



ANNUAL REPORT

2017



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Exeko



@projetexeko



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Editorial

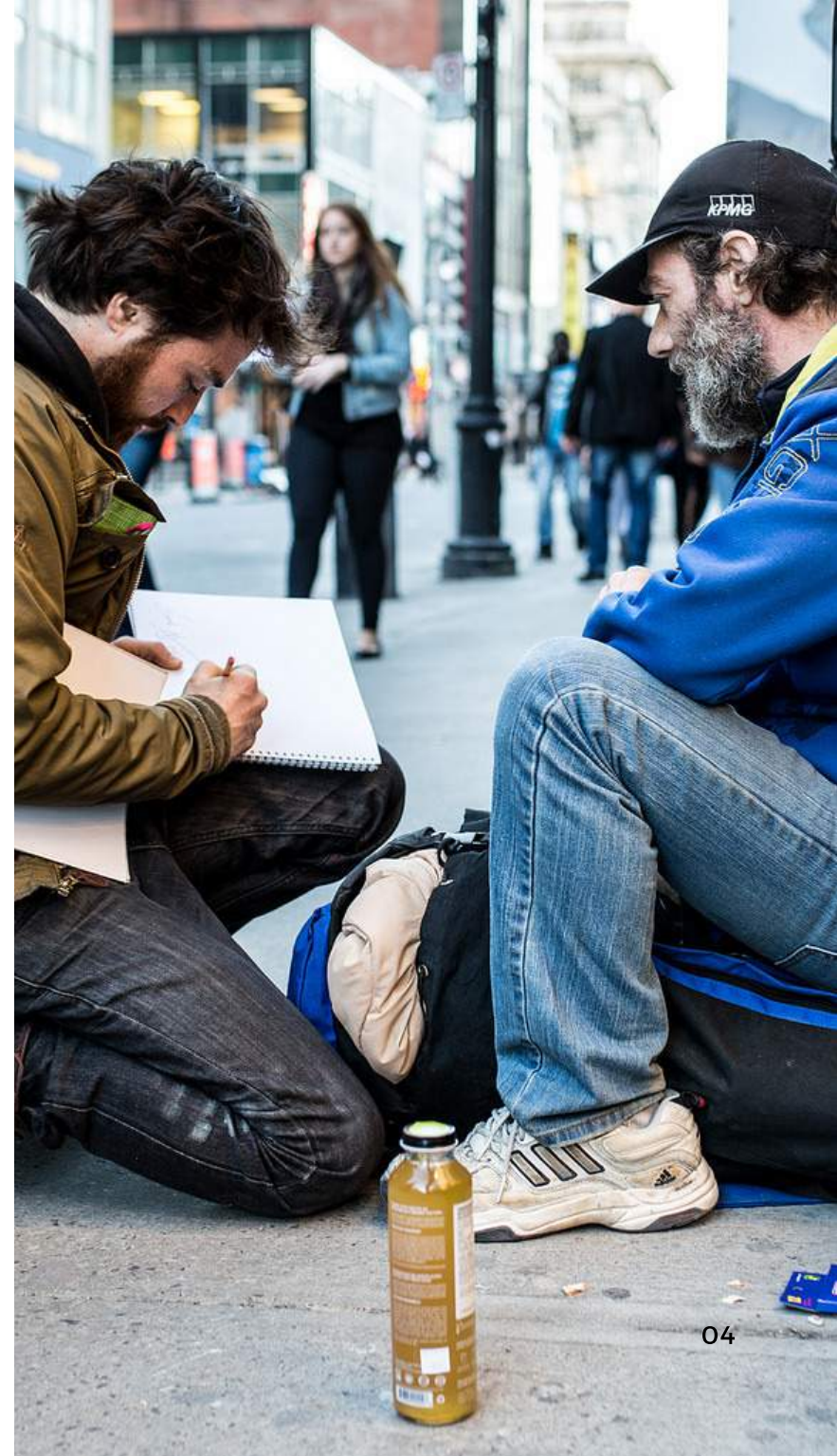
I've been a social and cultural entrepreneur for more than 25 years, and I believe that art and philosophy have become powerful tools for healing, sharing, understanding and social cohesion. That's why I became interested in Exeko, a change-making organization whose positive impact has been felt in Montreal, as well as across Quebec and Canada, for many years now. I share the conviction that we must combine the resources of different social, cultural, political and economic players. Together, we can embark on new paths that will lead to a stronger spirit of sharing and a brighter future for all the groups that enrich our shared cultural space.

I've always admired Exeko for its innovative approaches to create a more harmonious future for our society. Social challenges faced by the homeless, Indigenous people and various marginalized groups must be overcome. Thanks to its strong grasp of leadership and the tools necessary to break down barriers to inclusivity, equity, empowerment and autonomy, Exeko is an important agent of change.

As the Vice-Chair of the Board of Directors and a representative for Indigenous peoples, I would also like to commend Exeko for its stance on the (re)conciliation of our Nations, one which is borne out by its actions and initiatives performed in the spirit of allyship.

In solidarity,

NADINE ST-LOUIS
FOUNDER AND EXECUTIVE DIRECTOR OF SACRED FIRE
PRODUCTIONS AND ASHUKAN CULTURAL SPACE



Word from the Direction

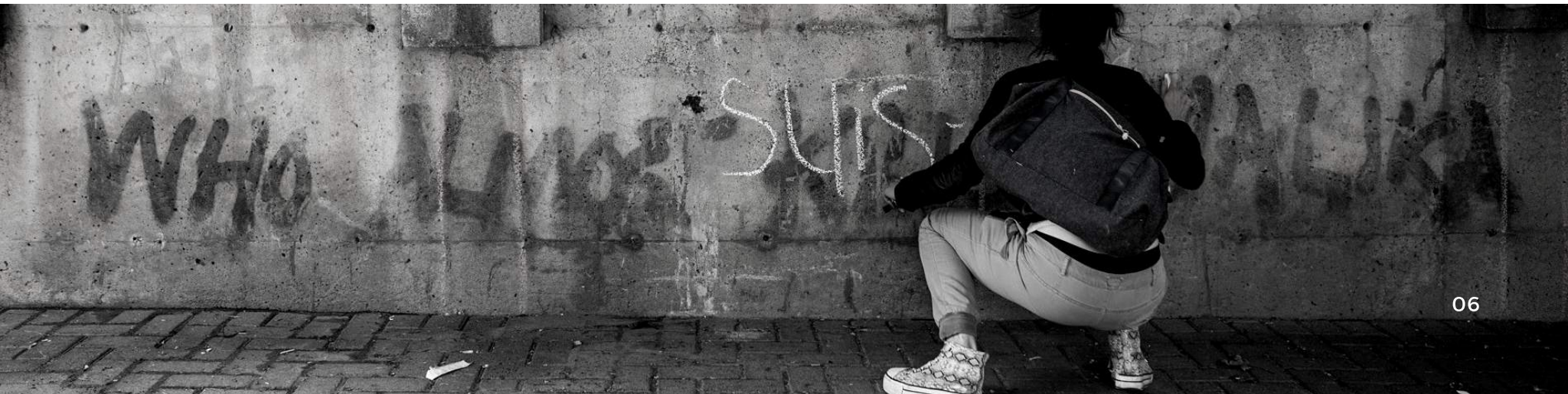
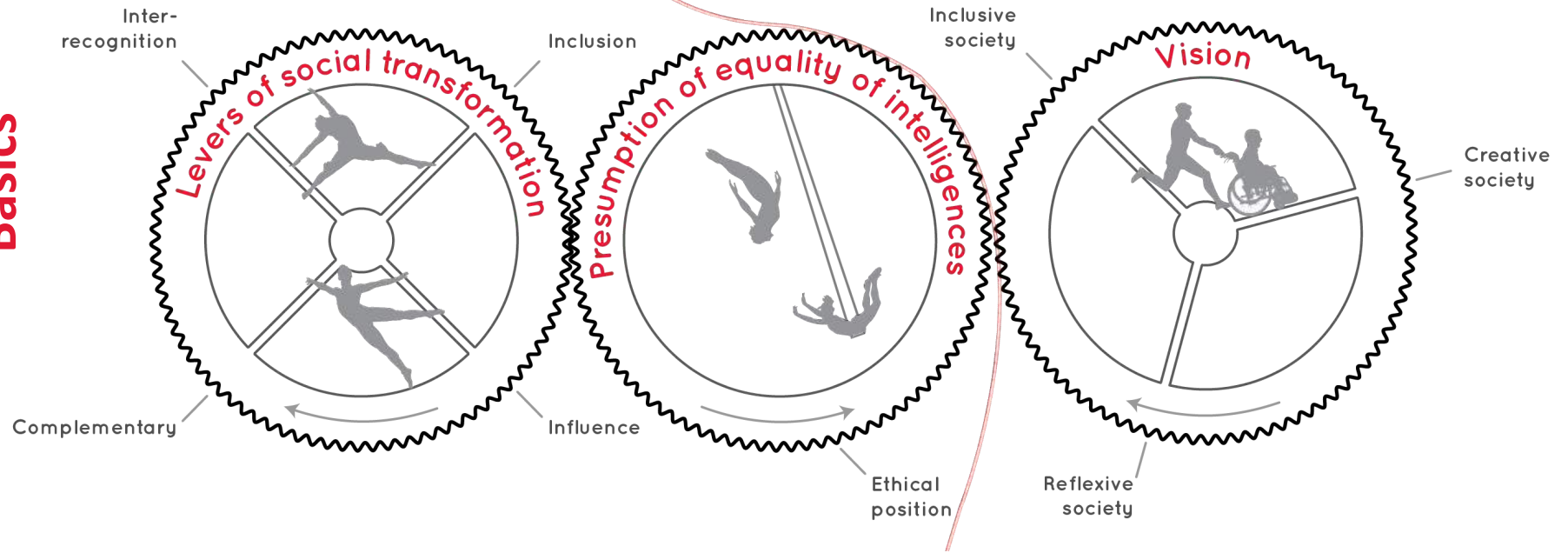
We tackled many challenges in 2017, a year full of learning and reassessments. There were also moments of pride throughout the year: obstacles that were overcome as well as partners and participants whose words validated our work. Montreal, Nutashkuan, Vancouver—it didn't matter where we found ourselves. Our work, research and partnerships, sometimes unconventional, enabled us to act as allies as well as co-researchers and intellectual and cultural mediators rather than simply impose our solutions.

