



What is it?

A charter that aims to identify and share the most effective practices in terms of accessibility and inclusion in the institutional cultural sector. It will include strategic guidelines and practical recommendations.

When?

It will be drafted during the 5 co-writing workshops in the spring of 2019 and a final forum in the fall of 2019. It will be officially released at the beginning of the year 2020.

For whom?

It is primarily addressed for cultural institutions of the "Group of 11", partners in the project. Thereafter, the charter will be released with the aim to serve as an example and/or inspiration for other institutions across all sectors (health, tourism...)



With whom?

The Charter is co-authored by coresearchers from community groups, cultural institutions, activists, experts, officials and written under the patronage of the Canadian Commission for UNESCO.



During several co-writing workshops, the main themes of the charter will be outlined in order to facilitate the drafting work that will be undertaken during the forum.



To learn more...















