



During this third year of the **Lab Inclusive Culture**, **5 co-writing workshops** are planned from now until the summer of 2019. Their purpose is to bring together and cross-reference the many perspectives of the partners of the Lab with regard to **the drafting of a charter**. The purpose of the charter is to identify the most effective methods and practices of accessibility to culture and more specifically to cultural institutions.

The goal

The purpose of the co-writing workshops is to propose guidelines and practical recommendations on various issues:

- **Go to a cultural place:** economic, geographical accessibility and communications;
- **Entering a cultural place:** the hospitality, physical accessibility and the standards;
- **Understand what is happening:** the induction, the mediation and education;
- **Moving towards new art modalities:** the planning and elaboration of aesthetic works;
- **Self-practice:** the beauty of creation, enthusiastic practices and art therapy;

With whom?

These workshops bring together co-researchers from community groups, cultural institutions, activists and experts in order to create a space for inclusive mixed thinking, with a multiplicity of voices, whether in a situation of exclusion or not.



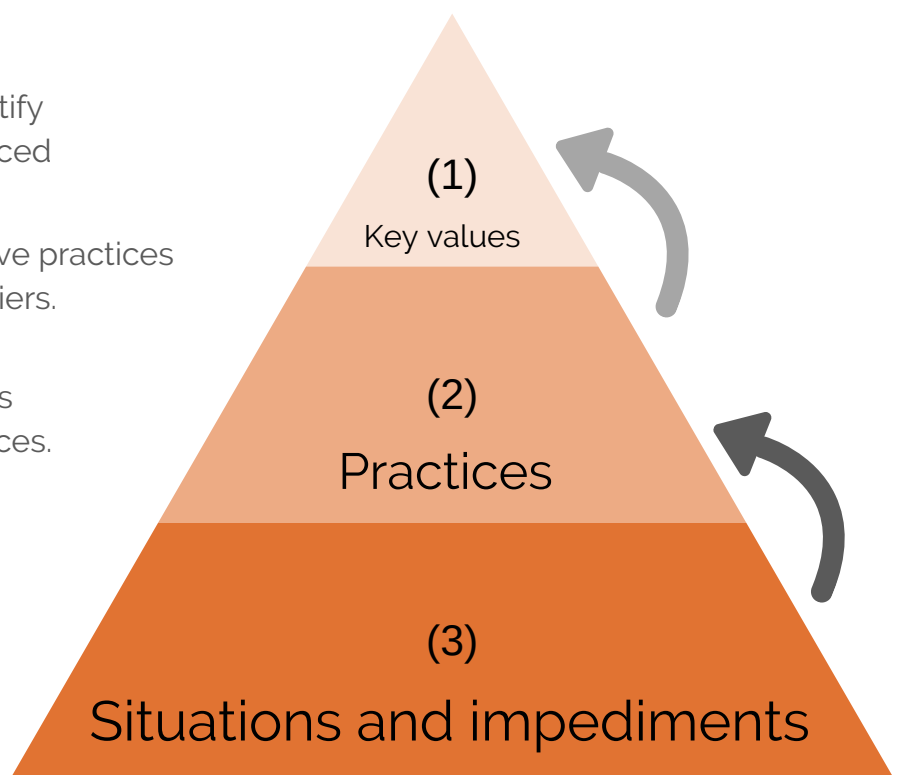


How ?

Different creative and playful approaches, which encourage **reflection and exchange** between the participants, will be used during these workshops. The idea being **to comprehend collaboratively** the specific obstacles related to the issues, practices that contribute to the solutions and values that should drive action.

3 steps:

- 1. Situations and impediments:** identify barriers based on situations experienced and/or observed.
- 2. Practices:** identify the most effective practices relevant and adapted to counter barriers.
- 3. Key values:** identify the core values highlighted through the stated practices.



To learn more...



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