Indeed, every meeting is a chance for us to listen, to change what isn't working and to refocus and adapt ourselves. An improved approach leads to improved practices and programs, which in turn enable us to meet our overarching goal of fulfilling the needs of communities through partnerships. In the context of persistent social inequality and the growing number of initiatives promoting diversity, inclusion and civic engagement, it is critical for us to understand the best approaches and tools needed to launch a more egalitarian dialogue. This adds new importance to our fight against the intellectual marginalization of socially excluded people and strengthens our faith in philosophical and artistic methods to renew our relationships. Sometimes wonderful, sometimes difficult, 2017 was full of meaningful and human moments as well as stimulating reflections. None of this would have been possible without our dedicated team, our community of volunteers, partners and collaborators, and, of course, the participants. We're taking on 2018 with confidence, ambition, and a good deal of humility, and are ready to collaborate with the changemakers of today and tomorrow: all of you.

NADIA DUGUAY & FRANCOIS-XAVIER MICHAUX
COFOUNDERS OF EXEKO



Basics



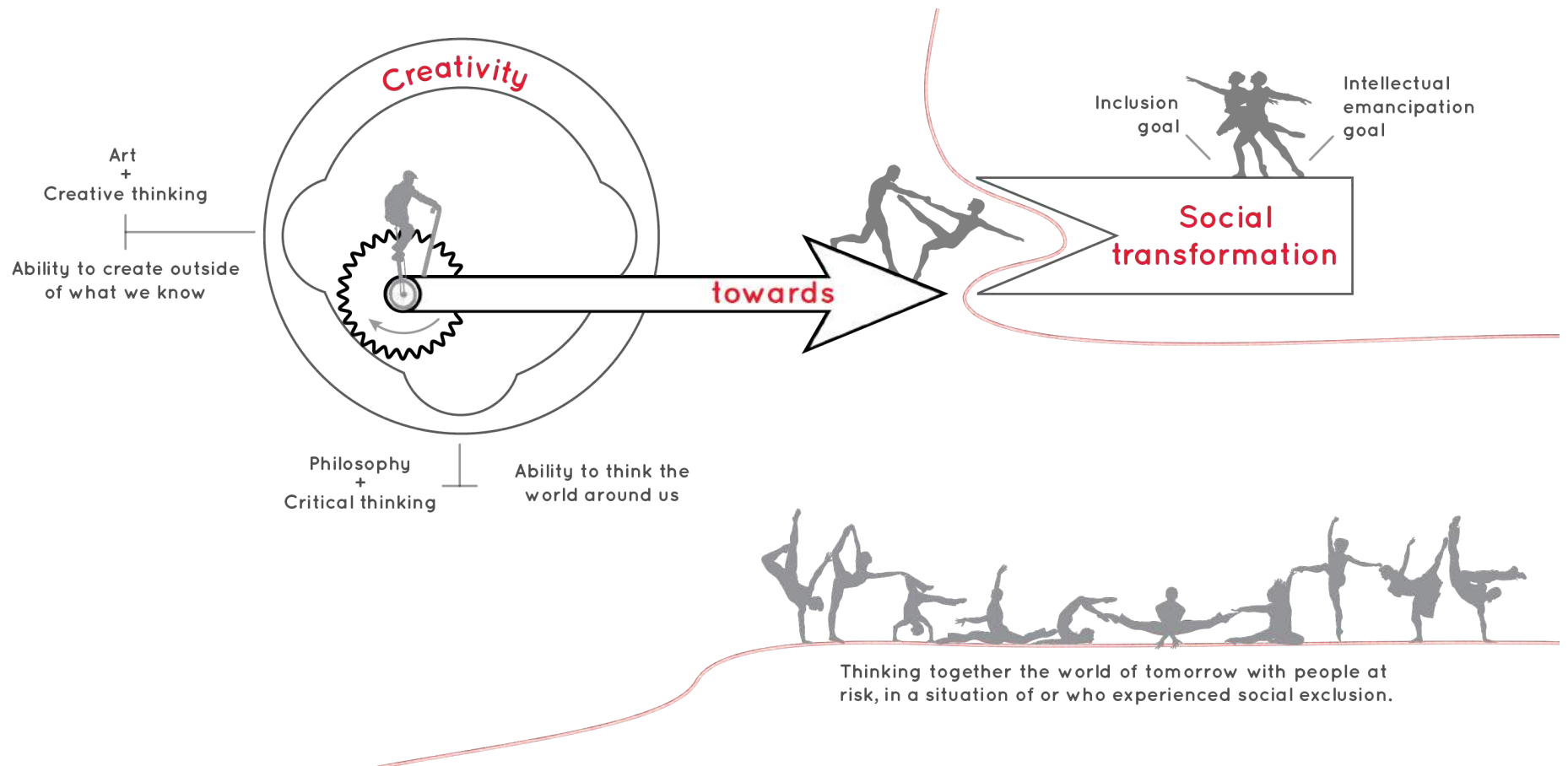
Mission

Exeko is an organization for social innovation that has been based in Montreal since 2006. We use creativity in the form of art and philosophy to promote the social inclusion and empowerment of those living in or at risk of exclusion. Our programs leverage grassroots education, arts and culture, civic engagement and social diversity to prevent and combat social exclusion.

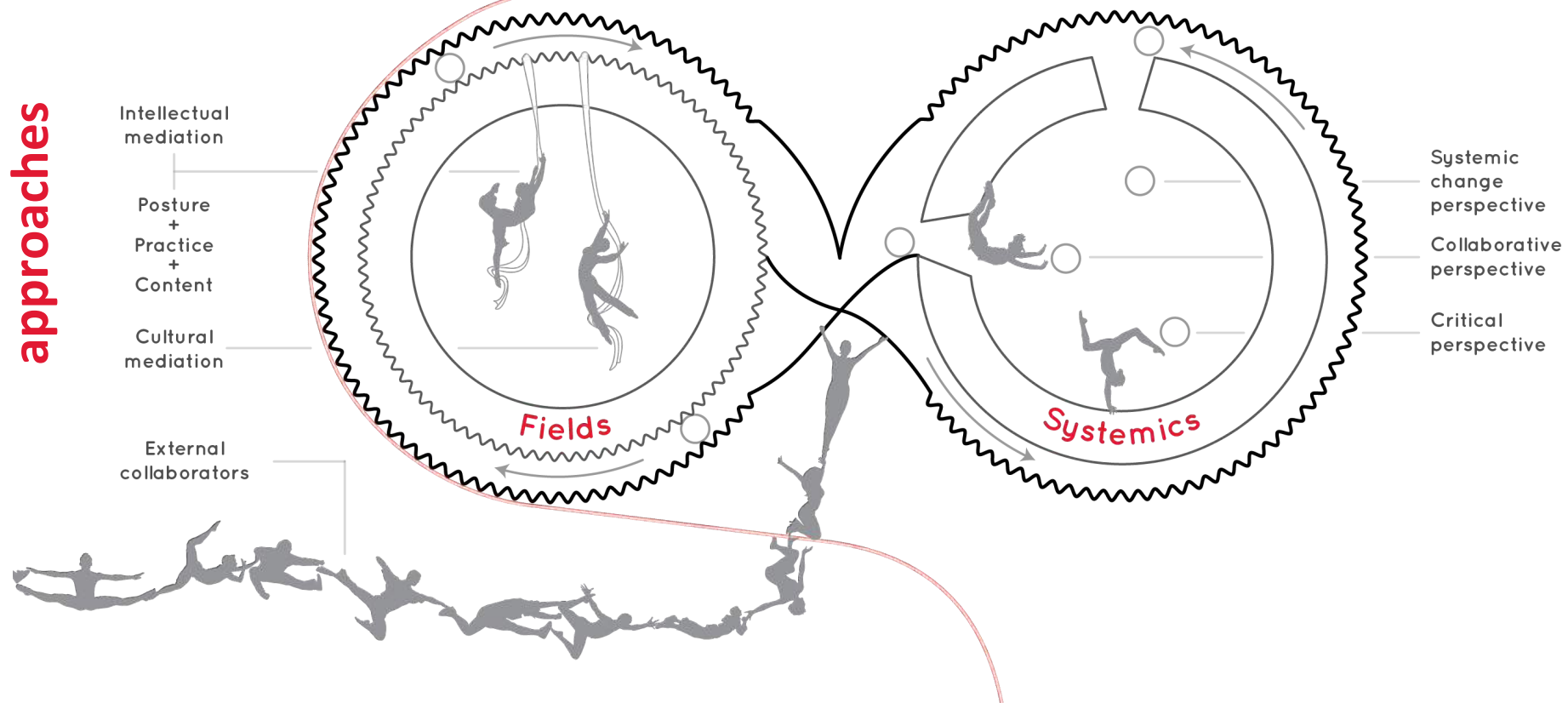
We use an approach built on intellectual, cultural and social mediation to establish egalitarian spaces for reflection, creation and collective action. Our initiatives, including creative and critical workshops, cultural excursions, artistic residencies, and summer camps, are all the product of a close collaboration with local organizations and institutions. This enables us to offer programs designed to meet communities' specific needs.

