquier • Naima Kristel Phillips • Noémie Maignien • Tiffanie Guffroy • **COMMUNICATION:** Claude Chapleau-Champagne • Éponine Verney-Carron • Marie-Pascaline Menono • Mailis Burgaud • Sylvain Marseguerra

PROGRAMS & PROJECTS : Amandine Gazut • Beryl Brou • Danielle Aznavourian • Dorothée de Collason • Emma Tilquin • François Cogne • Geneviève Morais • Imane Hammar • Jani Greffe Bélanger • Tiphaine Barrailler • Simon Chalifoux

LABORATORIES, RESEARCH & TRANSFER: Beryl Brou • Frédérique Lévesque • Maxime Goulet-Langlois • Nadia Duguay • Noémie Maignien • William-Jacomo Beauchemin

ADMINISTRATION: Indira Brigida • Ismaila Sylla • Marc-André Simard • **MEDIATORS:** Alessia de Salis • Alexandra Pronovost • Ariella Orbach • Batone Néto • Cédric Jamet • Dorothée De Collason • Ducakis Desinat • Frédéric Peloquin • Isabelle Anguita • James Galwey • Jani Bellefleur-Kaltush • Janie Dolan-Cake • Jani Greffe Bélanger • Jérôme Cotte • Jose Fuentes-Caceres • Katherine Lapalme • Kena Molina • Marie-Paule Grimaldi • Mathieu Riel • Maxime Goulet-Langlois • Nadia Duguay • Simon Chalifoux • Thierry Gendron Dugre • Tiphaine Barrailler • Valérie Richard • William-Jacomo Beauchemin

GUEST ARTISTS: Kenny Thomas (Simon 16) • Jani Bellefleur Kaltush • Marie-Paule Grimaldi • Meky Ottawa • Simon Chalifoux

COMMITTEES

Audit committee: Antoine Roy-Larouche • Christian Sénéchal • François-Xavier Michaux

Governance and ethics committee: Gabriel Marchand • Danielle Poulin • François-Xavier Michaux • Christian Sénéchal



FOR THE TEAM'S
ORGANIZATIONAL
CHART, SEE ONLINE
PDF



From the office
to the field,
58 people
have joined the
team in 2019

“ From the moment I stepped
into the office, I felt the passion
emanating from all of those working
there; it was contagious. ”

Martin Chabbert, *volunteer*

BUILDING TOGETHER

A black and white photograph of a person from behind, wearing a dark leather jacket and a backpack. They are reaching up with their right hand to touch a wall. The wall has faint, chalk-like drawings of a house and other shapes. The overall tone is contemplative and collaborative.

“ A partnership is an unique and complementary encounter that is created and co-constructed on a level playing field and by combining our respective strengths and values, in order to together create and carry out a common vision.

When conditions are conducive to this sort of collaboration, our leaderships come together, our barriers subside, our blind spots are revealed, our actions support each other mutually, and the resulting collaboration of the partnership and collective intelligence allows us to harness change and increase impacts. ”

François-Xavier Michaux, *Co-founder and CEO - Exeko*

→ **Academic and research:** Arsenso • Canadian Commission for UNESCO • The Élisabeth-Bruyère School of Social Innovation - Saint Paul University in Ottawa • ESG-UQÀM • HEC Montréal • INRS - Institut de recherche scientifique • OMEC - Observatoire des médiations culturelles • Réseau québécois en innovation sociale (RQIS) • Université du Québec en Outaouais • McGill University • Université du Québec à Montréal (UQÀM) • Université du Québec à Rimouski (UQAR) → **Indigenous:** Kativik Regional Government / ESUMA • Akuk hub • Val-d'Or Native Friendship Centre • Centre de santé de Wemotaci • Centre de santé montagnais de Natashquan • Wemotaci Atikamekw Council • Conseil des Innus de Pessamit • Conseil des montagnais de Natashquan • Conseil des Montagnais d'Ekuanitshit • CSSS d'Ekuanitshit • CSSS d'Opitciwan • CSSS Pessamit • École secondaire Mikisiw • École secondaire Nikanik • École secondaire Uashkaikan • École Teueikan • École Uauitshitun • Kangiqsualujjuaq Youth Center • Maison de la culture innue • Qarmaapik House • Maison des jeunes de Pessamit • Maison des jeunes d'Opitciwan • Maison des jeunes Niwitcewakan-Wapi • New Pathways Foundation • Projets Autochtones du Québec • Qarjuit Nunavik Youth Council • Qarmaapik • Nunavik Regional Board of Health and Social Services • Montreal Indigenous Community NETWORK • Table de concertation Miro de Wemotaci • Kangiqsualujjuaq Village • Kuujuarapik Village → **Social:** Accueil Bonneau • AJOI - Action Jeunesse de l'Ouest-de-l'Île • Action Secours Vie d'espoir • ALPA • Montreal Association for the Intellectually Handicapped • Ateliers Créatifs Montréal • Auberge du cœur l'Escalier • Auberge Madeleine • BACI - Burnaby Association for Community Inclusion • Baobab Familial • Boulot Vers • Café Mission Old Brewery • Cap Saint-Barnabé • Carrefour d'Entraide Lachine • Centre Beau Voyage • Centre communautaire Petite-Côte • Centre de jour l'Échelon • Centre Louis-Fréchette • Cercle des coordonnateurs

de mobilisation (Québec en forme et SAA) • Carrefour jeunesse-emploi (CJE) Bourassa-Sauvé • Club Ami • Breakfast Club of Canada • Collectif Bout du Monde • Collège Frontière/Frontier College • Comité de vie de quartier Duff-Court • Comité itinérance du Plateau Mont-Royal • Comité d'action sur la sécurité publique autour du square Cabot • Comité itinérance du RÉSEAU •

163 in 2019

OUR COLLABORATORS ON THE FIELD

Comité de travail interrégional sur la cohabitation sociale • Community Knowledge Exchange (CKX) • Dans la rue • Dîners St-Louis • Distributions L'Escalier • Église Chrétienne du Roi des Rois (CARE Montréal) • Espace Entremise • Espace Temps • Esplanade • Femmes du monde à Côte-des-Neiges • Institut du Nouveau Monde • Groupe l'itinéraire • Hoodstock • La Dauphinelle • La maison des amis du Plateau Mont-Royal • La Maison grise • La Maisonnée • Le Chaînon • The YMCAs of Québec • Loisirs St-Jacques • Logis Rose-Virginie • M361 • Benedict Labre House • Maison de l'innovation sociale • Maison de la Syrie • Maison Passage • Maison Tangente • MultiCaf • Nuit des sans-abri • Oxfam-Québec • Park People • PCEIM • La Pépinière - Espace Collectif Plein Milieu • posAbilities • RAP Jeunesse • RAPSIM • Nunavik Regional Board of Health and Social Services • Réseau des carrefours jeunesse-emploi du Québec • Resilience Montréal • Table de concertation des organismes au service des personnes réfugiées ou immigrantes • Peter-McGill Community Council • La Porte ouverte / The Open Door • Ville de Montréal → **Cultural:** BAnQ • Centre Pompidou • Culture Montréal • Illusion Festival • Festival international de la littérature • Festival Soir • Les Grands Ballets Canadiens de Montréal • Les Impatients • The Muses: Performing art center • Réseau des Maisons de la culture • Maison Théâtre • Ministry of Culture and Communications • Musée d'art contemporain de Montréal • Montreal Museum of Fine Arts • Musée McCord • Opéra de Montréal • Orchestre Métropolitain • Orchestre symphonique de Montréal • Sacred Fire Productions / Ashukan Cultural Space • Bourgie Hall • Société de la Place des Arts de Montréal • Théâtre du Nouveau Monde

→ TOWARD A
TRANSFORMATION
OF THE INSTITUTIONAL
LANDSCAPE OF
CULTURE

312 people participated
in co-editing the Charter
for an Inclusive, Accessible
and Equitable Culture during
a forum and 5 co-editing
workshops.

