

artistic residences in the public space and with the community

Are you an artist interested in proposing one or more projects with the idea of conducting a residency that is out of the ordinary?

- You have a developing or professional artistic background
- You are interested in the process of co-creation in the public space and wish to explore your artistic practice with the community towards the goal of social inclusion.

Explore and Experiment

The Métissages Urbains (Urban Intermixes) were designed as times and places of exploration allowing the artist to go out and meet the totality of our people, regardless of their circumstances. These residencies take place in public (parks, roads, etc.) and with the community. As such, creation unfurls along a random path shaped by impromptu and unexpected encounters between the artist and the people they meet.

Co-create with the Community

Invited artists are free to explore all forms of creation, with the only requirement being that of collaboration. Over the course of these residencies, multiple possibilities of collaborative art reveal themselves. In these unaccustomed places of creation, artists can shake up their habits and reinvent them, and thus question the limits of their artistic praxis and discover its unifying and liberating potential.

Reflect on Your Artistic Approach

Métissages Urbains creates the opportunity to devise brand new artistic collaborations, thereby allowing for the evolution of the artist's practice and fields of questioning.

Practice for a More Inclusive Society

At the heart of these residencies is the idea that art is a vector of inclusion. Through artistic exploration in the public sphere, might it be possible to give rise to new dialogues about the reappropriation of its own creativity and to reaffirm that society can be made more inclusive?

Requirements?

- The inclusive nature of the project: The capacity to bring together people who might not otherwise have met
- The place accorded to participants in the creation process
- The project's potential to serve as a springboard for reflection
- The technical and financial feasibility of the project (logistics, transportation, weather, materials, schedule).

We Offer :

- Remuneration and a budget for supplies
- Coordination and logistic support for the project
- Support in the development and distribution of the project
- A special connection to our network of community, institutional, and cultural partners
- Accompaniment by an intellectual and cultural mediator
- Accompaniment by one or more volunteers during their outings.

To Learn More :

exeko.org/en/metissages-urbains

How Do I Propose a Project?

If you are interested in this adventure, complete [this form](#) and send it to metissages@exeko.org

- Respond to the questions in a creative format if that tempts you (ex. video). Attention: Be sure to complete all the sections
- Attach any other materials that can illustrate your artistic approach
- Respond in the language with which you are most at ease: English or French.

Don't hesitate to email us with any questions about the program or if you wish to receive support during the development of your proposal.

What's Next?

The Exeko Team will then:

- Select the proposals
- Meet the artists whose projects are chosen
- Look for financing to carry out the project
- Support the production of the funded projects
- Offer meetings with and for artists who have done / are doing / wish to do a Métissages Urbains residency.