Above all, we recognize each individual's potential to think, analyze, act, create and participate in society, regardless of their circumstances or background. To us, all types of intelligence are equal.





approaches





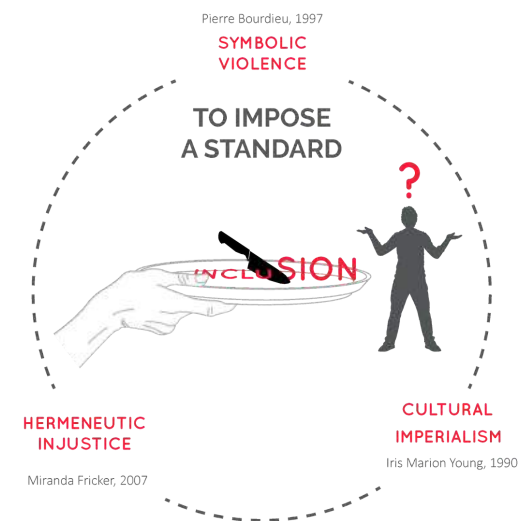
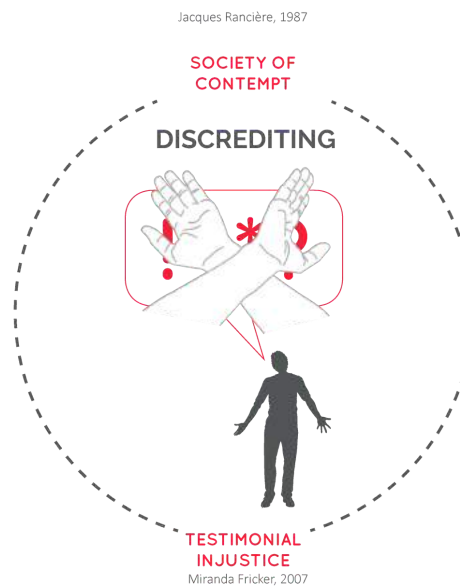
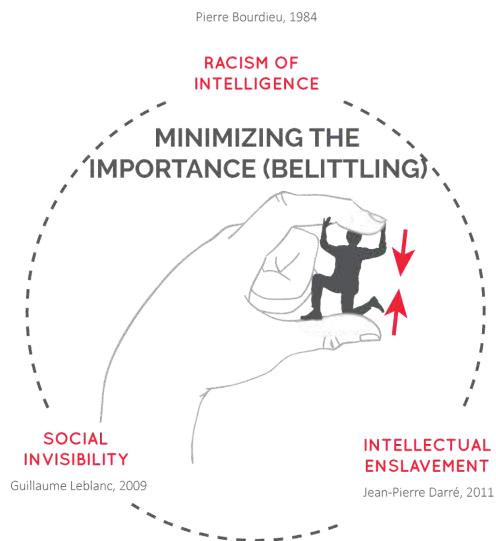
Intellectual Marginalization

“A COMPLEX SET OF PHENOMENA WHEREIN INDIVIDUALS OR GROUPS ARE DISCREDITED (ALIENATED, TREATED AS INFERIOR, STIGMATIZED, ETC.) OUT OF A BELIEF THAT THEY ARE UNABLE TO THINK FOR THEMSELVES OR THAT THEIR INTELLIGENCE IS INSIGNIFICANT OR IRRELEVANT.”

MAXIME G-LANGLOIS, RESEARCH AND TRANSFERT MANAGER

HOW DOES IT WORK?

ANCHORAGE AND IMPACTS OF MECHANISMS OF EXCLUSION





Artisans

CREATING EQUALITY TOGETHER, IN OUR COMMUNITY AND BEYOND

The Team

BOARD OF DIRECTORS Antoine Roy-Larouche, Christian Sénéchal, Danielle Poulin, François-Xavier Michaux, Gabriel Marchand, Nadia Duguay, Nadine St-Louis, Catherine Cardinal, Tatiana Fraser, Ricardo Lamour, Lourdes Rodriguez Del Barrio

COFOUNDERS & CO-CEO Nadia Duguay, François-Xavier

Michaux **FUNDING AND PARTNERSHIP** Tiffanie Guffroy, Marie Lefebvre, Marion Mille, Noémie Maignien **COMMUNICATION**

Mailis Burgaud, Adrien Courtecuisse, Alexis Penaud, Jason Paré,

Marie Tilbe **PROGRAMS & PROJECTS** Dorothée de Collason,

Sandrine LeTacon, Beryl Brou, Jani Greffe Bélanger, Emma

Tilquin, Thomas Taloté, Tiphaine Barrailler, Yann Allard-

Tremblay, Chloé Barrette-Bennington, Gaëlle Vizy, Clément Le

Roux, Cléo Jacob, Anne Girard **LAB, RESEARCH AND**

INCUBATOR Maxime G-Langlois, William Jacomo-Beauchemin,

Wissam Yassine, Agnès Lorgueilleux, Sabrina Moreau, Yazan

Charif, Sophie Rioux-Oliver **ADMINISTRATION** Geneviève Morais,

Jucileide Medeiros, Darius Rabbi **FACILITATORS** Alessia de Salis,

Alexandra Pronovost, Batone Néto, Bianca Laliberté, Bruno

Gagnon, David Champagne, Dorothée de Collason, Frédéric

Péloquin, Isabelle Anguita, James Galwey, Jani Greffe Bélanger,

Josiane Proteau, Kena Molina, Marie-Paule Grimaldi, Mathieu

Riel, Maxime G-Langlois, Nadia Duguay, Renaud Santerre-Crête,

Simon Chalifoux, Tiphaine Barrailler, William-J

Beauchemin **GUEST ARTISTS** Anouk Vervier, Aida Lorrain,

Catherine Lalonde & Kiliane Olivier, Emmanuelle Jacques,

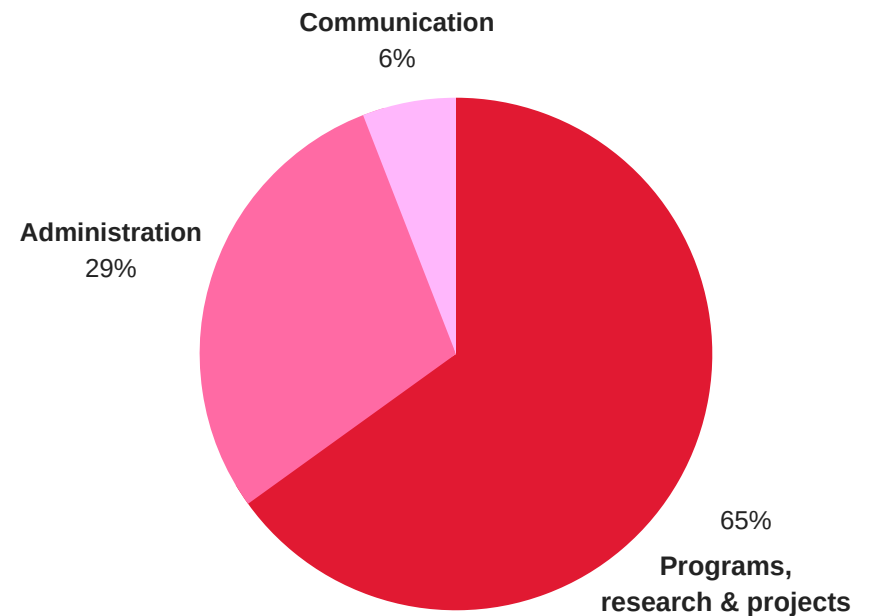
Caroline Laplante, Floriane Davin, Jani Bellefleur-Kaltush



Volunteers

Alexandra Gendron-Deslandes, Alexandre Bain, Alix Fournier, Alma Marin, Amélie Gualandris, Amélie Panneton, Anaëlle Cousinne, Anais Ledoux, Anne-Sophie Michel, Annick Davignon, Astrid Desmousseaux, Antoine Fallu, Audrey Mallet, Aurélie Tenzer, Béatrice Mercier, Béatrice Mille, Benjamin Mueller, Brandy Byrd, Camille Hummel, Caroline Bergeron, Cassioppée Guay, Catherine Mongeau, Chantale Gascon, Charles-Éric Lavery, Charlotte Gagnon-Ferembach, Chloé Charbonnier, Claire Dupont, Claire Liberge, Clara Déry, Clara Leurent, Claudia Torregrosa, Daniel Briel, Danielle Aznavourian, Delphine Colonna, Eliane Abdellahi, Élisabeth Fortin, Emma Drouhin, Emma Tilquin, Emmanuel Gallant, Ève Gendron-Larsen, Ezra Bridgman, Fayola Geffrard, Flora Lassalle, Françoise Barbier-Matthis, Ghiles Mazri, Guillaume Vermette, Isabelle Séguin, Ivana Milicevic, Jacynthe Leclerc, Jade Bouchard, Joakim Lemieux, Josée Cardinal, Julie Graff, Kirstie McCallum, Kristina Joubert, Laetitia Thélème, Léa Champagne, Léa Voineau, Lieven Baert, Lisandre Bouchard Lepage, Louis-Noël Bobey, Ludovic Pelon, Ludovic Quinquis, Malaurie Barlet, Manon Vandenbroucke, Marc-Émile Dumont-Poulin, Margot Klingender, Marie-Claude Villemure, Marie-Josée Pruneau, Marie-Michelle Gagnon, Marilune Cyr, Marine Noël, Martin Chabbert, Martine Graffin, Martine Boyer, Mathilde Michaud, Maud Barbeau-Arseneault, Maxine Bouchard-Verdi, Michel Ladouceur, Muriel Kearney, Nancy Croteau, Nikolay Nonchev, Nina Bouchard, Olivier Delbos, Rebecca Gelly-Cyr, Richard Touchette, Rose Élise Cialdella, Sabrina Moreau, Sara-Claude Lépine, Sarah Gauntlett, Sophie Lampron de Souza, Stéphanie Lampron de Souza, Valérie Ouellette