3 years
of participatory action
research with the Lab
Culture inclusive, supported
by 10 cultural institutions
and 9 community agencies.

Dozens of hours of training and
support with the McCord Museum,
Réseau des Maisons de la culture,
Ministère de la Culture et des
Communications and the Centre
Pompidou in France

PROJECTS ON THE FIELD WITH
INDIVIDUALS MOST AT RISK OF EXCLUSION,
→ THE HEART OF OUR ACTIVITIES

Strengthening the programming team, **more than 31,000 people reached** in 5 provinces and 9 Canadian regions since 2006 (**3,970 participants in 2019**) and 9 of 17 administrative regions of Quebec, 6 two-week long community projects, **2,294 hours of mediation** with a team of 27 mediators, 9 of whom are new recruits.

2019

→ LEVERAGING COMPLEMENTARITY
WITH OUR PARTNERS FOR ACTION

Long-standing financial partners that trust us • stable collaborations on the field • close relationships with organizations in the **cultural, knowledge and community sectors** • accomplishments across the country with **163 partners and collaborators**.

→ CONTRIBUTING TO
MAKING MONTREAL A MORE
INCLUSIVE CITY

An ever-growing presence with **38 projects** rolled out in city streets or at one of our **90 partner organizations** across Montreal, **1,510 hours of workshops** reaching **3,453 people, attendance/ participation** in 16 round tables and committees.

→ SHARING OUR
KNOWLEDGE TO
INCREASE OUR IMPACT

450 hours of support, training, knowledge transfer, **49 conferences**, workshops, training sessions, facilitated activities, 3 years of knowledge and skills exchange in Nunavik for the creation of local hubs.

→ AMPLIFYING THE VOICES OF THOSE WE HEAR THE LEAST

The creations and reflections of our project

participants are shared far and wide: podcasts • t-shirts
resistance circulating in Montreal and in communities
• two collections of poems written and published with
participants • exhibitions • blog articles • co-creation of
a community mobilization toolkit, a citizen council, and
a hub • recommendations of 80 co-researchers from
community organizations led to the drafting of a charter
• over 55 consultation activities conveying the voices
of populations too often ignored.

→ BECOMING EDUCATED, WELL-EQUIPPED AND ACTIVE ALLIES OF INDIGENOUS COMMUNITIES AND ORGANIZATIONS

Learning:

a better understanding of the
Truth and Reconciliation report
and the conclusion that we can do
better, has led us to recognize that
we are continuing to perpetuate
colonial behaviours and that we
are at risk of perpetuating them
and that we must understand
what needs to happen prior
to reconciliation.

Our intentions:

to take a step back and listen
better, to aim for long-term
impacts and collaborations,
to always leave more room
for our Indigenous partners
and to the wider Indigenous
community when it comes to
defining our programs and
actions.

AT A GLANCE

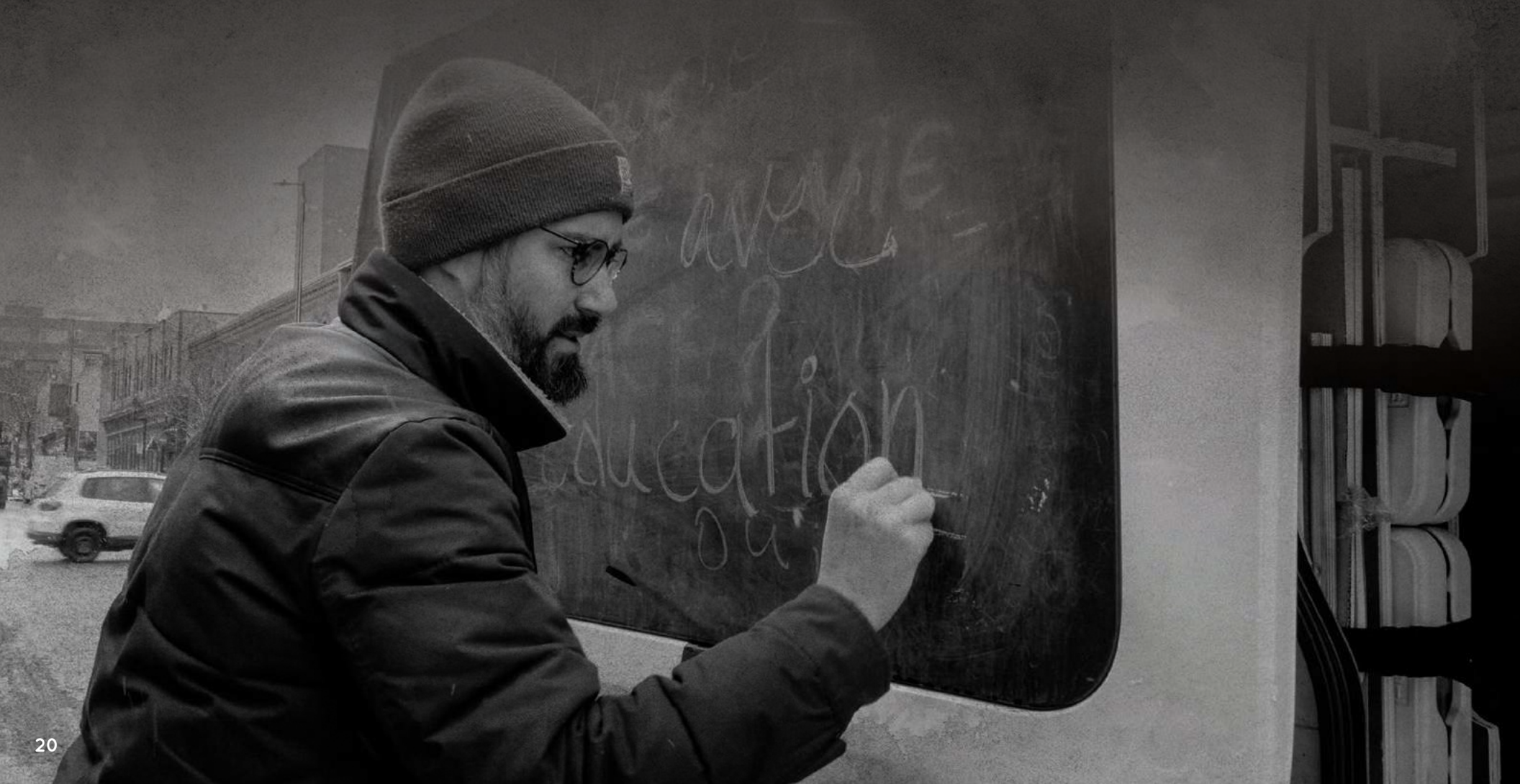
→ R&D INDISPENSABLE AND TRANSVERSAL TO OUR APPROACHES, PRACTICES AND ACTIONS

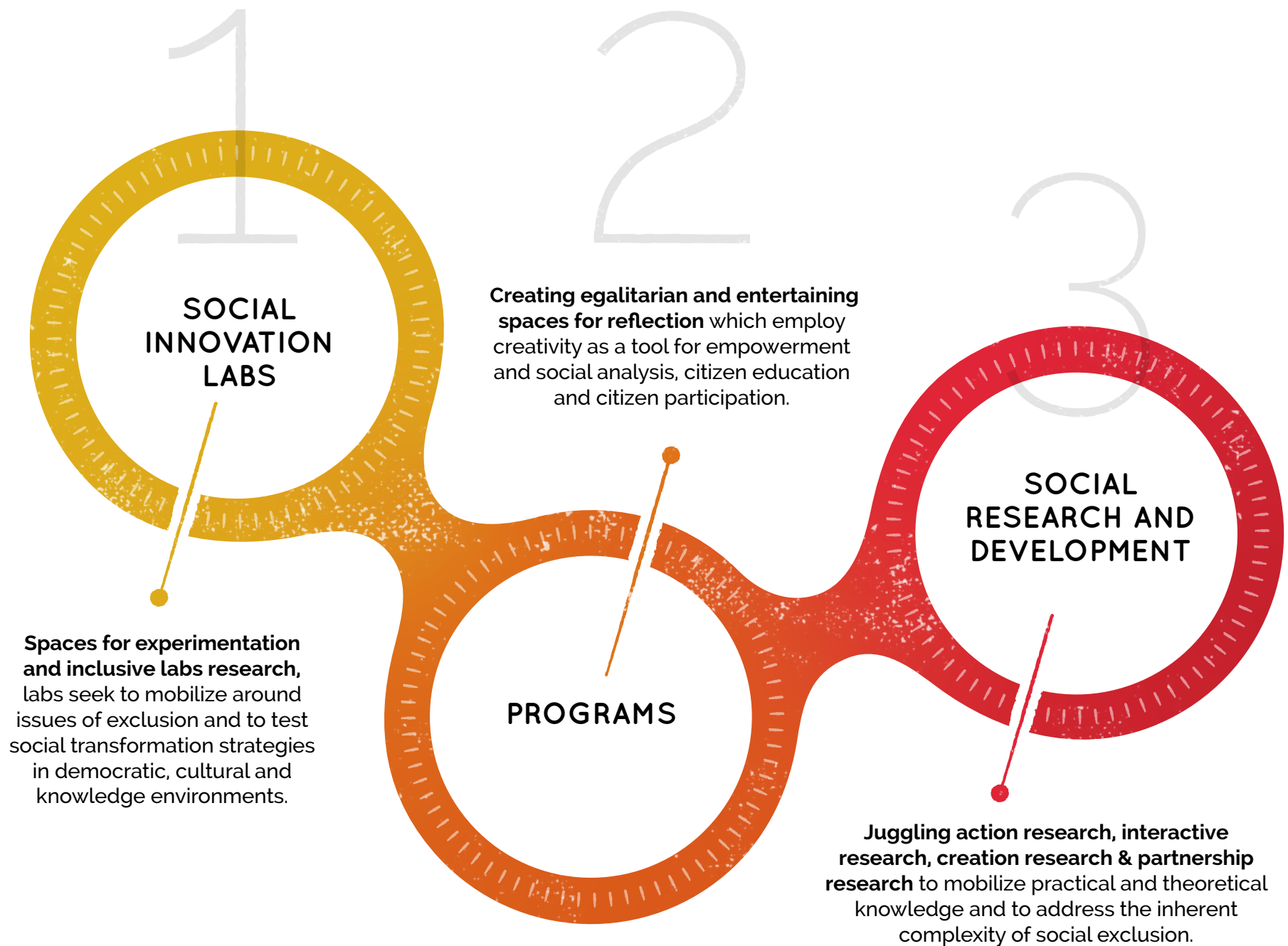
**Publication of a 350-page research report, 4 research
projects** by affiliated individual researchers, 11 collaborations
with external research groups and communities of practice
both internal and external to Exeko.

→ CROSSING SECTORS TO BETTER UNDERSTAND THEM AND CREATE LINKAGES

Collaboration with community organizations and with the public, health,
community and academic sectors, projects with youth, newcomers, people
who are homeless or at risk of homelessness, Indigenous communities,
projects addressing issues of neurodiversity, social justice, anti-racism...
from Nunavik to Vancouver, and 12 boroughs of Montreal.

OUR ACTIVITIES







**TO MOBILIZE AROUND ISSUES OF EXCLUSION AND TO TEST
SOCIAL TRANSFORMATION STRATEGIES IN DEMOCRATIC,
CULTURAL AND KNOWLEDGE ENVIRONMENTS.**

→ SPOTLIGHT ON LAB CULTURE INCLUSIVE

3 years with a mobilized community:

of **80** co-researchers + **9** community organizations + **10** of Montreal's cultural institutions + **312** people, who, over the course of one year, drafted a charter for an accessible, inclusive and equitable cultural sector.



2019

→ TWO FUTURE LABS UNDER DEVELOPMENT

Paroles inclusives: aims to develop processes that help members of marginalized groups make their voices heard.

+ **Savoirs inclusifs:** aims to develop participatory methodologies for knowledge production.



→ FIRST COLLABORATION WITH INNOWEAVE

toward increasing the *Laboratoire Culture inclusive's* social impact (developmental evaluation).

→ DEVELOPMENT OF PARTICIPATORY DEMOCRACY PROJECTS

with youth from the Habitations Jeanne Mance housing project in Montreal.

LAB CULTURE inclusive

A three-year project in partnership with "Groupe des onze" and 80 co-researchers from 9 community organizations in Montreal. Based on an inclusive and intersectoral research approach, **this lab fosters accessibility to cultural institutions by identifying and disseminating better inclusion practices.**



CULTURAL AND COMMUNITY PARTNERS

Le Groupe des Onze (BAnQ • Les Grands Ballets Canadiens de Montréal • La Maison Théâtre • Montreal Museum of Fine Arts • Opéra de Montréal • Orchestre Métropolitain • Orchestre symphonique de Montréal • Bourgie Hall • Société de la Place des Arts de Montréal • Théâtre du Nouveau Monde – TNM)
 + *Accueil Bonneau • Collectif Bout du Monde • Itinéraire Group • Les Impatients • La maison de la Syrie • La Maison Tangente • Montreal Association for the Intellectually Handicapped • The Muses: Performing art center • PCEIM*

FINANCIAL PARTNERS



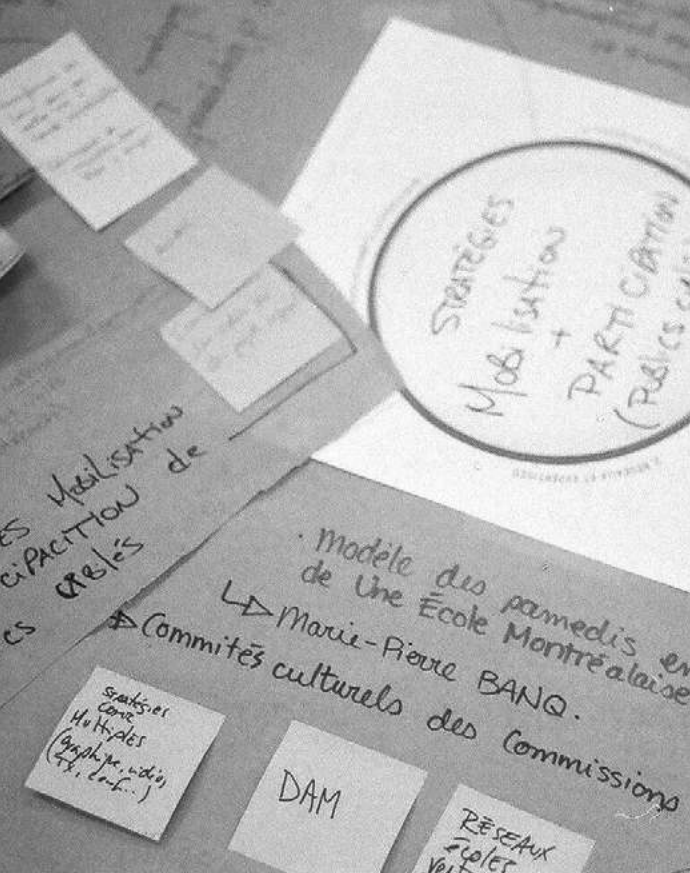
Montréal



Patrimoine canadien

Canadiar Heritage

Québec



“YOUR APPROACH IS UNIQUE, I HAVE NEVER SEEN ANYTHING LIKE IT IN THE WORLD, [...] THE MOST BEAUTIFUL ITERATION OF WHAT CAN BE DONE AT THIS TIME IN TERMS OF EQUITY, INCLUSION AND ACCESSIBILITY.”