92 volunteers accounting for 1998 hours of volunteering in 2017



Committees

INDIGENOUS ADVISORY Moe Clark, Joël Basile, Yann Allard-Tremblay, Jani Bellefleur-Kaltush, Nadia Duguay, François-Xavier Michaux (with the participation of Widia Larivière & Al Harrington) **AUDIT** Antoine Roy-Larouche, Christian Sénéchal, François-Xavier Michaux **GOVERNANCE & ETHICS** Gabriel Marchand, Danielle Poulin, François-Xavier Michaux, Christian Sénéchal


109 partners and field collaborators

INDIGENOUS Administration régionale Kativik, Centre d'amitié autochtone de Montréal, Centre d'amitié autochtone de Val-d'Or, Centre de Santé Mino-Tehewin, Community Center Kangiqsualujjuaq, Conseil de la nation Anishnabe du Lac-Simon, Conseil de la Nation Innu Matimekush-Lac John, Conseil des Atikamekw de Wemotaci, Conseil des Atikamekw d'Opitciwan, Conseil des Innus de Mingan, Conseil des Innus de Pessamit, École Amik-Wiche, École Katakutiteiaku, École Mamuatassetau tshetshi, École secondaire Uashkaikan, Ecole Teueikan Mingan, Espace Culturel Ashukan, ESUMA, Foyer pour femmes autochtones de Montréal, Innu-Natukuna, Les Productions Feux Sacrés, Maison de la culture innue, Maison de la famille Qarmaapik, Maison des jeunes d'Ekuanitshit, Maison des jeunes d'Opitciwan, Maison des jeunes Niwitcewakan-Wapi, NV of Kangiqsualujjuaq, Projets autochtones du Québec, Projet Boussole, RÉSEAU pour la stratégie urbaine de la communauté autochtone à Montréal, Services de santé et services sociaux de Matimekush, Services de Santé - dispensaire d'Opitciwan, Site culturel Kinawit, The Cree First Nation of Waswanipi, Village de Kangiqsualujuaq, Willie J. Happyjack Memorial School, Youth Center of Waswanipi **CULTURAL** BANQ, Culture Bas-Saint-Laurent, Festival international de la littérature, La Maison Théâtre, Les Ateliers Jean Brillant, Les Grands Ballets Canadiens de Montréal, Les Muses, Musée des beaux-arts de Montréal, Musée McCord, Opéra de Montréal, Orchestre Métropolitain, Orchestre symphonique de Montréal, Possibles Éditions, Salle Bourgie, Société de la Place des Arts de Montréal, Société des musées du Québec, Théâtre du Nouveau Monde, TOHU **SOCIAL** Accueil Bonneau, Alternatives communautaires d'habitation et d'intervention de milieu, Amitié Soleil, Apathy Is Boring, Association de Montréal pour la Déficience Intellectuelle, ATSA, Auberge Madeleine, Bonhomme à lunettes, Bout du monde, Burnaby Association for Community Inclusion, Café de la Maison ronde, Centre de réadaptation pour les jeunes en difficulté d'adaptation du Mont Saint-Antoine, Chez Doris, CJE Plateau, Club des consommateurs populaires de Pointe-Saint-Charles, Club des petits déjeuners, Collectif autonome des Carrefour jeunesse emploi du Québec, Commissaire aux personnes en situation d'itinérance à Montréal, Commission canadienne pour l'UNESCO, Community Knowledge Exchange, Dans la rue, Différents comme tout le monde, Dîners-St-Louis, École d'optométrie de l'Université de Montréal et la clinique mobile Regard collectif, En Marge 12-17, Espace jeunesse Montréal, Esplanade, Interface d'Écoute, La Maison de la Syrie, La Maison du Père, La Maison Marguerite, La Maison Tangente, La rue des Femmes, Le Boulot vers, Le Refuge des Jeunes de Montréal, Les Impatients, Les habitations De l'Érablière, L'Itinéraire, Maison de l'innovation sociale, Médecins du Monde Canada, Mission Old Brewery, MOMENTA - Biennale de l'image, MR-63, ODNI - Objets dansants non identifiés, Ordre des optométristes du Québec, Oxfam-Québec, Parrainage civique de l'Est de l'Île de Montréal, PAS de la Rue, Passages, Pavillon Patricia Mackenzie, Plein Milieu, posAbilities, Québec solidaire, St. Michael's Mission, Temps libre, The Open Door, With One Voice



The Social Innovation Lab

UNDERSTAND, EXPERIMENT, TRANSFORM



"**Michel Beaulac, Artistic Director of the Opéra de Montréal**, came to see us during intermission and invited us on a backstage tour, which was extraordinary, needless to say. During the tour, he explained the production process to us and showed us where the costumes and accessories were. He also showed us the dressing rooms, the set pieces and the artists. **We were all a bit star-struck—it was pretty incredible to be there while the show was in intermission.** After the tour, he took us back to our seats. He has our gratitude."

William-J. Beauchemin, Social Innovation Lab Manager

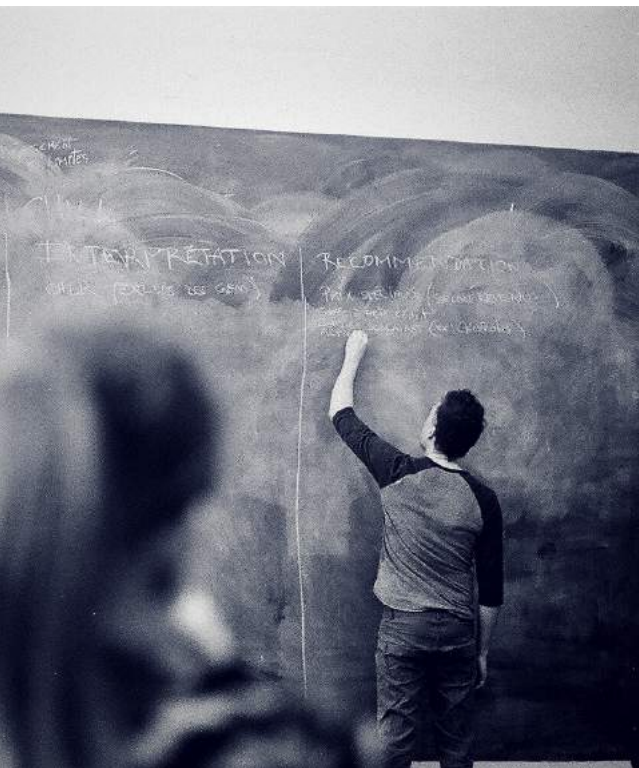
Field anecdote



A three-year project in partnership with the Group of Eleven and sponsored by the Canadian Commission for UNESCO (CCUNESCO). Developed using a socially innovative and intersectoral research method based on cultural identification and the dissemination of best practices in inclusion.

In 2017

- 11 cultural institutions partners
- 9 community partners
- 7 cultural outings including 14 workshops
- 49 hours of mediation workshops
- 63 participants
- 5 days of team work

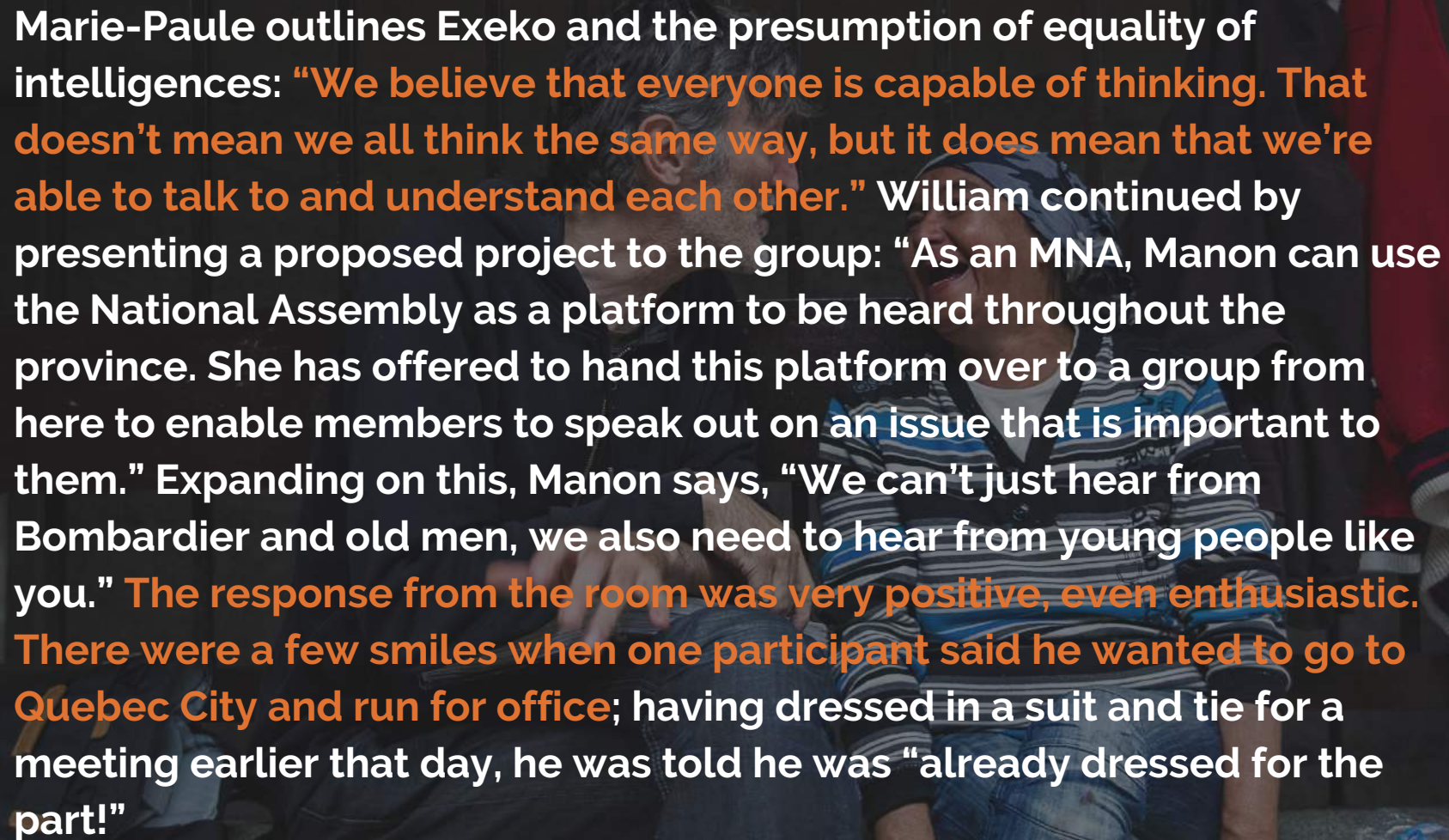


G11

BAnQ, Les Grands Ballets Canadiens de Montréal, La Maison Théâtre, Musée des beaux-arts de Montréal, Opéra de Montréal, Orchestre Métropolitain, Orchestre Symphonique de Montréal, Salle Bourgie, Société de la Place des Arts de Montréal, Théâtre du Nouveau Monde and TOHU.