Sébastien Goupil

General Secretary of the
Canadian Commission
for UNESCO

2019

3rd year of
the lab

= **3** years of a collaborative
and inclusive process

5 workshops and
one co-writing forum

↳ leading to the
creation of

7 fundamental
principles

+ **58** charter articles for
a more accessible,
inclusive and equitable
cultural sector

COMING IN

2020

Launching and disseminating the Charter + Launching a website that will enable institutions to sign on + Promoting access to procedures and resources + Supporting and advising institutions + Presentating the charter and the Lab at UNESCO's head office + Replicating the project with the *Paroles inclusives* and *Savoirs inclusifs* labs.

350 pages of text and
10 institutional profiles,
one research report with recommendations
on the accessibility of cultural institutions:
a book published by *Presses de
l'Université Laval*

1 affiliated research project
on participatory strategies
in cultural institutions for
better access to culture

Noémie Maignien, Ph. D. in Museology,
Mediation and Heritage – Université
du Québec à Montréal

1 academic article in the
*Animation, territoires et pratiques
socioculturelles (ATPS)* journal

10 inclusive cultural
fieldtrips



**TO CREATE EGALITARIAN AND ENTERTAINING SPACES
FOR REFLECTION WHICH EMPLOY CREATIVITY AS A TOOL
FOR EMPOWERMENT AND SOCIAL ANALYSIS, CITIZEN
EDUCATION AND CITIZEN PARTICIPATION.**

→ COMMUNITY MOBILIZATION
AND SOLIDARITY PROJECTS IN
INDIGENOUS COMMUNITIES

Trickster + ENCEP

“I’ve never had the
courage to share this
in front of a group.”

Anonymous participant
Val-d’Or Native Friendship Centre



- idAction
- idAction mobile
- Free library

DEVELOPMENT OF CRITICAL
THINKING, SOCIAL ANALYSIS
AND CITIZEN MOBILIZATION

TO COLLECTIVELY CO-CREATE,
RETHINK, AND RE-APPROPRIATE
PUBLIC SPACES, THE HEART OF
OUR COMMUNITIES + TO INVEST
IN COMMON PLACES TO TRIGGER
MEETINGS AND PROMOTE A SOCIAL
COEXISTENCE.

- *Métissages urbains*
- Special projects



TRICKSTER

A creative program to encourage critical thinking and community engagement with Indigenous youth, developed in collaboration with communities and urban services. Through artistic, fun and educational activities, youth are invited to engage in an immersive, experiential and creative learning process that leads to a co-creation inspired by the knowledge, languages and traditions passed on by their peers, their elders and other invited members of the community.



COMMUNITY PARTNERS • Amik-wiche School • Breakfast Club of Canada • *Centre de santé de Wemotaci* • *Centre de santé montagnais de Nutashkuan* • *Centre Miyupimaatisiun Communautaire (CMC Mistissini)* • *Cercle des coordonnateurs de mobilisation (M361 et SAA)* • Council - Montagnais of Nutashkuan • Council - Montagnais of Ekuanitshit • CSSS of Lac Simon • CSSS of Ekuanitshit • CSSS of Opitciwan • CSSS of Pessamit • Lac Simon Council - Anishinabek Nation • *Maison de la culture innue* • Mikisiw Secondary School • Mistissini Youth Center • New Pathways Foundation • Nikanik Secondary School • Niwitcewakan-Waki youth centre • Nutashkuan Youth Council • Opitciwan Youth Centre • Pessamit Innu Council • Pessamit Youth Center • Québec Val-d'Or Native • Friendship Centre • *Table de concertation Miro* • Teueikan School • The Grand Council of the Crees • Uashkaikan School • Uashkaikan Secondary School • Voyageur Memorial High School • Wemotaci Atikamekw Council

FINANCIAL PARTNERS



FONDATION
DUFRESNE
ET GAUTHIER



Patrimoine
canadien

Canadiar
Heritage

Québec 



2019

10 years of
collaboration
with Nutashkuan

Acquired, developed and
mobilized new knowledge
in anthropology and in artistic
techniques such as silkscreen
printing

+500

participants

in 7 projects rolled out
in 6 communities

3 leadership camps

2 with the Breakfast Club
of Canada + 1 with *Nouveaux
Sentiers* and *Festival Innucadie*

Mobilizing the voices of 17 youth
through a consultative process in Val-d'Or,
using fun activities and games

A collaboration with **Innu artist Kathia Rock**,
a language and culture keeper in Pessamit.

**Dozens of artistic creations and
tools were created by youth:**

A community mobilization and project
management toolbox • an exhibition
at the *Maison de la Culture Innue* •
logos, t-shirts and masks • audio
compositions using beat box or slam

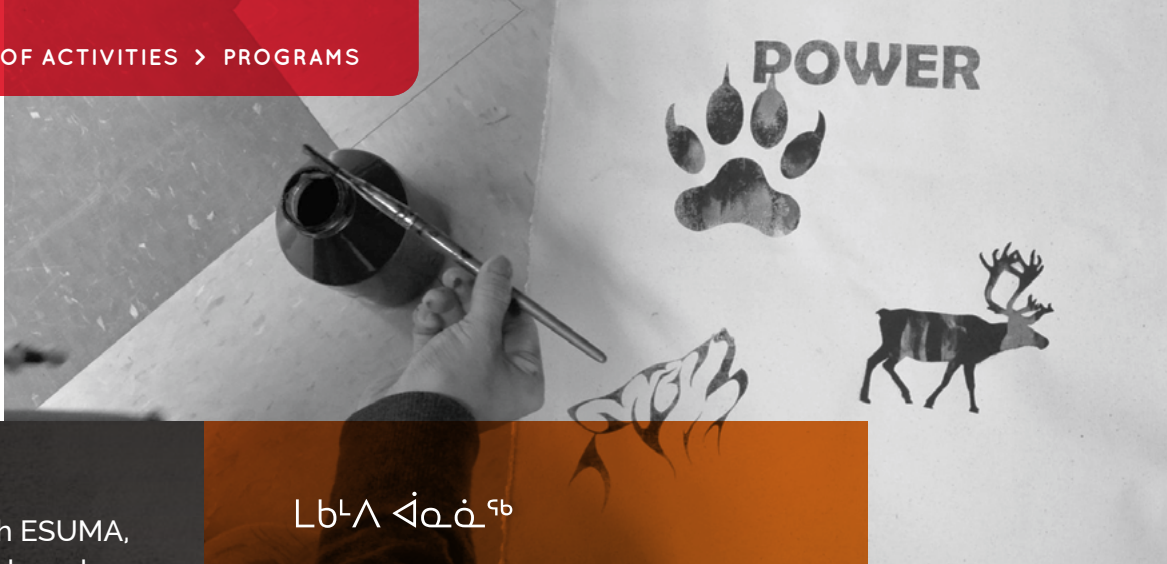
COMING IN

2020

+ **Developing strong collaborations
with community partners, identifying
needs and conceiving and carrying out
projects together.**

+ Returning to Lac-Simon (Anishnabe, Abitibi),
Mingan (Innu, Côte-Nord), Mistissini (Cree,
Nord du Québec), Nutashkuan (Innu,
Côte-Nord), Pessamit (Innu, Côte-Nord),
Opitciwan (Atikamekw, Mauricie), Val d'or
(Anishnabe, Abitibi), Wemotaci (Atikamekw,
Mauricie), Québec/Wendake (Wendat,
Capitale Nationale), Kuujjuarapik and
Kangiqsuallujuaq (Inuit, Nunavik).





An initiative created as a result of close collaborations with ESUMA, KRG and the community of Kangiqsualujjuaq. Initially developed as a pilot project, in 2016, in the Inuit community of Kangiqsualujjuaq, ENCEP has become a program that supports the creation and consolidation of local hubs in Nunavik communities.

Young professionals and community organizations come together to find common ground for collaboration with the objective of fostering learning, motivation, personal and professional development as well as supporting collective leadership and community engagement.

Service workers share and pool their knowledge, experiences and efforts to create activities and educational projects with and for youth.

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Service workers share and pool their knowledge, experiences and efforts to create activities and educational projects with and for youth.