Community partners

Les Muses, La Maison Tangente, Les Impatients, La Maison de la Syrie, Parrainage civique de l'Est de l'île de Montréal, Association de Montréal pour la Déficience Intellectuelle, L'Itinéraire, Bout du monde and Accueil Bonneau.



Marie-Paule outlines Exeko and the presumption of equality of intelligences: “We believe that everyone is capable of thinking. That doesn’t mean we all think the same way, but it does mean that we’re able to talk to and understand each other.” William continued by presenting a proposed project to the group: “As an MNA, Manon can use the National Assembly as a platform to be heard throughout the province. She has offered to hand this platform over to a group from here to enable members to speak out on an issue that is important to them.” Expanding on this, Manon says, “We can’t just hear from Bombardier and old men, we also need to hear from young people like you.” The response from the room was very positive, even enthusiastic. There were a few smiles when one participant said he wanted to go to Quebec City and run for office; having dressed in a suit and tie for a meeting earlier that day, he was told he was “already dressed for the part!”

Workshop at PAS de la rue

Field anecdote



The Parole Inclusive lab aims to develop processes to make sure the voices of marginalized people are heard in the public sphere.

In 2017

4 financial partners

15 community partners

31 workshops

81 hours of mediation workshops

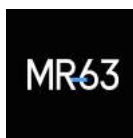
286 participants

4 consultations and/or projects (Speech of youth from Dans la rue at the Assemblée nationale in collaboration with Manon Massé, Consultation in Le Sud-Ouest, Plan d'action montréalais en itinérance 2018-2020, Proposal of youth projects with the CJE Plateau)



Community partners

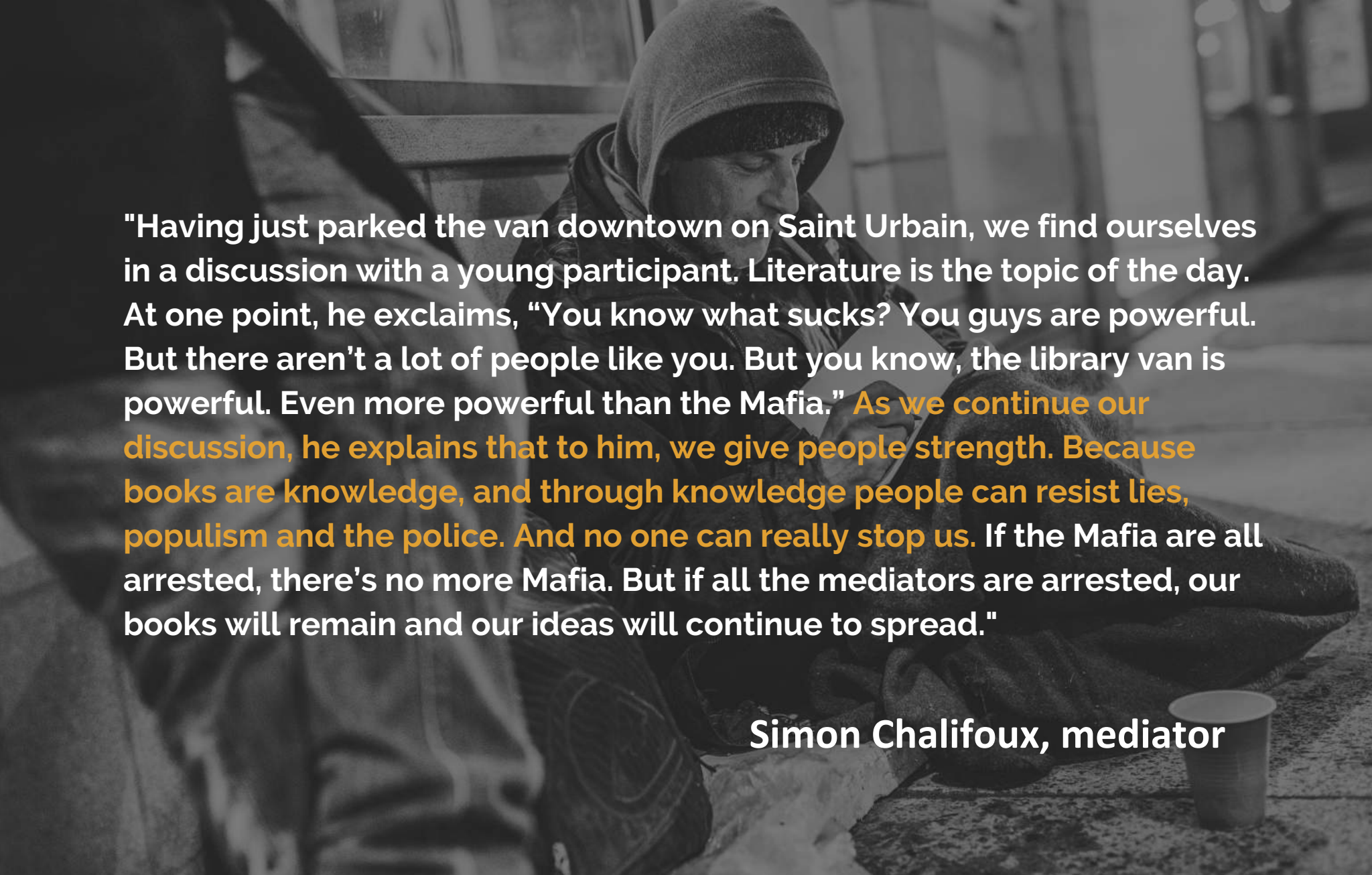
La rue des Femmes, CJE Plateau, Foyer pour femmes autochtones de Montréal, Auberge Madeleine, Dans la rue, Projets autochtones du Québec, Passages, Accueil Bonneau, Centre d'amitié autochtone de Montréal, Club des consommateurs populaires de Pointe-Saint-Charles, Amitié Soleil, Centre de réadaptation pour les jeunes en difficulté d'adaptation du Mont Saint-Antoine, MR63, Les habitations De l'Érablière and En Marge 12-17.



A photograph of two women sitting on a wooden bench outdoors. The woman on the left, with blonde hair, is leaning in and looking at a notebook held by the woman on the right. The woman on the right, with dark hair, is wearing a yellow tank top and is writing in the notebook with a blue pen. A red bag is on the bench next to them. The background is slightly blurred, showing some greenery and a building with a large letter 'H'. The entire image has a dark blue overlay, and a solid yellow vertical bar is on the left side.

The Factory

SPACES FOR CONNECTION AND CREATION THROUGH
REFLECTIVE, INTERACTIVE AND EGALITARIAN EXPERIENCES.

A black and white photograph of a person wearing a dark hoodie, sitting on a wooden bench and reading a book. The person is looking down at the book. The background is slightly blurred, showing what appears to be an outdoor setting with some structures.

"Having just parked the van downtown on Saint Urbain, we find ourselves in a discussion with a young participant. Literature is the topic of the day. At one point, he exclaims, "You know what sucks? You guys are powerful. But there aren't a lot of people like you. But you know, the library van is powerful. Even more powerful than the Mafia." **As we continue our discussion, he explains that to him, we give people strength. Because books are knowledge, and through knowledge people can resist lies, populism and the police. And no one can really stop us.** If the Mafia are all arrested, there's no more Mafia. But if all the mediators are arrested, our books will remain and our ideas will continue to spread."