L b^tA q̇o.ḡ^b

"Δ^aσ^dσ^b Λ^LΛ^Dᾶ^b,
ρ^rΔ^σ Δ^ōρ^γΓ^bΔ^aσ^dσ^b
Λ^LΛ^Dσ^c<D^c, Δ^ōρ^cΠ^σ
Δ^cρ^ec^cΔ^ϕρ^ac^Lḡ^cb^c,
C^ēḡ^{q̇} Δ^Γρ^σb^dΔ^cρ^rL^cḡ^c."

McCombie Anannack

"Share my opinion, get better
at that. We usually don't have
time or space for that at work."

L b^tA q̇o.ḡ^b

"Δ^cσ^dσ^b Λ^eΛ^fΔ^g^b,
ρ^hΔⁱ Δ^jρ^kΓ^bΔ^cσ^dσ^b
Λ^eΛ^fΔ^gσ^h<Δⁱ, Δ^jρ^kΠ^l
Δ^mρⁿε^cΔ^bρ^aΔⁱ<b^c,
C^gq̇o ΔⁱΓ^jσ^bΔ^cρ^rΔ^sσ^c."

McCombie Anannack

"Share my opinion, get better
at that. We usually don't have
time or space for that at work."

[illegible]

L b^tA Δ q̇^b

"Δ^aσΔσ^b Λ^tLη▷^b,
ρ^rΔσ Δ̇^rγΓ^bΔ^aσΔσ^b
Λ^tLη▷σ^c<▷L^c,Δ̇^rΠσ
Δ^cγ^cΔ^cΔ^bρ^aΔ^c<b^c,
C^ė^q ΔΓ^rσ^bΔ^cγ^rL^cγ^c."

McCombie Anannack

"Share my opinion, get better at that. We usually don't have time or space for that at work."

COMMUNITY PARTNERS

AESUMA • Kangiqsualujjuaq Youth Center • Kativik Regional Government • Kangiqsualujjuaq Village • Kuujuarapik Village • Qarjuit Nunavik Youth Council • Qarmaapik House

FINANCIAL PARTNERS



idAction

A program that fosters critical thinking, social analysis and civic participation, for people who are experiencing, have experienced or are at risk of experiencing a situation of exclusion.

Open conversation, debates about current events, philosophical explorations, or discussions about a work of art... idAction is a citizen toolbox that aims to better understand society by using tools to articulate our thoughts.



“ BEING ABNORMAL ALLOWS ME TO SHOW THAT I EXIST. ”

Sylvain, participant in an idAction workshop at *Le Boulot vers* – Montreal

COMMUNITY PARTNERS

ALPA • Auberge Madeleine • Le Boulot vers • Le CAP Saint-Barnabé • Centre le Beau Voyage • Centre de santé Wemotaci • Le Chaînon • CJE Bourassa-Sauvé • Diners Saint-Louis • Distributions L'Escalier • Hoodstock • Kinawit • Maison des amis du Plateau Mont-Royal • Nikanik Secondary School • Niwitcewakan-Wapi Youth Centre • Table de concertation Miro • Val-d'Or Native Friendship Centre • Wemotaci Atikamekw Council • YMCA Pointe-Saint-Charles

FINANCIAL PARTNERS



Patrimoine
canadien

Canadiar
Heritage



Québec



2019

445

people participated
in 177 workshops and
339 hours of mediation

Anti-oppression content
developed thanks to the support
of the Catherine Donnelly
Foundation

Hybrid projects combining
critical thinking and artistic
experimentation in Indigenous
communities (Wemotaci
and Val-d'Or)

COMING IN
2020

Adapting our practices to be inclusive of neurodiversity
+ Co-constructing anti-oppression workshops with
the people directly affected + Favouring longer project
cycles + Consolidating certain groups + Aiming for the
autonomy of certain groups + Continuing to diversify
our collaborations with different sectors, generations,
cultures and environments

→ Increasing our presence

On the Plateau Mont-Royal:

with l'Auberge Madeleine • le Chaînon
• la Maison des amis du Plateau
Mont-Royal • le Centre Le Beau
Voyage • Dîners St-Louis

In Hochelaga-Maisonneuve:

91 hours of workshops in the
borough • ALPA • Le boulot vers...
• CAP St-Barnabé • Distributions
L'Escalier

In Montreal North: continuation
of a project with Hoodstock, partners
for 3 project cycles and 2 years
of co-mediation

13 partners on the field

of which 6 are new collaborations





A philosophical and cultural van roaming the streets of Montreal, intended for all citizens and especially people experiencing homelessness. The van carries on board a library, magazines, notebooks, pencils and art materials as pretexts for opening a dialogue and social mixing.



COMMUNITY PARTNERS → **Ville-Marie:** Accueil Bonneau et ses maisons (Eugénie Bernier, Joseph Vincent...) • Anonyme • Auberge du cœur Le Tournant • Projet Square Cabot • Cactus • Montreal Native Friendship Centre • Chez Doris • Cirque Hors Piste • Dans la rue • En Marge 12-17 • Foyer pour femmes autochtones de Montréal • La rue des femmes et ses maisons (Dahlia, Jacqueline, Olga) • Le PAS de la rue • L'Itinéraire • Maison du Père • Mission Saint-Michael (Toit rouge) • Refuge – Projets Autochtones du Québec • Mission Old Brewery – Pavillon Patricia Mackenzie • Mission Old Brewery • Spectre de rue • Résilience Montréal

→ **Plateau-Mont-Royal:** Auberge Madeleine • La maison des amis du Plateau Mont-Royal • Dîners Saint-Louis • La Porte ouverte • Plein Milieu → **Mercier-Hochelaga-Maisonneuve:** Auberges du cœur Maison Tangente • Le Chic Resto Pop • La Table de quartier Hochelaga-Maisonneuve • CAP Saint-Barnabé • SOS Itinérance

→ **Côte-des-Neiges:** Baobab familial • Club Ami • Femmes du monde • MultiCaf → **Parc Extension:** Accès-Soir • Hébergeunes → **Other boroughs:** RAP Jeunesse (Ahuntsic-Cartierville) • Table du Faubourg Saint-Laurent • Wapikoni mobile

**FINANCIAL
PARTNERS**

**CAISSE.
D'ÉCONOMIE.
SOLIDAIRE.**



Le Plateau-Mont-Royal
Montréal

Montréal

TELUS

Québec

“WE DON'T JUST
NEED FOOD;
WE ALSO WANT
KNOWLEDGE AND
WE HOPE THAT
YOU WILL SEE US
AS REAL HUMAN
BEINGS.”

Fabien, met in June
on the streets
of Montreal

COMING IN 2020

Sharing our project for learning and replicability, testing it with our partners and presenting it to homelessless networks across Canada + Collaborating with different platforms through which citizens can make their voices heard, to open forums for our project participants – *Journal Eko*, two radio partnerships in the works + Continuing to offer a frontline service + Exploring new locations and formats + Fostering connections in public spaces, during cultural events and existing programming

2019

8 years on the streets 4 outings a week

↳ 5 boroughs: Côte-des-Neiges • Villeray-Saint-Michel-Parc-Extension • Hochelaga,-Maisonnette • Le Plateau-Mont-Royal • Ville-Marie • Sud-Ouest

7 attendance at cultural, social or community events:
Nuit des sans-abris • Festival international de la littérature • Festival SOIR • Fête de quartier du Square Cabot • Festival Illusion • Forêt urbaine du Musée McCord • Mercredis Atelier d'Art – MR-63

+8,300

participants

reached since 2012
of which 2,035 in 2019

2,900

books in circulation

46

community partners

5

new members joined the mediation team

6

projects were incubated:
t-shirts for resistance • pyrography at the PAQ shelter • urban photography journey in Côte-des-Neiges • musical projects and guitar on board • masks to entice artistic, reflexive and political encounters • Milton Park project





Critical literacy program and microlibrary network, Free-library promotes access to knowledge and culture by using books as pretexts for literary and poetic encounters.

“ THIS ALLOWS ME TO BE EXPRESSIVE, TO FIND THE RIGHT WORDS. I DON'T USUALLY EXPRESS MYSELF. I NEVER WOULD'VE THOUGHT OF WRITING WHATSOEVER. ”

Workshop participant
at *La Maisonnée*

COMMUNITY PARTNERS: *Centre Louis-Frédette*
• *Cercle de femmes neuroatypiques (autogéré)* •
Dans la rue – logements • *La Maisonnée*

FINANCIAL PARTNERS

CHAWKERS
FOUNDATION

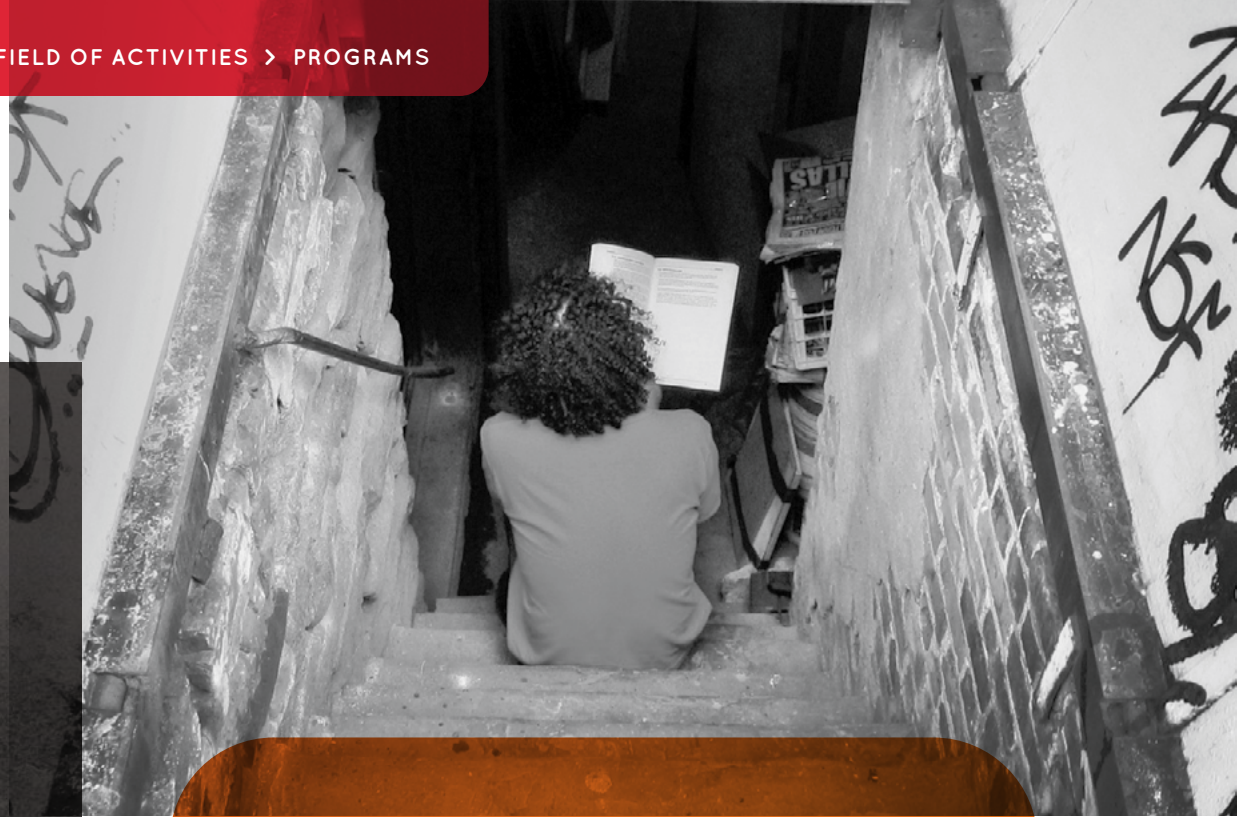
Montréal

Culture
et Communications

Québec



In the program:
Amateur artistic practice: toward a cultural
citizenship in the neighborhoods



“ THIS SHOWS THEM THAT THEY CAN BE COMPETENT IN FRENCH IN A CREATIVE CONTEXT IN WHICH SPEAKING OR WRITING FRENCH IS NOT JUST ABOUT HAVING THE RIGHT ANSWER. ”

Isabelle Francoeur, French language
teacher at the *Centre Louis-Frédette*

2019



3 big projects

At Montréal-Nord • Rosemont •
Ville-Marie • Hochelaga-Maisonneuve

with 4 groups of people
experiencing very
different circumstances:

- neuroatypical women
- newcomers
- homeless youth

Accompanying 2 groups
working toward autonomy:
Journal EKO editorial committee
and neuroatypical women's
writing circle

A first project with newcomers:
complementing language
learning in a fun manner

Incubated projects: creation of a
podcast "pourquoi lit-on?" • launch
of Eko – a magazine for and by
people experiencing homelessness
• publication of a poetry compilation
(TRACES, readings and performances
at each launch • a zine created at
Centre Louis-Frédette

COMING IN
2020

Transferring the microlibrary network to a partner
+ Promoting the autonomy of groups when they desire
it, and documenting the process + Exploring the links
between our Bibliolibre workshops and French language
learning + Pushing co-mediation to the next level (project
cycle design, workshop co-construction and co-mediation
by an Exeko facilitator and an on-site social worker) to
promote the transfer of knowledge and practices



métissages urbains

A program that welcomes artists-in-residence in urban spaces. Accompanied by a mediator, the artists co-create a work of art (painting, sound, projection, architecture...) with passerbys to open a space for exchange and unlikely encounters between citizens



PUBLIC SPACES, EVENTS AND COMMUNITY PARTNERS

Place de la Paix • le Square Cabot et le Parc de l'Espoir • Parc Metro Station • Côte-des-Neiges Metro Station • Place-des-Arts Metro Station • Place Émilie Gamelin • Place Valois • Dans la rue • MultiCaf • Projets Autochtones du Québec (PAQ) • Femmes du monde à Côte-des-Neiges • Maison Passages • Nuit des sans-abris • Résilience Montréal

FINANCIAL PARTNERS

Ville-Marie
Montréal

Québec

FREEDOM:

“ THE FEELING OF BEING YOURSELF AND KNOWING THAT IT IS POSSIBLE TO SPREAD YOUR WINGS. ”

Excerpt from Ajamun Mistuk

Jani Bellefleur-Kaltush's poetic tree whose leaves are made of words and their definitions, as proposed by a passerby



"What motivates you to work for Exeko?"

“WHAT INTERESTS ME IS THAT MOMENT WHERE THE PEOPLE WE MEET REALIZE JUST HOW CREATIVE THEY ARE, JUST HOW SMART THEY ARE AND THAT THEY CAN THINK FOR THEMSELVES.”

Frédéric Péloquin, mediator
– excerpt from an interview with Robin Beninca

2019

4 residences

↳ 5 artists

2 artistic disciplines:
music and writing

Exploration of music as a non-verbal connector of people

55 = 391
hours visitors

of creation
sessions

took part to
these residences

15 meeting places in the street
and with community partners

New spaces at Côte-des-Neiges:

MultiCaf • Femmes du monde •
Côte-des-Neiges metro station

Artistic projects led by members of the mediation team: Simon Chalifoux • Jani Bellefleur-Kaltush • Marie-Paule Grimaldi • Frédéric Péloquin, in collaboration with Simon16 (Kenny Thomas) • Batone Néto

Fundraiser organized by the
Festival Illusion

A dictionary of 12 forgotten words
• letters to those we have left behind •
collective musical sampling • drawings
as musical scores to the sounds to
Batone's guitar • a word tree

COMING IN

2020

+ **Combining** *Métissages urbains*, our activities in public spaces and our presence at cultural events under one banner

+ **Increasing** our presence in public spaces

+ **Anchoring** artistic residences and projects in a specific place – experience your neighbourhood and make it shine

+ **Putting in motion the Milton Park project for three years:** a project focused on co-creative encounters and activities to foster harmony, diversity and social inclusion in the neighbourhood. Activities will center on the history, dynamic and development of the neighbourhood and its organizations, co-ops, citizens, residents and those experiencing homelessness within it.