Simon Chalifoux, mediator

Field anecdote

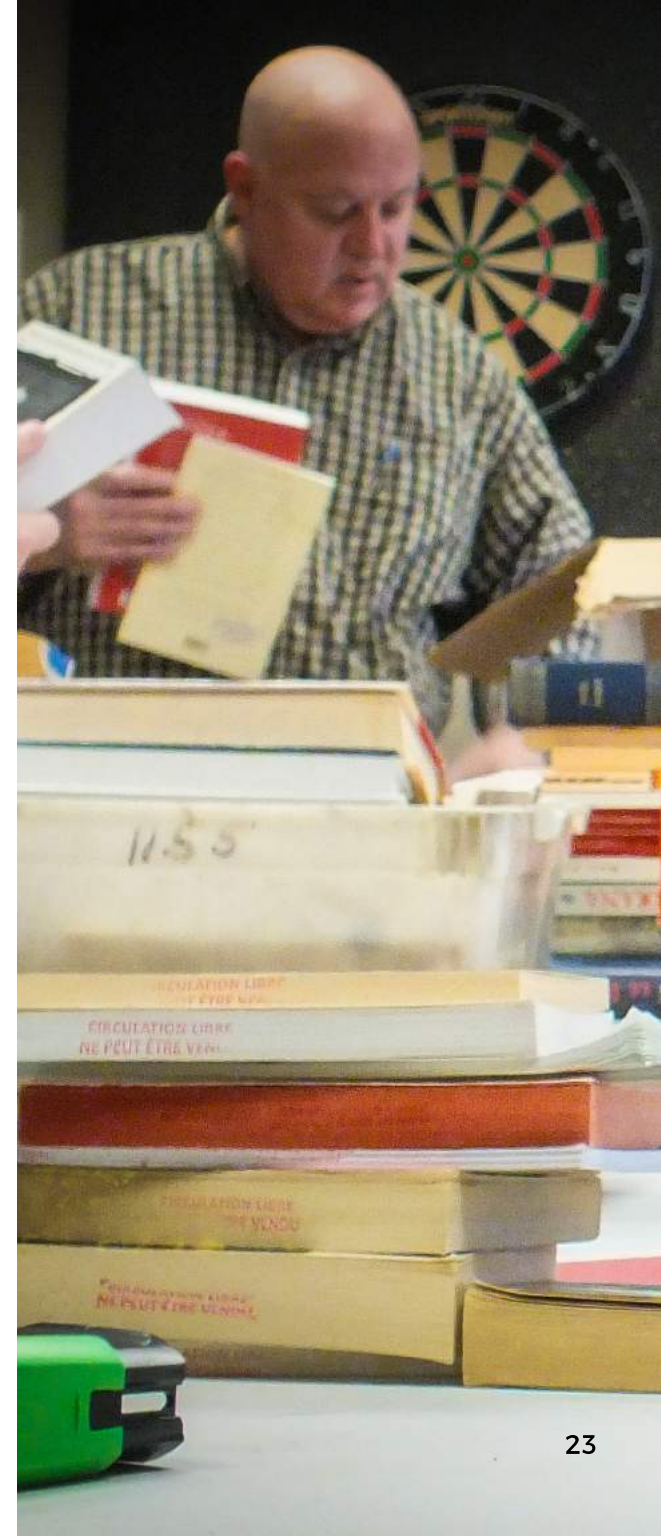
Biblio-libre is a **fleet of stationary and mobile mini-libraries** found in Montreal shelters and day centres, aims to make knowledge and culture more accessible by using books as a gateway to a literary experience.

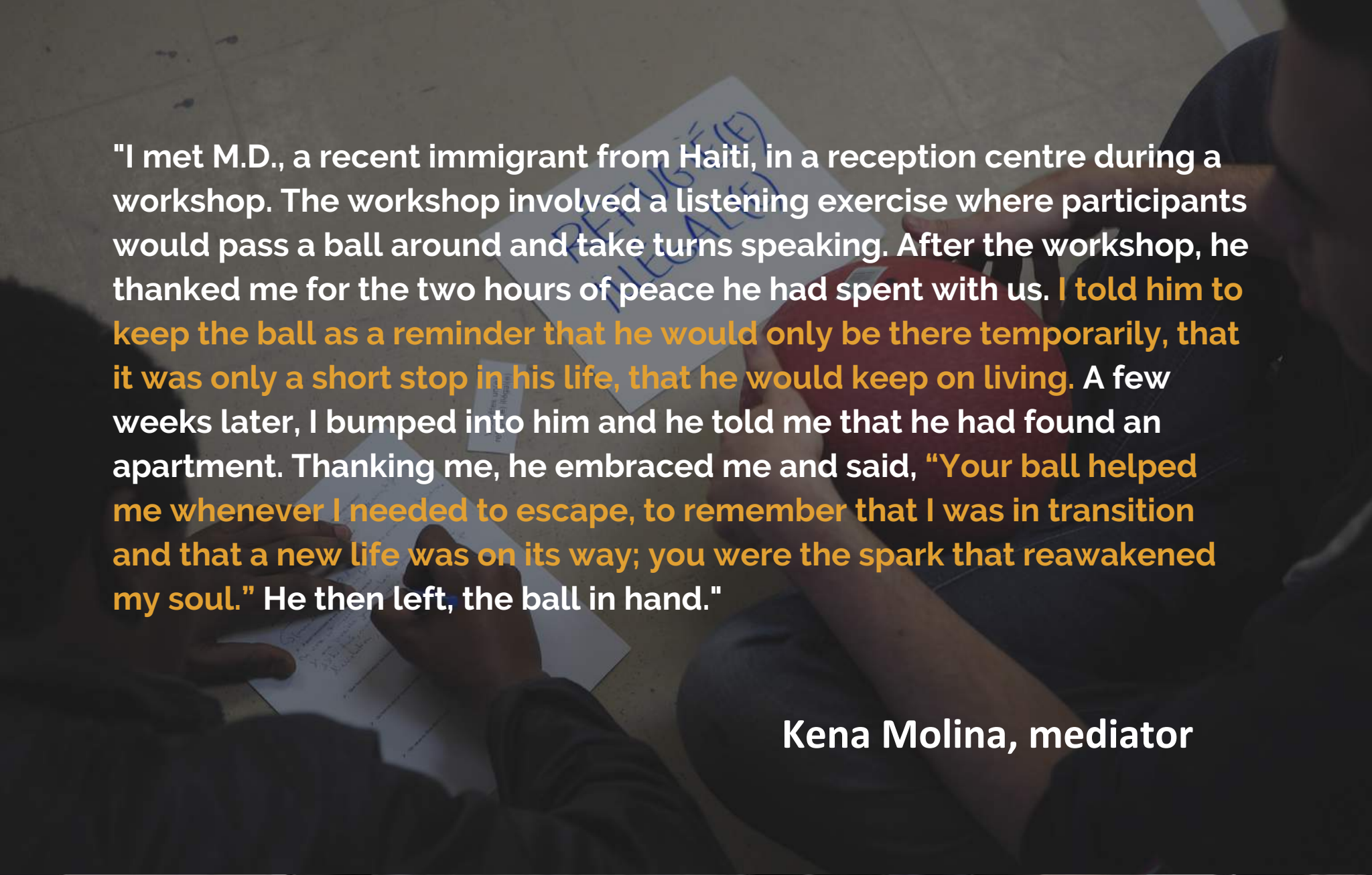
In 2017

- 14 libraries in shelters
- 2 mobile libraries
- 1 new partners (St. Michael's Mission)
- 3 temporary libraries (Square Cabot, Festival international de la litt  rature, Nuit des sans-abri)
- 54 workshops
- 93 hours of mediation
- 225 people participated in workshops
- 8000 books donated

Community partners

Plein Milieu, Centre d'amiti   autochtone de Montr  al, PAS de la Rue, Mission Old Brewery, Accueil Bonneau, Temps libre, Auberge Madeleine, L'Itin  raire, Chez Doris, St. Michael's Mission and La Maison du P  re.



A person is holding a red ball over a table. On the table, there are several papers and a sign that says "REFUGEE". The person is wearing a dark shirt. The background is a light-colored wall.

"I met M.D., a recent immigrant from Haiti, in a reception centre during a workshop. The workshop involved a listening exercise where participants would pass a ball around and take turns speaking. After the workshop, he thanked me for the two hours of peace he had spent with us. **I told him to keep the ball as a reminder that he would only be there temporarily, that it was only a short stop in his life, that he would keep on living.** A few weeks later, I bumped into him and he told me that he had found an apartment. Thanking me, he embraced me and said, **"Your ball helped me whenever I needed to escape, to remember that I was in transition and that a new life was on its way; you were the spark that reawakened my soul."** He then left, the ball in hand."

Kena Molina, mediator

Field anecdote

idAction

A program that promotes reflection, social analysis and civic engagement.
Everyone is welcome, particularly the at-risk population and those who face or have faced social exclusion.

In 2017

7 financial partners
8 community partners
72 workshops
183 hours of mediation
357 participants
12 years in existence