SPECIAL PROJECTS

Projects in public space: our Agora

A series of projects that seek to create diversity, foster social coexistence and re-appropriate shared spaces, a neighborhood and a park. These projects take the shape of events in public spaces, cultural activities or the creation of spaces for egalitarian encounters.



7 events in public spaces

Festival international de la littérature • Nuit des sans-abri • Différents comme tout le monde • Cabot Square – neighbourhood party • two nights at Festival SOIR • PARK(ing) Day Montréal

“ THE VOICE CAN MOVE MOUNTAINS AND BREAK WALLS. ”

Ciro
encountered at
Parc Metro Station

427 people participated in activities

Initiation of a project to create spaces or events to mobilize neighbourhoods that would allow people to meet in new ways, beyond their differences

SPECIAL PROJECTS

Citizen consultations

↳ AT VAL-D'OR

Objectives = To identify the needs, aspirations and interests of youth, making them the main agents in the development of new youth programming for the Val-d'Or Native Friendship Centre
In collaboration with the Val-d'Or Native Friendship Centre

17 young people consulted between the ages of 10 and 18

“ WE HAVE A VOICE AND IT IS IMPORTANT. ”

Anonymous participant consulted on the Plateau-Mont-Royal

↳ AT MONTREAL

Objectives = To gather the opinions and perspectives of the individuals directly affected by homelessness: those who are experiencing it. Their needs and recommendations will be recorded in the *Portraits locaux en itinérance*, to be completed by the Ville de Montréal in 2020.

10 profiles of homelessness in Montreal
↳ **12** neighbourhoods studied
with **243** people

Made possible with the collaboration of 22 agencies: CAP Saint-Barnabé

• Auberge du cœur l'Escalier • La Dauphinelle • CARE Montréal • Action secours, Vie d'espoir • Maison l'Échelon • La Porte ouverte • Auberge Madeleine • Dîners St-Louis • Plein Milieu • Maison Benoît Labre • AJOI – Action Jeunesse de l'Ouest-de-l'Île • Carrefour alimentaire Lachine • COVIQ – Comité de vie de quartier Duff-Court • MultiCaf • Club Ami • Baobab familial • L'Accès-soir • Logis Rose Virginie • La Maison grise • Hoodstock • Café Mission Old Brewery





**ACCEPT AND ADDRESS COMPLEXITY, RESEARCH,
DISSECT, EXPERIMENT, MOBILIZE AND SHARE
PRACTICAL AND THEORETICAL KNOWLEDGE
ON ISSUES OF SOCIAL EXCLUSION.**



Whether academic, personal or experiential, Exeko's R&D is characterized by the development of social practices that contribute to meeting the needs of the different communities with which we work. Our methodology, inspired by the social sciences and the arts, is playful and adapted to these environments: action research + participatory research + creative research + collaborative research. We work, alongside the people directly impacted, to understand complex social issues while developing critical thinking and meaning-making skills with the participants of our projects.

- Affiliated research projects
- Publications
- Knowledge transfer



Affiliated research projects

4 research projects initiated by researchers

- Fellowship CKX
Nadia Duguay, 2018-21
- Doctorate in Museology, Mediation and Heritage from l'*Université du Québec à Montréal* under the supervision of Ève Lamoureux
Noémie Maignien, 2018-...
- *Intellectual marginalization and neurodiversity*
Sandrine Le Tacon, 2018-...
- *Intercultural mediation at Exeko*
Frédérique Lévesque, research internship, 2019

Collaboration, project implementation and experimentation with groups and communities of practice

Caisse de résonance de la cellule du Québec, Social innovation Canada (SIC) • Centre de recherche sur les innovations et les transformations sociales de l'École d'innovation sociale Élisabeth-Bruyère de l'Université Saint-Paul (CRITS) • Comité d'acteurs de changement, MIS • Comité de pilotage initial, Réconciliation, Ashoka • Communauté de pratique – Développement de capacités pour un changement systémique – Communagir • Exeko mediators' Community of Practice • Social R&D community of practice of Canada • Expressive Organizing Community of Practice • McCord Museum • Our Lab Culture inclusive • Observatoire des médiations culturelles – OMEC (codirection with Nathalie Casemajor)

Publications

Expérimenter les hybridations entre recherche-création et médiation : pour une rencontre entre institutions culturelles et marges - William-Jacomo Beauchemin & Noémie Maignien, *Animation, territoires et pratiques socioculturelles* (Revue ATPS), 2019-12-18

Portraits d'institutions culturelles montréalaises. Quels modes d'action pour l'accessibilité, l'inclusion et l'équité – William-Jacomo Beauchemin, Noémie Maignien, Nadia Duguay, *Presses de l'Université Laval, collection: Monde culturel – discipline: sociologie*, March 6th, 2020

Knowledge transfer

By contributing to the development and dissemination of our practices in different sectors, these knowledge transfer projects are an integral part of our social transformation strategies.

ISSUES AND CHALLENGES WE'RE PASSIONATE ABOUT

Youth citizen participation • Inclusive practices for citizen consultations • Collaboration in a community of practice • Scaling strategies • Social inclusion • Cultural accessibility • Intellectual emancipation and marginalization • Critical thought development • Approaches for intellectual and cultural mediation • Social innovation • Ethical approach of the presumption of equality of intelligence



2019

Knowledge transfer

24

training or knowledge sharing sessions, facilitated activities and courses

in 5 sectors



→ **Cultural:** Centre Pompidou • Momena | Biennale de l'image • McCord Museum • réseau des Maisons de la culture

→ **Social:** Centres Jeunesse Emploi du Québec • Breakfast Club of Canada • École d'été en itinérance • ERASME (Consultation on systemic racism) • Espace Temps • Esplanade • Frontier College National Forum • Maison de l'innovation sociale • La Grande Transition • Table de concertation - TCRI • OXFAM • Regroupement des Carrefours jeunesse emploi du Québec

→ **Health:** CIUSS – projet Aire ouverte • M361 (previously Québec en Forme)

→ **Academic and research:** Artenso | Centre de recherche Art et Engagement social • École d'innovation sociale Élisabeth-Bruyère • Faculté de musique de l'Université de Montréal • Université Saint-Paul – HEC

→ **Indigenous:** Conseil jeunesse de Wemotaci • Qarjuit Nunavik Youth Council

25 conferences, presentations and panels

→ **Philosophy:** Practical philosophy seminar – *Université de Sherbrooke* → **Social innovation:** Opening conference – Social innovation week – HEC Montréal • Opening panel – *L'innovation sociale au cœur de la ville*, École d'automne de l'innovation sociale La FabriQc, Presentation – CRITS – Saint-Paul University → **Social coexistence and homelessness:** Presentation – *Forum Montréal Solidaire et Inclusive* – Montreal • Inclusion panel – *Conférence Cœur de la Ville* – Park People → **Mediation practice:** Conference and round table – *Pratique de la médiation: racines, contexte, limites et frontières* – *Regroupement des médiateurs. rices culturel.les du Québec (rMcQ)* • Discussion – *Bibliothèque humaine* – OXFAM UdeM • Seminar – *Journée d'études OMEC* – INRS → **Intellectual marginalization:** Conference – *87^e Congrès de l'Acfas* – *Université du Québec en Outaouais* • Conference, Minority is Majority – *Conférence de la Communauté des politiques 2019* • Conference – 2019 Policy Community Conference – National Arts Centre Ottawa • Conference and panel – *Symposium des pratiques intersectionnelles* – *Université du Québec à Rimouski* → **Accessibility, inclusion, cultural equity:** Round table – Social innovation learning program (SILP, McConnell Foundation) • Panel – *Colloque arts, sociétés et partages des savoirs, 50 ans après le rapport Rioux* • Round table – *Interroger l'accès* – OBORO et Spectrum • Conference – *Réseau des Maisons de la culture de Montréal* • Conference – *Grand forum de corédaction de la charte pour une culture inclusive, accessible et équitable du Lab Culture inclusive* – Exeko and Conseil des Arts de Montréal • Presentation – *Journée inclusion* – Conseil des Arts de Montréal • Conference – *À go pour un MTL accessible* – AlterGo Forum • Panel – Canadian national Arts Summits – *Les Grands Ballets Canadiens de Montréal* → **Philanthropy:** Presentation – Board of directors – PFC → **Social R&D:** Presentation – Employment and Social Development Canada • Panel – Research in and for community – Action Research Network of the America's – McGill University → **Other:** Presentation – *Rassemblement annuel des employé.e.s du Ministère Culture et communications* • Conference – Hub Forum 2019, *Mères avec pouvoir* – *Maison du développement durable*