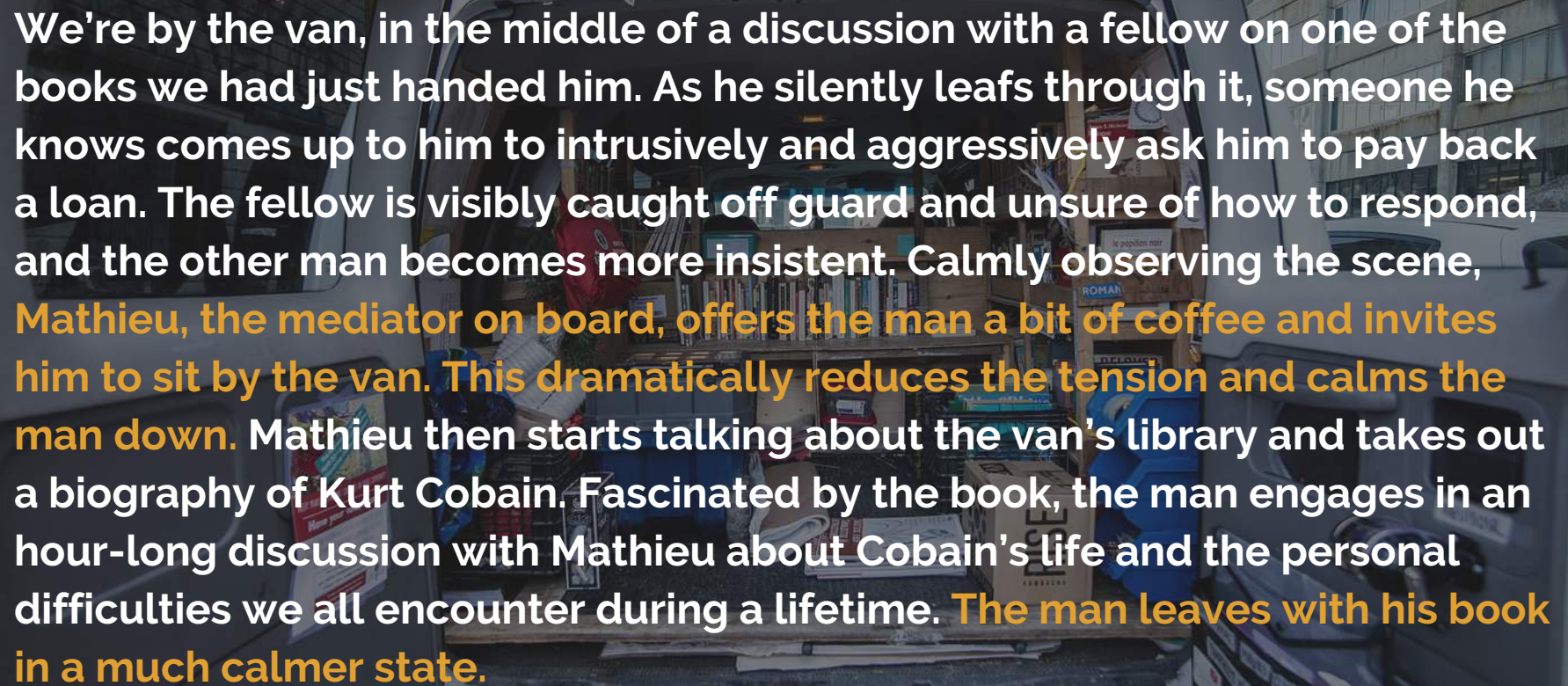
Community partners

Plein Milieu, Espace jeunesse Montréal, Le Boulot vers, CJE Plateau, La Maison du Père, Accueil Bonneau, Dîners-St-Louis, La Maison Tangente, Dans la Rue and L'Itinéraire.



Le projet a été réalisé grâce au partenariat entre le MTESS et la Ville





We're by the van, in the middle of a discussion with a fellow on one of the books we had just handed him. As he silently leafs through it, someone he knows comes up to him to intrusively and aggressively ask him to pay back a loan. The fellow is visibly caught off guard and unsure of how to respond, and the other man becomes more insistent. Calmly observing the scene, **Mathieu, the mediator on board, offers the man a bit of coffee and invites him to sit by the van. This dramatically reduces the tension and calms the man down.** Mathieu then starts talking about the van's library and takes out a biography of Kurt Cobain. Fascinated by the book, the man engages in an hour-long discussion with Mathieu about Cobain's life and the personal difficulties we all encounter during a lifetime. **The man leaves with his book in a much calmer state.**

Field anecdote



A philosophical and cultural caravan roaming the streets of Montreal. A gateway to open minds and social diversity that is open to everyone, especially homeless people.

In 2017

6 presences and workshops at cultural events (Journée du poème à porter, CADOS, Différents comme tout le monde, Festival international de la littérature, ATSA - Pas d'Radis Fiscaux, Nuit des sans-abri)

150 days in the streets of Montreal

6 years on the road

520 hours of mediation

1500 people reached, citizens in a situation of exclusion or not

4 city boroughs (Mercier-Hochelaga-Maisonneuve, Le Plateau-Mont-Royal, Ville-Marie, Le Sud-Ouest)

Series of creative and reflexive stops in public spaces with Journées Oasis


Social partners

Projets autochtones du Québec, Mission Old Brewery, Pavillon Patricia Mackenzie, Centre d'amitié autochtone de Montréal, Café de la Maison ronde, PAS de la rue, Dîners-St-Louis, En Marge 12-17, Musée McCord, La Maison Tangente, The Open Door, St. Michael's Mission and Chez Doris



Supported by
the Fondation Bon
départ de Canadian
Tire



A photograph of two women standing outdoors in front of a public art installation. The woman on the left is wearing a light blue t-shirt and shorts, and the woman on the right is wearing a dark blue dress. They are both smiling and looking towards the camera. In the background, there is a large metal structure with various papers and signs attached to it. One sign says "BISOU". There are also some wooden chairs and a tree in the background. The scene is set in an urban environment with buildings and a street visible in the distance.

After meeting and photographing various people, Jani decided to stimulate the project by asking people to help stage the photos she would take of them. She then quickly set about integrating a new theme into her work, namely the discord and harmony that exists between the city and traditions. Where does tradition fit into the lives of Indigenous and non-Indigenous inhabitants of big cities? One of the most pleasurable experiences was the wonderful meeting of Jani Bellefleur-Kaltush and Jani Greffe Bélanger, which brought both an Indigenous and non-indigenous vision to the project and allowed for continuous learning and a cultural and artistic exchange.

Field anecdote

métissages urbains

Collaborative and inclusive artistic creations made by and for Exeko participants, as well as guest artists and all those we encounter in the urban space.

In 2017

7 artist-in-residence

8 artists

7 artistic disciplines

125 hours of creative sessions

407 people participated in the creation of an art piece


5 community partners for its operationalization

4 city boroughs (Le Plateau-Mont-Royal, Ville-Marie, Mercier-Hochelaga-Maisonneuve, Rosemont-La Petite-Patrie)

Community partners

Plein Milieu, Accueil Bonneau, The Open Door, Auberge Madeleine and Projets autochtones du Québec





"I was really happy to join Trickster for a two-week stay at my hometown of Nutashkuan. **It was weird to see my old school and some of my teachers.** They're still very nice. I have to thank them again! I did almost all of my schooling here.

I know you find it tough sometimes. But you have to realize what you're accomplishing. **Just going to school is a big step. You're all taking a big step every morning. School is important. To better understand the world around you.** To learn as well, but everyone has their own way. Everything you learn here will be useful later on. Everything. I know you all have your own distinct dreams, and I encourage you all to make them come true. One of my dreams was to finish high school at Uauitshitun School. And my other dream was to come back and share what I learned with others. Everything can be shared; it's one of our most important values here in Nutashkuan.

You're all intelligent, curious and bright. I know that the days can sometimes be long, but you still participate. **I'm proud to see moccasins on your feet and hear Innu spoken in class and by the lockers. Don't be afraid to believe in yourselves, to assert yourselves, and to have opinions; I see that you all have self-confidence. When you're young, especially around your age, you go through a lot. But keep going, don't give up.** Things will come together with time. Dreams always come true, even when you're older—believe me! You can do anything, but it's up to you to work for it. Courage!"

Jani Bellefleur-Kaltush, mediator

Field anecdote

TRICKSTER

Intellectual and cultural mediation projects for young Indigenous people developed in **collaboration** with urban communities and service providers. The project aims to provide learning experience and foster the understanding of **issues** related to Indigenous wisdom, traditions and languages.

In 2017

4 nations reached (Anicinabe, Crie, Atikamekw, Innue) and 8 communities (Lac-Simon, Nutashkuan, Wemotaci, Pessamit, Waswanipi, Val-d'Or, Opitciwan, Mingan)

657 participants

400 spectators

12 610 km travelled

11 intensive projects, summer camps, leadership camps in Québec

6 Language Stories

23 partnerships with Band Councils, health centres, schools, camps, Indigenous Friendship Centres and Universities

3 leadership camps that reinforced our partnerships with the Club des petits déjeuners

8 transfer of knowledge and practice projects

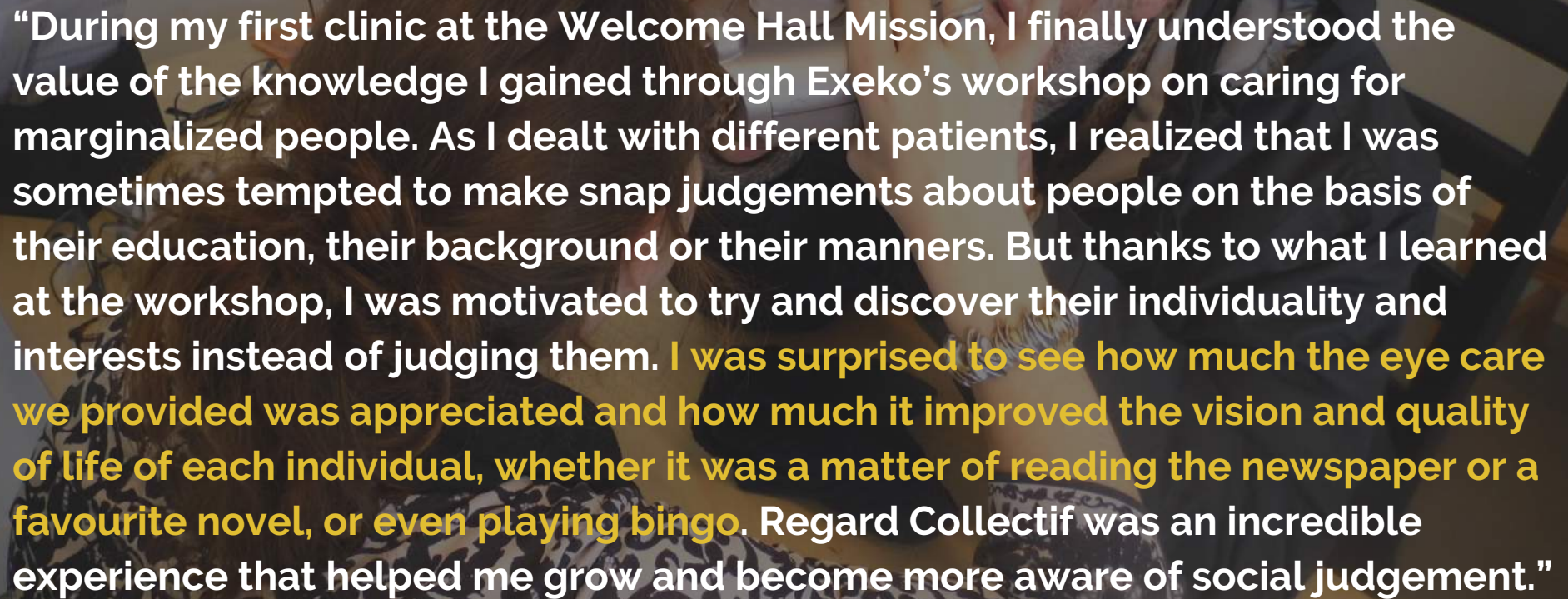
Indigenous partners

Centre d'amitié autochtone de Montréal, Centre d'amitié autochtone de Val-d'Or, Centre de Santé Mino-Tehewin, Conseil de la nation Anishnabe du Lac-Simon, Conseil des Atikamekw d'Opitciwan, Conseil des Innus de Mingan, École Amik-Wiche, École Teueikan, École secondaire Uashkaikan, Conseil des Innus de Pessamit, Maison de la culture innue, Maison des jeunes d'Ekuanitshit, Maison des jeunes d'Opitciwan, Maison des jeunes Niwitcewakan-Wapi, Conseil des Atikamekw de Wemotaci, Services de Santé - dispensaire d'Opitciwan, Site culturel Kinawit, The Cree First Nation of Waswanipi, Willie J. Happyjack Memorial School, Youth Center of Waswanipi, Conseil des Innus de Natashquan, Centre de santé Montagnais and École Uauitshitun.