HAND IN HAND

PARTNERS

VISIONARIES
\$100,000 and more

Department of
Canadian Heritage
Government of Québec
Fondation Marcelle
et Jean Coutu

PARTNERS
\$50,000 to \$99,999

Kativik Regional
Government
Fondation Mirella
et Lino Saputo
RBC
Ville de Montréal

INCLUSIVE
\$20,000 to \$49,999

Community Knowledge
Exchange (CKX)
Catherine Donnelly Foundation
McConnell Foundation –Innoweave
TD Bank Financial Group
Office franco-québécois
pour la jeunesse
Telus

CURIOUS
\$1,000 to \$4,999

Energir
Fondation RBA
Canadian Tire
Jumpstart Foundation

ENTHUSIASTIC
\$5,000 to \$9,999

Caisse d'économie
solidaire Desjardins
The Chawkers Foundation
Canadian Commission
for UNESCO

COMMITTED
\$10,000 to \$19,999

Fondation Dufresne et Gauthier
Conseil des arts de Montréal
Fondation Bombardier
Fondation jeunes en tête
Arrondissement Ville-Marie
Arrondissement
Plateau-Mont-Royal
PME MTL

A SPECIAL THANKS TO...

→ OUR VOLUNTEERS

78 volunteers
= **1,888** hours of commitment
of which **1,120** hours were on board
idAction Mobile

Agathe Roux • Alexandra NM • Aliz Fournier • Amy Mailloux • Ana
Arias • Anais Kowalczyk • Anouk Costet • Antoine Fallu • Antoine
Roy-Larouche • Catherine Bergeron • Catherine Lambert • Catherine
Marchand • Chana Wittenberg • Chloé Pouliot • Christian Sénéchal
• Claudia Torregrosa • Danielle Aznavourian • Danielle Poulin •
Elsa Joly • Emilie Smith-Lauzon • Emily Thorne • Enora Hamon
• François Cogne • Frédérique Lévesque • Gabriel Marchand •
Géraldine Bureau • Ines Faro • Jacynthe Leclerc • Jade Maheux •

Jade Préfontaine • Jani Bellefleur Kaltush • Joël Basile • Julie Murphy • Julien Beaupré • Julie Phoeng • Juliette
Costenoble • Karen Diop • Laura Lepennietier • Liette Ishpatao • Lisandre Bouchard • Lourdes Rodriguez Del-Barrio
• Maggie Kogut • Maha Foury • Manon Ste-Marie • Manuel Laugier • Marie Dumouchel • Marisa Gelfusa • Martin
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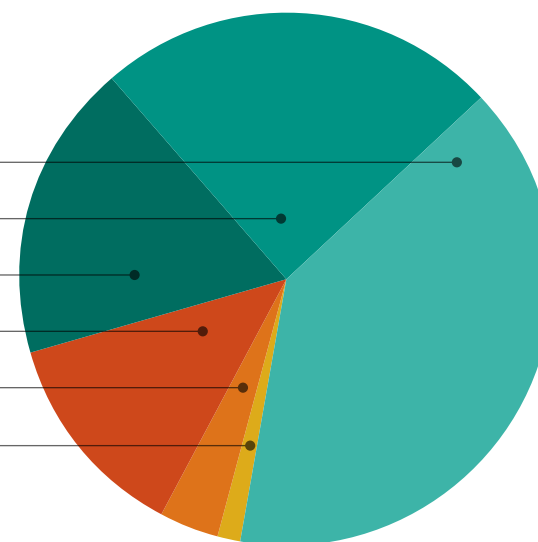
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FINANCIAL STATEMENTS

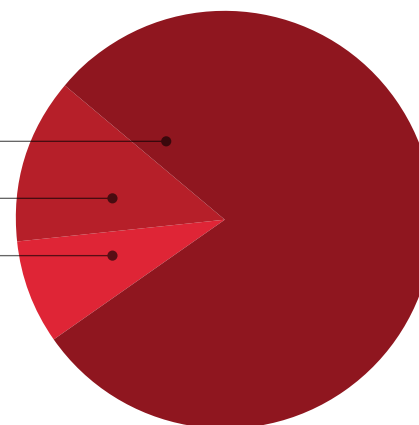
→ REVENUE

Government grants	\$633,090	39.71%
Donations by foundations and companies	\$387,444	24.30%
Donations	\$291,315	18.27%
Partnership and services revenue	\$205,150	12.87%
In-kind contributions	\$59,316	3.72%
Other revenues	\$17,793	1.12%
Total	\$1,594,108	



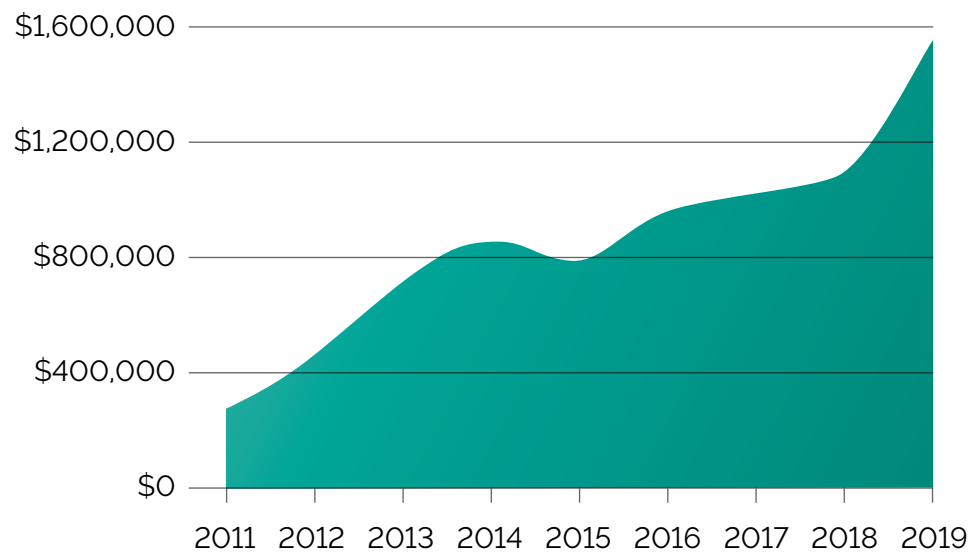
→ EXPENSES - PROGRAM DEVELOPMENT AND OPERATIONS

Human resources	\$1,219,135	79.42%
General expenses	\$189,306	12.33%
Operating expenses	\$126,665	8.25%
Total	\$1,535,106	





→ ANNUAL BUDGET



2011	\$269,000	2016	\$962,000
2012	\$452,500	2017	\$1,030,000
2013	\$708,500	2018	\$1,108,324
2014	\$853,500	2019	\$1,535,106
2015	\$793,000		

→ OTHER SIGNIFICANT FACTS

3.7%

of surplus
redirected to capital
assets, reserve
funds and R&D

\$1M

of confirmed
financing
for future
activities

1.34

Working
capital ratio

exeko



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