The Incubator

OBSERVATION AND CREATION OF PILOT PROJECTS TO
PROMOTE ACCESS TO KNOWLEDGE, CULTURE AND SPACES TO
MAKE OUR VOICES HEARD.

A photograph showing a woman with dark hair, wearing a black and white floral patterned top, holding a handheld device to examine the eyes of an older man with glasses. The man is seated and looking down at the device. The background is slightly blurred, showing what appears to be a clinical or office setting.

“During my first clinic at the Welcome Hall Mission, I finally understood the value of the knowledge I gained through Exeko’s workshop on caring for marginalized people. As I dealt with different patients, I realized that I was sometimes tempted to make snap judgements about people on the basis of their education, their background or their manners. But thanks to what I learned at the workshop, I was motivated to try and discover their individuality and interests instead of judging them. **I was surprised to see how much the eye care we provided was appreciated and how much it improved the vision and quality of life of each individual, whether it was a matter of reading the newspaper or a favourite novel, or even playing bingo.** Regard Collectif was an incredible experience that helped me grow and become more aware of social judgement.”

Vithusha Illanganathan, PhD student in optometry

Field anecdote



IncluVision is a community health project that aims to improve access to eye care as a means to bring culture and knowledge within reach of the socially excluded. If eye care is made more accessible and humanized, a social transformation of this field of practice is possible.

Since 2016

1 188 pairs of glasses distributed

A hundred field observations, testimonies collected and meetings with participants and community workers

Pilot project of the screening and the care of eyesight using the "technology EyeNetra" coupled with a complete eye exam

43 participants in a situation of homelessness / Men **(31%)** / Women **(69%)** / **81%** are over 35

2 training in intellectual mediation for **40** optometry students

1 field analysis and research project : review of practices from the perspective of inclusion

10 coaching workshops

Social partners

École d'optométrie de l'Université de Montréal et la clinique mobile Regard collectif, Ordre des optométristes du Québec, Bonhomme à lunettes, PAS de la rue, Médecins du Monde Canada, Chez Doris, Foyer pour femmes autochtones de Montréal, Centre d'amitié autochtone de Montréal, Mission Old Brewery, Auberge Madeleine, La Maison du Père and Mission Bon Accueil.



KEY QUOTES FROM THE YEL HUB

Ellasie: “Made us understand who we are, what we are, what we are worth, sparked an interest to do more... and we believe we can do more”

Alice: “So proud to see the youth looking for solutions, us older people let's help them”

Vickie : “It really made me realize... who we are, what we have to offer. Now I want to do more to work as a team, as a community. If we work on a common goal...imagine the strength we can have ! It really helped me when I self reflect, as a wellness worker, personally and in my job.”



YEL HUB

The Youth Empowerment and Leadership Hub, dubbed “Akuk” by members, is a pilot project that provides a platform for young adults employed by various key organizations in the community of Kangiqsualujjuaq. Faced with the complex challenges found in Nunavik communities, the members of the Hub decided to join forces to transform the community into an inclusive and dynamic space in which to learn.

In 2017

2 months intensive workshop to Kangiqsualujjuaq at Nunavik (Québec)

More than 160 hours of workshop and activities

45 intensive days of professional training, project design, project management, activity design and animation

Organization of a major event on youth empowerment and leadership.

About 250 people from the 1000 people in the community were present

Indigenous partners

Village de Kangiqsualujjuaq, Qarmaapik



Knowledge Mobilization

CREATING MULTI-SECTORAL COMMUNITIES TO SHARE PRACTICES AND INTERESTS WHILE MAKING THE BIGGEST IMPACT POSSIBLE.

Learning and Transfer

In addition to our regular programs, we currently run various projects involving knowledge transfer, professional learning and transfer. As they help develop and spread our practices, these projects form an integral part of our strategies for social change.

Since 2016

A university conference in intellectual mediation, held in October 2016

Scholarships enabling us to achieve a mediation project at the intersection of philosophy and art, offered during the year 2016

Multilateral support with Oxfam-Québec in social innovation and co-construction of knowledge, including training, consultations, specific support, and so on, in progress since 2016

A transfer initiative with social actors in Vancouver to integrate arts and philosophy as tools for social intervention

Support for the development of strategic plan at the Société des Musées du Québec in 2017

125 professional trainings, conferences, panels and others transfer activities



VISIONARY



PARTNER



INCLUSIVE



ENTENTE SUR LE DÉVELOPPEMENT CULTUREL DE MONTRÉAL



COMMITTED



Le projet a été réalisé grâce au partenariat entre le MTESS et la Ville



ENTHUSIASTIC

PME Mtl, Fondation Bon départ de Canadian Tire, Fondation Inspirit, Fondation Chawkers

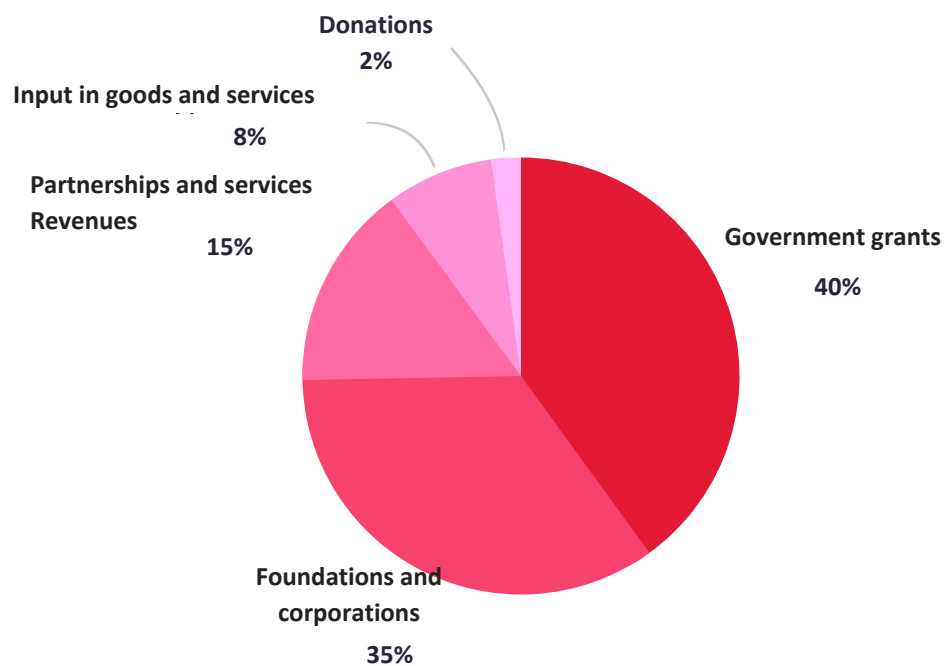
VOLUNTARY

Gaz Métro (Énergir), Fondation RBA

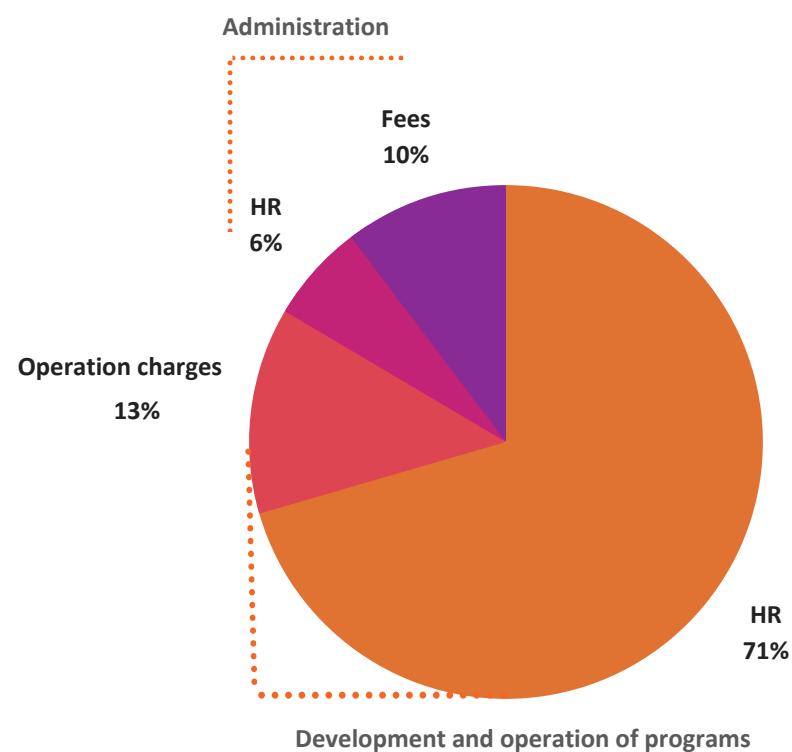
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Revenues



Expenses





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